

Gays can be Boy Scouts
and have been for years, despite
the group's homophobic stance.
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A visit with dad-to-be Alan Hext
who's HIV-positive, and doing well
after a liver transplant last year.
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Frankly speaking
Frank O'Hara show
at MOCA in LA.
see Arts section



BAY AREA REPORTER

Vol. 29 • No. 34 • 26 August 1999

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Melissa rocks SF

Lesbian rock star Melissa Etheridge treated Bay Area fans to a free concert in San Francisco's Civic Center Plaza last Thursday, August 19. Etheridge played to a crowd estimated at 10,000 and performed old favorites, including "Bring Me Some Water," "If I Wanted To," and "I Want to Come Over," and new songs from her forthcoming album, *Breakdown*, which hits stores October 5.

Jose Pinero/Celebrity

SF Drummer Boy resigns over allegations

Lack of evidence clears Duncan McKenzie

by Katie Szymanski

San Francisco Drummer Boy Chris Dover has resigned his title due to public controversy over his allegations that he was abused during a consensual SM scene in July, the *Bay Area Reporter* has learned.

In a move that Dover describes as "pressured" and SF Drummer Boy title owner

Philip Turner calls "dignified," Dover resigned his "Drummer Boy" title on August 17 due to growing suspicion in the leather community that he fabricated or embellished his story of alleged abuse. Dover said that Turner, who owns Daddy's bar and sponsors the regional San Francisco Drummer Boy contest, asked him to resign.

"I was asked by the title owner himself to resign," Dover told the *B.A.R.* "People in the community felt I could not carry the title any further. So rather than watch him pull the title, I gave it up."

Turner, however, said he did not ask for Dover's resignation.

"I did suggest it might be in his best interest to resign, considering his emotional trauma and the controversy within the community," Turner told the *B.A.R.* "But I want to quell the rumors that he was dismissed. He did not resign in disgrace, but with integrity."

Dover won the SF Drummer Boy title in April, and went on to compete in the Northern California Drummer Boy contest on July 24. It was after that event that Dover alleges the abuse took place.

In an article published July 29, Dover told the *B.A.R.* that he and Duncan McKenzie of Chicago had agreed upon a safe SM encounter on the night of July 24, but that McKenzie refused to give Dover a safe word once the two entered McKenzie's hotel room. Dover said

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Oakland's Stonewall 30 is all set to go!

by Katie Szymanski

After months of fundraising and planning, the 30th anniversary celebration of the Stonewall Rebellion kicks off in the East Bay this Wednesday, September 1, with a five-day series of mostly-free multicultural events to honor lesbian, gay, bisexual, and transgender (LGBT) civil rights and AIDS activism around the world.

From a variety of international musical performances to the unveiling of Names Project quilt panels from South Africa, the festivities promise to represent diversity that organizers call "appropriately commemorative," since the Stonewall Rebellion was initiated mostly by drag queens of color.

"The East Bay in itself is also home to a very diverse community," East Bay Pride President Pete King told the *Bay Area Reporter*. "So it's natural that our Pride reflects that."

Stonewall 30 is actually an extension of the annual East Bay Pride events and Oakland

Gay Mardi Gras, according to King. When a national association of gay pride organizers known as InterPride chose Oakland and Johannesburg, South Africa as the host cities for Stonewall 30, "It made the East Bay Pride celebration that much bigger," said King.

Like the 1969 rebellion in New York City that is regarded as the birth of this country's LGBT movement, Stonewall 30 is marked with dramatic beginnings.

On September 1, at 11 a.m. at Oakland's City Hall, Mayor Jerry Brown will declare the start of Stonewall 30, and Judy Shepard, mother of slain gay college student Matthew Shepard, will give opening remarks.

Then, at 8 p.m., more than three miles of pink lights and 30 search lights will illuminate Oakland's Lake Merritt in a statement against hate and violence.

"It will be absolutely breathtaking," said King, who a few months ago likened the display to a "necklace" on the lake.

For \$30 a pop, sponsors can buy one of

page 13 ►



Volunteers and staff of East Bay Pride stand amidst the sculptures to be used as stage sets for the Stonewall 30 celebration that starts in Oakland Wednesday, September 1.

Rick Gerhardt

State Senate OKs needle exchange bill

by Terry Beswick

On Tuesday, August 24, the California Senate sent AB 518 to the desk of Governor Gray Davis, where it faces a possible veto. The bill, which passed on a largely party line vote of 21-18, would provide local governments the legal authority to establish needle exchange programs. At present, programs operate quasi-illegally under local health emergency declarations.

Sponsored by Assemblywoman Kerry Mazzoni (D-San Rafael), the legislation was approved by the Assembly earlier this year. It must be signed or vetoed by the governor by Labor Day. Similar legisla-

tion had been vetoed twice by former Governor Pete Wilson.

Davis has not taken a public position on the bill, although Phil Trounstein, his communications director, told the *Bay Area Reporter* on Monday that "he has not been in favor of this kind of thing in the past."

"I do know that he's against needle exchange programs," Mazzoni told the *B.A.R.*, indicating that she will immediately be seeking a meeting with Davis to discuss scientific studies showing that needle exchanges reduce HIV infections, and help get people into drug treatment. "I think that many times, people in public office vote based on what they believe is the will of the people, or what may be politically expedient," Mazzoni said. ▼

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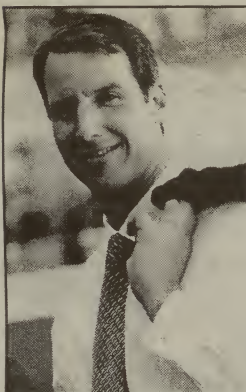
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Young actors cheer BRAVA!



Jonas Pastoria and Mary Yan of Teatro Armonia explore cultural challenges in *Mariposa: The Journey Home*, a youth-written and acted theater piece that served as part of the BRAVA! for Women in the Arts summer program. The piece's premiere, along with other displays of talent, were part of the BRAVA! Youth Festival in the Mission on Sunday, August 22, and served to kick off the theater's renovation project. The festivities included the smashing of a large piñata.

Viva les veterans:

Alexander Hamilton Post dinner this Sat.

by Katie Szymanski

If you're gay or just gay-friendly and hungry, stop by the Veterans Memorial Building in San Francisco this Saturday, August 28, for the Alexander Hamilton Post 448's 14th annual spaghetti dinner.

The dinner will benefit the post, a military veterans' organization that's part of the American Legion. It was formed in 1984 to provide outreach and community to gay and lesbian veterans of the armed forces. Post judge advocate and ticket salesman Arch Wilson said he expects the dinner to raise a few hundred dollars.

"It's never a huge fundraiser,"

Wilson told the *Bay Area Reporter*, "but socially, it's very successful. We'll have lots of veterans and friends, and the dinner is also successful in recruiting new members, some who have never even heard of us before."

The dinner will be catered by the gay-friendly Viva La Pasta, and will feature San Francisco Supervisor Gavin Newsom as its guest speaker.

"He's young and attractive," said Wilson, "and a very good speaker. He's a friend to the community and will be a big draw."

The dinner will also have raffles throughout the evening, where guests can win anything from a bottle of imported vodka to dinners at local restaurants.

All of this will be set to a backdrop of a piano player and a wine and beer bar.

Tickets for the dinner are \$12.50 in advance and \$15 at the door, and as Wilson emphasized, everyone is welcome.

"There are, as you know, some very reputable straight people," he said. ▽

The Veterans Memorial Building is located at 401 Van Ness Avenue, at McAllister. The dinner starts at 6 p.m. in room 207. For advance tickets, call Arch Wilson at (415) 824-3907 or Chad Coolidge at (415) 826-3038.

Sonoma County marks 1,000 AIDS deaths with events this weekend

by Lois Pearlman

With 1,000 AIDS deaths recorded in Sonoma County as of this month, the community will commemorate the milestone at two special ceremonies this weekend.

Scheduled for Friday, August 27, from 5:30 to 6:30 p.m. at Juliard Park in Santa Rosa and Saturday, August 28, from 2 to 3 p.m.

at the Armstrong Redwoods Amphitheater in Guerneville, the two events will include a recitation of all the names of those who have died, as well as speakers, music, and a ritual known as the "stone spiral ceremony."

In Guerneville, Dr. Marshal Kuboda, former medical director of the HIV Early Intervention Center in Sonoma County, and one of the first doctors to treat AIDS patients locally, will be the master of cere-

monies. Other participants will include Face to Face co-founder Carole Owens, treatment advocate and PWA Michael Onstott, and the Occidental Community Choir.

Rick Dean of Face to Face will host the Santa Rosa event. Speakers will include Sonoma County AIDS Commissioner and PWA Eric Olson and John Simons. Music will be provided by the choir of New Hope! Metropolitan Community Church in Santa Rosa and recording artist Mark Weigle, who will also sing at the Guerneville event.

In addition to the ceremonies, the Sonoma County Board of Supervisors passed a resolution August 23 commemorating the 1,000 people who died with AIDS in the county.

Alan Nishikawa of the Sonoma County Commission on AIDS called the one thousandth death a "significant milestone."

"There is some level of hope involved," he said. "The number of AIDS deaths per year has declined pretty steadily since 1993. But we don't want people to get too complacent about it. There are still 1,600 people with AIDS in Sonoma County who need services." ▽

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Proposed youth shelter faces 'uphill battle'

by Terry Beswick

Castro area residents, merchants, and members of the San Francisco Board of Supervisors continue to struggle with feelings of anger, distrust, and hope for a proposed shelter targeting queer homeless youth in the Castro.

A second community forum about the shelter, nearly as contentious as a meeting held two weeks earlier, was attended by approximately 120 people last Wednesday, August 18.

By the evening's end, there was agreement on one thing: to form a community advisory committee (CAC) composed of 21 members who will attempt to develop a unified statement to the city on whether they support the proposed center as presented, support an amended proposal, or oppose it altogether.

Whether the sharply divided neighbors will succeed, however, remains an open question.

Supervisors Mark Leno and Leslie Katz have spearheaded the project, which seeks to establish a shelter for "20-25 self-identified LGBTQQ [lesbian, gay, bisexual, transgender, queer, and questioning] young adults between 18 and 23 years old" in the old City Athletic Club at 2500 Market Street at 17th and Castro streets. The building has been offered free to the city by owner Tor Hansen, specifically for this purpose for up to two years, and the city has set aside \$250,000 for the shelter in the fiscal 1999-2000 budget, which ends June 30, 2000.

"I think it's going to be an uphill battle," community activist Eileen Hansen told the *Bay Area Reporter* on Tuesday following the meeting. Hansen helped organize a series of neighborhood meetings to address the problem of homelessness in the Castro earlier this year following the closure of the temporary shelter for queer youth at the Eureka Valley Recreation Center (EVRC). "And unfortunately there are enough very specific concerns [about the proposed shelter] without adding to that a bad process," Hansen suggested that the way the proposal was announced, without consultation with neighbors, set the shelter up for immediate criticism.

Temper flared several times during last week's meeting as Leno

struggled to steer the discussion away from general "venting," which had dominated the previous meeting, and to establish a more formal CAC to make recommendations to the city on the proposal.

When Leno asked that the yet-to-be-formed CAC complete its work within five weeks, opponents strongly objected, calling his timeline "unrealistic," and charging that the shelter was in fact already a "done deal." These feelings were not diminished when Leno acknowledged that the city would not consider the CAC's recommendations binding. "We will take it under advisement," he said, pointing out that the CAC would not be city-sanctioned or -sponsored.

Ultimately, Leno asked only that the CAC "do your best" in meeting his timeline, and repeatedly emphasized that the proposal, described in a four-page document he circulated at the meeting, was "just a broad outline," and was open to change.

Three subcommittees were established to evaluate the proposal: those for, against, and ambivalent about the shelter plan as presented. Approximately 56 people joined the group opposed, while 34 were in favor, and 27 were unsure. Each group selected a chairperson, and will be selecting six more volunteer members this week to outline their specific concerns and areas of agreement. Interim progress reports will be presented at another public meeting scheduled for this Wednesday, September 1.

"The only thing that is a *fait accompli* is that we will have a homeless shelter," Katz told the *B.A.R.* on Monday. "The advantage of this space is we don't have to put as much money into rent or renovation." Katz, who was not able to attend last week's meeting, also stated that the shelter must be located in the Castro in order to best serve the target population already attracted to the area.

Currently, there are no homeless shelters in San Francisco specifically targeting queer youth, and there is widespread concern among area residents that the problem of homelessness in the Castro has worsened considerably in the last two years. The EVRC and the proposed new shelter have galvanized many area residents into becoming active in the issue of homelessness - and in community activism in general -

for the first time.

Joshua Susser, 35, recently purchased a condo in the neighborhood and has lived in the Castro for four years. He has never been active in community politics, but was selected as chair of the subcommittee in favor of the shelter. "I was opposed to it before the meeting," he told the *B.A.R.* "But I realized that if the facility was going to go in, because I live one and a half blocks away, I would have to have a relationship with it. The question is, 'What are you going to do to clean up the neighborhood?' One small step is to give them somewhere to go."

Susser's subcommittee has dubbed itself "Castro Cares."

Also new to community activism is Kirk Herring, chair of the subcommittee opposed to the shelter and a renter in the neighborhood. "I'm against this location, not against using the funds," he told the *B.A.R.* "The whole community has seen an increase in crime, drugs, and homelessness in the last 18 months. Let's try to clean that up before we create a magnet for more homelessness."

Katz objects to the idea that the shelter would exacerbate the existing homeless situation. "A lot of people are saying now more homeless people are coming to the Castro since the temporary (EVRC) shelter opened," she said, a charge she called "patently absurd."

Herring also said that he believes there is no need for a shelter for 20-25 queer youth. "There are eight to 10 people in the neighborhood that meet that criteria," he estimated, based on his personal observations.

However, Leno pointed out that the temporary EVRC shelter was filled to capacity nearly every night with about 29 young people.

Patrick Batt, president of Merchants of Upper Market and Castro (MUMC), was chosen to chair of the so called "Neutral Committee." He reported that MUMC decided this week to take no position on the shelter until the CAC completes its work. ▼

The next CAC meeting takes place this Wednesday, September 1, at 7 p.m. at the former City Athletic Club, 2500 Market Street, at Castro and 17th streets.

Christian in Vienna and David in San Francisco with great pleasure proudly announce their marriage on August 17, 1999.

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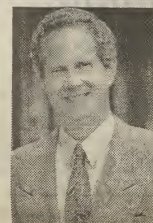
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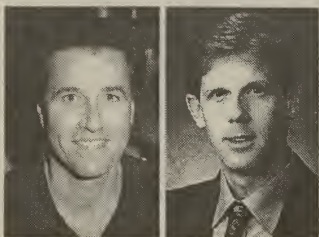


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Bodfish likely struggled with killer, report says

by Ed Walsh

Transgendered murder victim Emmon Bodfish was known for doing everything he could to be unknown and there was perhaps no greater symbol of his reclusivity than his home on his seven acre estate in Orinda. Meanwhile, Bodfish's coroner's report indicates he may have struggled with his killer.

Last Thursday, August 19, this reporter was allowed to accompany three of Bodfish's close friends along with his lawyer and executor Garrett Riegg, as they returned to that home along Miner Road, an area known for some of the highest priced real estate in the East Bay. The Bodfish home is just a 25-minute drive from San Francisco but the property is so wooded and isolated, one could easily get the feeling that they are hundreds of miles away from anything resembling a major city.

Although Riegg estimates the property to be worth about \$2 million, the house itself is extremely modest and looks more like a cabin in the middle of the Sierra than a home in an exclusive Bay Area bedroom community. It's just two bedrooms, one bath, with a smaller cabin on a hill overlooking the home. The house has a very rustic feel and Bodfish's friends say that was in keeping with his nature-based Druid faith.

One of Bodfish's close friends who knew him for more than two decades, before Margaret became Emmon, said she appreciated the *Bay Area Reporter's* sensitivity in its coverage of the case but didn't want to be quoted on the record. She said she felt very conflicted about discussing her friend's life because privacy was extremely important to him. When asked if Bodfish would have preferred to be known as a man or woman, she said Bodfish presented himself to most of the world as a man but his female identity was something he chose to keep.

Another friend, Stacey Weinberger, who has spoken with the *B.A.R.* before, said she also felt conflicted about speaking to the media but thought it was important for people to know that Bodfish wasn't a freak, but a very good, honest, and caring person.

A third friend, Doug Handler, also spoke with great affection

about Emmon Bodfish. The friends were allowed to claim a few sentimental items that had special meaning for them. Handler, who also knew Bodfish before Bodfish began living as a man, took a tiny photo of Margaret Bodfish as a child. He was also allowed to keep a plumbing book with a photo of an adult Margaret Bodfish demonstrating a plumbing job. Before Bodfish worked as an investment advisor, he ran his own pool maintenance and plumbing business. An old and partially burned blue truck bearing his company name, "The Blue Lagoon," continues to stand watch in front of his home.

Skull, facial bone fractures

Bodfish died in the solitude of that home that he cherished so much during his life. Now, almost two months after his bludgeoning

death, much of his home still remains how he left it but much has changed. Bodfish's body was found on the floor in the living room next to a bookcase. Now, many of the books that became bloodstained are packed away in plastic bags. A square patch of carpet is cut away from the Oriental rug where his head lay.

The *B.A.R.* obtained a copy of Bodfish's coroner's report which appears to indicate a struggle he had with his attacker. The official cause of death is listed as "blunt-force head injuries." The report details fractures to his skull and facial bones and cuts to the forehead and upper lip. Bruises were found on his chin, legs, shoulder, and back. "A decorative screen with a glass front was standing to the right of the body," the report details. "The glass was broken and there was evidence of blood splat-

page 23 ►

TG psychiatrist found dead at San Mateo clinic

by Cynthia Laird

A respected transgender psychiatrist was found dead in the San Mateo County clinic where she worked last Monday, August 16, and friends and family are mourning the apparent suicide. The body of Dr. Shoshanna Gillick was found hanging from a ceiling beam by co-workers. Gillick, 54, had worked as the chief child psychiatrist for San Mateo County.

Gillick's friend, Michele Kammerer, with the Center for Gender Sanity in Westchester, California, told the *Bay Area Reporter* that Gillick had been dealing with depression. "I hadn't talked to her in a while," Kammerer said. "I was shocked by her death, but not totally surprised."

Kammerer said Gillick first contacted her in 1991 when Kammerer came out as a transsexual woman while working for the Los Angeles Fire Department. Kammerer said Gillick endured job discrimination while living in Southern California after coming out as a transsexual woman. "She was quite discriminated against," Kam-

merer said, adding Gillick relocated to San Francisco from Southern California after she was let go by Cigna Corporation, where she worked as a staff psychiatrist.

Gillick's daughter, Hillary Gillick, told the *B.A.R.*, "I loved my father and miss her very much. It shouldn't have happened. She was loved by so many people and she couldn't understand."

Kammerer said Gillick was born Marvin Michael Gillick in Newark, New Jersey, in 1944; she legally changed her name a few years ago. She was educated at New York University and received her medical degree from Georgetown University in 1971, and was a U.S. Navy psychiatrist (lieutenant commander) from 1974 to 1976. Her post doctoral training was completed at Georgetown and the University of Southern California (USC), and she was board certified in adult, forensic, and child psychiatry.

Gillick served as an instructor and clinical associate professor of psychiatry at the USC School of Medicine from 1978 to 1980. She served on psychiatric panels for the Los Angeles Superior Courts and the state of California.

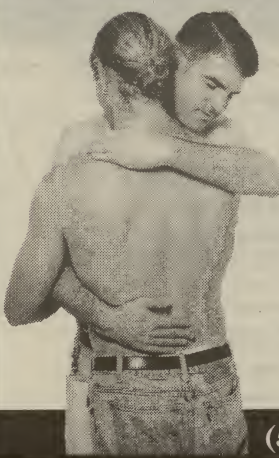
Kammerer said Gillick "was intensely interested in her Judaism, child psychiatry, psychoanalysis, popular movies, baseball, and transgender, lesbian, and gay issues."

"She is missed by all who have been touched by her incredible intellect, compassionate therapy, and wonderful sense of humor," Kammerer added.

Gillick is survived by her mother who lives in Florida; her sister, Anita, of Long Island; her ex-wife, Susan; and her daughter, Hillary, of San Francisco.

A memorial service is scheduled for Friday, September 10, from 3 to 5:30 p.m. at Metropolitan Community Church-San Francisco, 150 Eureka Street. In lieu of flowers, donations can be sent to Shoshanna Gillick's memory to the Simon Wiesenthal Center's Tools for Tolerance program, 9760 West Pico Boulevard, Los Angeles, CA 90035. ▼

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Tavern Guild donates \$100K to LGBT Center

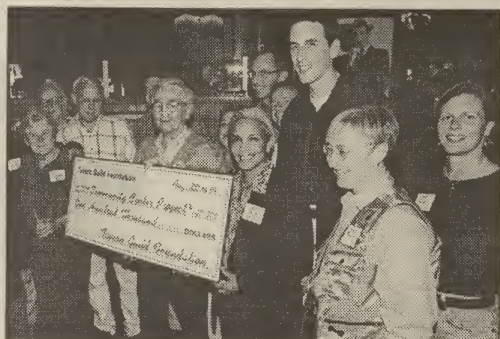
by Terry Beswick

Tavern Guild Building Fund gave \$100,000 last Friday, August 20, to help underwrite the cost of a planned auditorium in the Lesbian, Gay, Bisexual, Transgender (LGBT) Community Center Project (CCP). Wayne Friday, former president of the Tavern Guild, presented the check to Pat Martel, president of the CCP board of directors.

"We are extremely grateful for the vision and leadership of the Tavern Guild members, who for many years have strongly supported the concept of a community center," said Martel.

The now-defunct Tavern Guild formed in the 1960s as an association of San Francisco's lesbian and gay bars in an effort to protect the bars from police harassment. The group's building fund was started in the 1970s in anticipation of a gay community center actually being built. "They never seemed to come up with the money when buildings were cheap," Stanley Boyd, treasurer of the surviving Tavern Guild Foundation, told the *Bay Area Reporter*.

Among other projects, the Tavern Guild Foundation now owns and operates the nonprofit Community Thrift Store on Valencia Street, which makes charitable contributions to over 200 community service organizations.



Representatives of the Tavern Guild Foundation handed over a \$100,000 donation to the Community Center Project on Friday, August 20.

The Tavern Guild Foundation spends "a lot of money" renting spaces around the city in support of fundraisers, coronations, and other events, according to Boyd, and they saw the auditorium space at the community center as a useful alternative venue. The foundation also hopes to be involved in the naming of the auditorium.

The 41,000 square foot center, which will break ground on October 20 at 1800 Market Street, has raised \$9.5 million of the projected \$11 million needed to complete construction. Of the money raised thus far, \$5.7 million came from the city, while \$1 million was

budgeted by the state, thanks to San Francisco lawmakers Assemblywoman Carole Migden and state Senator John Burton. San Francisco corporations have committed \$500,000, and individuals have given over \$2.3 million. Remaining funds are expected to come primarily from individual contributions.

Meanwhile, according to Dick Pabich of the CCP's board of directors, the board is seeking suggestions for a name for the center itself. Individuals making sizeable contributions reportedly will have some influence on the decision-making. "About \$1 million will name it," Pabich told the *B.A.R.* ▼

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Learning tolerance

Hate and violence continue to permeate society. Anti-gay violence is being reported with alarming regularity by mainstream media outlets, particularly since the beating death last October of gay Wyoming college student Matthew Shepard and the brutal murder of Billy Jack Gaither in Alabama in February. Additionally, there was coverage of the murders this summer of a Redding area gay couple, Gary Matson and Winfield Scott Mowder, in which two brothers, Benjamin Matthew Williams and James Tyler Williams, have been charged. The Williams brothers are also suspected of torching three Sacramento synagogues in June, and are being investigated in connection with a July 2 fire at a Sacramento abortion clinic.

But it's not just violence against gays that has been in the news. The recent shooting spree at a Jewish community center in Los Angeles County earlier this month, allegedly by Buford O. Furrow Jr., has contributed to making more people aware of violence and hate rhetoric targeted at classes of people, whether they be gay, Jewish, African American, or women. This week, it was reported locally that there is an investigation at the San Francisco Fire Department to see who's behind an inflammatory newsletter that refers to female firefighters as "fire-watchers," and calls minorities "affirmative action welfare recipients."

All of this hate in the news doesn't really surprise us so much as disturbs us. It's unsettling that conservative religious groups, white supremacist organizations, and other bigots continue to spew forth hateful speech that seemingly leads followers to sometimes act out the violence.

Political leaders are not without their contributions to the climate of intolerance. The Human Rights Campaign reported last week that several Republican candidates for president signed on to an anti-gay pledge in Iowa; actions like this only validate the feelings some Americans have that it's acceptable to hate gays and lesbians.

Against this backdrop of hate violence and speech, particularly toward gays and lesbians, it's refreshing to see that some re-

ligious organizations are trying to do something positive about it. An unusual coalition of religious groups, including Protestants, Roman Catholics, Jews, Mormons, and Muslims, met this week in Colorado Springs, Colorado, of all places, for a two-day strategy session to talk about how their new coalition — the National Religious Leadership Roundtable — should speak out; that they chose to meet in Colorado Springs, home to some of the most rabid anti-gay and conservative groups, was an irony not lost on the participants.

According to an article about the meeting from the *New York Times*, gay rights was an important theme at the meeting, which was organized last year by the National Gay and Lesbian Task Force's policy institute and Equal Partners in Faith, a liberal religious organization.

Learning tolerance begins with meetings such as the one in Colorado Springs, as people from all religious backgrounds come together to deal with the major problem of vi-

olence and intolerance directed at people who are perceived as "different" by hate-mongers. Taking what they learned at the meeting back to their communities is the next big step, of course, and we hope that happens.

Closer to home, following the incident at the Southern California Jewish community center, New Hope! Metropolitan Community Church in the North Bay recently provided members to serve as volunteer security monitors during a Friday worship service at Shomrei Tirah in Santa Rosa. The Reverend Alice Urbanowicz sent out an e-mail following the service, describing how attending the Jewish

service affected her. "At the end of this service, this large congregation asked our folks from New Hope! MCC to come in from the outside and gave them a standing ovation for helping them to feel safe to worship," she wrote.

It's groups working together that increase tolerance and help to quell the rise of hatred in America. ▼



Editorial



Who told these kids that SOMA was theirs?

by Jim Meko

When Supervisor Gavin Newsom was trying to build support for a South of Market Nighttime Entertainment Zone last summer, he organized two so-called community meetings, both held in 11th Street nightclubs, both publicized only to clubgoers. One after another, breathless twenty-somethings lined up pleading to "save the music!" Save it from the invasion of spoiled yuppies foolish enough to move next door to their clubs. Whining yuppies who should have known better.

I will admit I've grown attached to a few bars in my day. But let's remember that these are businesses and their owners are out to make money. What started the drive for an entertainment zone was a series of complaints against the Club V/SF that culminated in the loss of its after-hours license and eventual sale.

This is where the myth of the spoiled yuppies began. In truth, the V/SF's troubles began in 1990 when it was called the Oasis. For those of us living in SOMA, those were terrible times. Cocaine-fueled fights, vandalism, an influx of drunken teens, and pounding bass lasting until the wee hours. And what hurt most was that the birth of this nightclub scene replaced one gay bar after another, bars that died as so many of our friends and lovers did. We weren't happy about it, but we were dealing with more important things.

The new loft dwellers are such an easy target. They dress funny, spend exorbitant sums on impractical, cheaply built spaces, and scurry in and out of the neighborhood using

their automatic garage door openers to protect them from ever having to set foot on the sidewalks of SOMA. Off target however, because no loft dweller was involved in the V/SF's troubles and few are even active in the SOMA Residents' Association, which sprung up in opposition to Newsom's legislation.

The Brainwash, further down Folsom, began as a coin-operated laundry, evolved into a cafe, added an acoustic music permit and, with only glass walls separating the bass waves from wood frame homes and apartments, gradually drove the residents of Langton Street mad with amplified garage band music playing past midnight. The Holy Cow, once a peaceful, pot-smoking gay bar, has fought to an uneasy truce with the residents of a five-unit, circa 1907 apartment building across the alley. And the V/SF's permits were pulled in response to a petition signed by 130 residents of apartments on 11th Street and homeowners on Kissling alley, subjected to outdoor rock concert volume music lasting past four in the morning. No loft dwellers were involved in any of these disputes.

Newsom has rewritten his legislation several times since last July, but it never gets any better or worse, because he has never changed what he set out to accomplish: that is, to turn South of Market into an entertainment zone rivaling New Orleans' Bourbon Street. Again we're talking about making money here and those twenty-somethings lining up to save the music aren't part of the gentrified tourist zone Newsom

imagines. Remember, Newsom owns and invests in bars, nightclubs, and real estate and his biggest backer is the Committee on Jobs, which represents the Gettys, the Gap and Financial District interests.

Existing residents don't fit this vision either. "I cannot be concerned with the present," Newsom told us. For the last year he's tried various approaches to remove our right to the "peaceful use and enjoyment of our property," rights guaranteed everyone in this city by good neighbor policies and the police code. They are downgraded to a "comparable risk" balance between our right to sleep and the nightclubs' new right to project 75 decibel into the night. That is double the noise limit set for residential areas around the airport. The legislation

goes on to encumber our property with disclosure requirements, reduces the number of parking spaces in new construction and provides for 24 hour a day, all weekend long, street closures for outdoor amplified events.

If this was an abandoned warehouse district, perhaps it would make a good alcohol theme park. But SOMA has always included a mixture of light industry, entertainment uses and residents. Mostly we get along fine. A few clubs have been a nuisance. Newsom has written legislation to protect them and allow them to tell the rest of us to go to hell. If he would back off, the businesses and residents of SOMA, old and new, could work this out as we always have ... by respecting each other. ▼



Guest Opinion

LETTERS

Help from HIVers needed in Ireland

We need more info and experiences of people living with HIV/AIDS and it would be great if some of your readers could help.

Living with HIV/AIDS is something that takes a lot of time to get used to. The everyday task of getting on with life, and thinking that every little bump, rash, or cough could be something serious, is a difficult adjustment. The daily task of taking handfuls of pills is a daunting prospect for people starting combination therapy.

There is little information out there to prepare anyone for the day-to-day troubles; the endless trips to the clinic; always watching your numbers; getting used to the terms and names the doctors throw at you.

Before I became positive, I thought a T-cell was a toilet in prison, and nothing could prepare me for that feeling of being damaged goods which I felt for the first couple of years of being positive. The most helpful thing for me was peer support – talking to others living in the same situation. It was amazing just to listen to another person talking the same lingo I had adopted to try and make sense of what my body was going through.

For months I just wanted to stay in bed. I had no energy or even the will to get up. Then, by talking to others about their progression along the path I was on, I found that they had all went through the same sort of thing. We all go through good and bad days. When I have a bad day, I try and talk to others in my situation.

At *Gay Community News* in Ireland we have the "Positive Living" [section] for people that are positive to share their experiences with other positive people, and maybe help them to come to terms with their disease. Plus, it's reassuring to know that it's not just you that can't stick to the regime the doctors gave you. There is strength in numbers, and I have gotten a lot of help from just reading others' accounts of how they are living their positive lives.

If you would like to share your thoughts, problems or just tell others about your day-to-day life living with HIV/AIDS, we would like to hear about it. We would love if you could write to us and maybe help us with your experiences. I know in San Francisco you have been through the war and you could be helping people here going down that road for the first time.

All replies are welcome and your confidentiality is guaranteed. Please reply to Positive Living, *Gay Community News*, 6 South William Street, Dublin 2 or you can e-mail us at gcnet@tinet.ie.

Noel Walsh, HIV health editor
Gay Community News
Dublin, Ireland

The other city of prudes

Tony Jasinski wrote in the *B.A.R.* [August 5] about the sterilization of the Castro, and the closing of gay spaces. The situation in New York is almost laughable. Yes, there are plenty of bars and clubs, but New York too has become the city of prudes. Here, some of the gay prudes, including two gay journalists on a local biweekly gay newspaper, have conspired with police in monitoring and closing down gay spaces. There is no place in New York City where you can see pornography on a big screen. The Gaiety strip club in what is left of Times Square has become a joke. Patrons are not even allowed to tuck money into the sock – never mind the jock – of a dancer. They have somehow been trained or told to leave money on the floor of the stage, and the dancer has to pick it up. Can you believe it? Here's a better one. The world's smallest bar, IC Guys on East 6th Street, had bartenders in their underwear, and on Saturdays a customer could strip to his underwear on a tiny stage for a free drink. That's it. Very little happened beyond that, in a space about 15 feet by 15 feet. Guess what? Mayor Giuliani's sex police, tipped off by gay prudes, monitored this tiny bar for months and came up with a report the size of a phone book. The mentality that all sex, (safe sex) is bad, including among many white gay conservatives, is a depressing way to start a new century. The only political response in recent years has been the loosely formed group Sex Panic, but at least it is something.

Let me sign off with one optimistic note. Recent visits to Montreal confirm that it may be the real gay capital of North America, at least in some respects. In Montreal, they believe it is possible to have a strong gay community and still have sexual freedom and fun.

Jerry Rosco
New York City

Valley Pride and the Gap

All the hoopla surrounding the imminent demise of Valley Pride Market on Castro Street ignores several salient facts. First of all, Valley Pride is now – as it has always been – a pig sty. The market is dirty, overpriced, and short on stock. The staff has never been gay friendly. Employees always seemed to greet customers with the kind of thinly veiled contempt reserved for those who are tolerated only because they

pay the bills. I lived for nine years in the very same block as the market, and have some depth of experience with this store. I would be thrilled to see it replaced by the Gap.

As for the self-appointed "Save the Castro" (STC) contingent, I would encourage them to do something constructive to create a cleaner, safer streetscape instead of attempting to run roughshod over the property rights of others. As long as property owners are complying with building and zoning codes, and operating within the law, it is no one else's business who they rent to. The rampant "chain-o-phobia" that seems to permeate the ranks of the STCs suggests impaired memory syndrome. Does anyone remember the Hallmark Card Shop? This wrong-headed chain store died of self-inflicted wounds fairly quickly, only to be replaced by the expansion of locally-owned Cliff's Variety. Regardless of how much the rent may be, if a chain store is truly unwanted by the neighborhood, it will not be patronized. Remember Mrs. Field's Cookies? Same story.

And on the other side of the coin, those who experienced the ratty, overpriced Star Pharmacy were ultimately thrilled with the arrival of Walgreens with its abundant stock and good prices. The STCs' preemptive strikes against property owners are not only wrong-headed but mean-spirited. Neighborhoods always change and evolve, and the most effective way of moderating these changes is through individual choices in spending and patronage. Imposing the will of a small group of individuals upon society at large is fundamentally fascist. Like the STC, fascism had its roots in an overwhelming fear of change, and as it reached out to shape the events of a nation, the results were a grotesque distortion of an unattainable ideal. Those who cannot remember history ...

R.J. Stone
San Francisco

Memo to Mormons

Regarding the recent stand against allowing same-sex couples the benefit of legal marriage as taken by the Church of Jesus Christ of Latter-day Saints and other right wing "Christians" (as evidenced in their campaign for the "Defense of Marriage Act" being waged in California and throughout the United States) I would like to refer their leaders, and their followers, to the Holy Bible:

"Now the Spirit speaketh expressly, that in the latter times some shall depart from the faith, giving heed to seducing spirits, and doctrines of devils;

"Speaking lies in hypocrisy; having their conscience seared with a hot iron;

"Forbidding to marry, and commanding to abstain from meats, which God hath created to be received with thanksgiving of them which believe and know the truth." ~1 Timothy 4:1-3 (King James Version)

Lawrence D. Segress

President, The Restoration Fellowship in Jesus Christ

Questions the Holy Spirit

This is in response to the letter from Gilbert Gonzales that appeared in the July 29 issue.

There would also be the hope that lesbian, gay, bisexual, and transgender persons who are members of the Roman Catholic Church would also be practicing Catholics. The co-chair of Dignity cannot assume that his views are the truth. In principle I would accept the magisterium of the Roman Catholic Church. I would question whether or not the Holy Spirit has taken a position on the issues the co-chair of Dignity mentions.

The Roman Catholic Church has an organizational structure and is not, by its nature, a democratic institution. I would put my faith in the Father, the Son, and the Holy Spirit that the Roman Catholic Church does not divide over the issues which the co-chair of Dignity mentions.

Robert V. Wood
San Francisco

We thought Supe Leno would be different

Until recently, we really believed in Supervisor Leno and many of his decisions and things he backed. But lately, we have become very disenchanted with how he is becoming like all other politicians; sneaky, underhanded, and untruthful.

Our first reference has to do with Mr. Leno joining three other supervisors to add a second Central Freeway initiative on the ballot literally at midnight; on the last day such an action would be permitted. Whether or not you agree with the Central Freeway initiative is not the issue. Adding the second initiative at the last minute and just before a deadline was a sneaky and very underhanded attempt to confuse the voters and subvert the will of the public and the spirit of the initiative process.

Our second and most disappointing reference is regarding Leno's apparent lying to the community re-

next page ►

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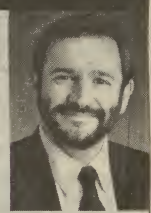
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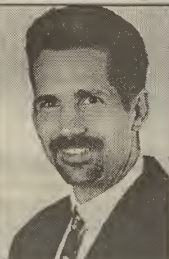
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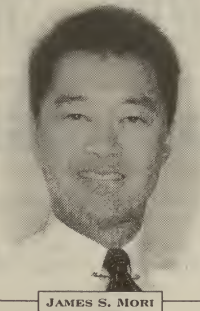
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Mailstrom

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garding a youth shelter for gay and questioning youths. Back when there was the proposal during the winter to have a temporary shelter at the Eureka Valley Recreation Center (EVRC), Leno promised the neighbors that this was only temporary and there would not be a permanent shelter in the Castro area. Just a little over two months since the temporary shelter was closed, there is now talk of a 24-hour shelter at the old City Athletic Club. There was a packed room, which seemed to be stacked with elected officials and their invited proponents. If it was not for the B.A.R. issue Thursday August 5, and posters put on lamp posts the same day, the majority of the people in the area, including ourselves, would not have known about this "dog and pony show." As residents only three blocks away from the City Athletic Club, we had neither notification nor any invitation of any type that this meeting would be taking place.

To many neighbors, ourselves included, this whole meeting was a sham to push something through without a true representation from the homeowners, renters, and merchants of the area. To say that they have been working on this for a year now and already have monies (\$250,000) allocated for the shelter, says to us that the supervisors were not truthful with us about the EVRC and are doing as they please and not what the people of the area may have voted them to do.

They claim the shelter is supposedly targeted at lesbian, gay, bisexual, transgender, queer, and questioning (LGBTQQ) young people between 18 and 23 years of age. Young people should not be roaming the streets after midnight. So why should this shelter be open 24 hours? Also, there is no way that you can discriminate as to what youth can come or go to this shelter, even though your target is LGBTQQ. This will cause even more problems in the area late at night, as we will also get the heterosexual youths coming in and harassing and panhandling the residents and merchants. It has happened before and it will happen again. Going by a shelter at 9 p.m. every night as Mr. Leno claims he did at EVRC is not a true indication of what goes on after midnight. Operating a shelter 24 hours a day is just asking for more trouble than it's worth.

Before we open a shelter and add more problems to the area, how about cleaning up the Castro first? If Mr. Leno and Mr. Ammiano are such proud gay supervisors, how about cleaning up Harvey Milk Plaza? It has become a disgrace with all the panhandling, drug dealings and doings, the stench from urine at times is unbearable, on top of which those that just sleep in the area have no regard for anything and leave their garbage and debris everywhere. Then there's the rest of the Castro that, due to it's so called affluence, draws many panhandlers, vagrants, alcoholics and drug addicts. It seems to be getting worse and not better. The streets are getting filthier and lately you have to be more aware of who might be watching or stalking you. Let's take care of the problems in the area we already have. Let's clean up the area first and only then maybe consider a youth shelter with limited hours, i.e. 7 a.m. to 10 p.m.

In closing, what we object to is Mr. Leno doing things behind our backs. If he has an initiative he wants to propose and he is worried that a majority of the public may not react favorably to it then he should probably think about that. If he decides to go forward with it anyway that is his right. But he should do so in an open and honest forum, making the strongest case he can for his proposal and then abiding by the will of the majority.

Neil Uscier and Wolf Tombe
San Francisco

Shame on insurance companies

I am writing to you to express my bitter dismay in reaction to the absurdity and the shame of the medical insurance companies method of dealing with "Antivirograms" or Phenotypic Resistance Assay testing for individuals with HIV.

Phenotype testing will detect what drugs are most effective in fighting the HIV virus. Phenotype testing will ultimately save insurance companies monies by allowing doctors to stop prescribing medications that are not effective.

Patients will benefit from the most effective drug combination to fight HIV. It occurs to me that it is both absurd and shameful of the medical insurance companies to fail to provide this test when it is so painfully obvious that the test is ultimately beneficial to both parties.

I am reminded of when the HIV viral load test (HIV RNA quantity by bDNA) was new, and the insurance companies disbelieved the benefit of it and would not pay for it now that it is no longer unfamiliar to them, it is used as a tool for more effective treatment.

It is truly a shame that we must repeatedly suffer while we wait for the insurance companies to get over themselves.

Douglas Widger-Qualls
Vallejo, CA

Thanks for the reminder

In your July 29 edition one Steven D. Keller wrote what appeared to be an informative and cautionary letter regarding current complacency for AIDS illnesses due to pharmaceutical "miracles." You seem to minimize his letter with the response, "The B.A.R. has printed 13 obituaries in the past five weeks, a drop of almost 90 percent since the days before antiretroviral therapy."

Nonetheless, during that five weeks I saw one issue reminiscent of "the bad old days," nearly the entire page covered; this may have inspired Keller's letter. Plus, who knows how many deaths are never sent in to be published; presently so many have become immune, that they don't want to read or think about it anyway.

I'm glad Keller reminded us.

Tom Stoker
San Francisco

'Getting it' about hate crimes

Mr. Gore has again berated Mr. Bush for not "getting it" about hate crimes. This reminds me of a line by Herman Melville, "Some boys know not virtue for the same reason they know not French. It was never taught them." You might enlighten the benighted son of a pseudo-Texan along these lines, Al.

"Hate crime" is a figure of speech, like "broken heart" or "bad hair" day. We note that most teens outlive their "broken" hearts by several decades and I can assure you that even the bald have "bad hair" days. No one is suggesting that the actual human emotion of hate be outlawed. What would we do with all the out-of-work comedians?

The actual crime behind the figure of speech is otherwise known as treason. A traitor might say that he had only stolen a handful of papers from some government bureaucrat and sold them for a few thousand dollars. Six months in jail at the most. But the law says, off with his head. He has usurped the prerogative of the sovereign, and declared war on his own country.

Hate criminals declare war on an entire group of people. They claim they are acting for everyone. It is this crime against everyone that calls for the sterner penalty. (Of course, if they set out taxing other people, the Bushy-headed Georges of the world would "get it" at once.)

The public at large supports hate crime legislation. I suspect the average person's reason is more intuitive than the one above. If war can be declared on a group of people, one's own odds of being a victim seem doubled or tripled or more from mere "random" crime. And everyone understands the odds. Even Texans.

David John Pini
San Francisco

The facts on Hepburn, Caron

At the risk of anyone thinking I don't have a life (I do actually), I feel the need to respond to John S. Connolly III's recent letter [August 12] regarding Gigi.

Mr. Connolly was right about Roberto Friedman's mistaken notion that Audrey Hepburn starred in the movie version of *Gigi*. It was indeed Leslie Caron. But Mr. Friedman is closer to the mark than Mr. Connolly gives him credit for. Audrey Hepburn created the role of Gigi on Broadway to great acclaim. Her success in the role is what convinced William Wyler to take a chance on a relatively unknown actress and cast her in *Roman Holiday*, for which Hepburn won an Oscar. Though she was passed up for the movie version of *Gigi*, Hepburn's performance in the role on Broadway created a sensation and some grouching when she didn't get the movie role.

Additionally, Mr. Connolly, be careful when you write letters correcting critics. Your comment that Marni Nixon dubbed the singing voice of Mitzi Gaynor in *South Pacific* is incorrect. Gaynor was a major musical star in the 1950s and did her own singing in *South Pacific*. The dubbing you neglected to mention of Marni Nixon was for Natalie Wood in *West Side Story*. Nixon also appeared onscreen in *The Sound of Music*.

Larry Brinkin
San Francisco

Nude beach in jeopardy?

The beach, Gray Whale Cove, popularly known as Devil's Slide, has been peacefully clothing-optional for two decades. But freedom there may soon end. If you want clothing-optional to continue at Gray Whale Cove, please tell Ronald Schaffer, California Parks and Recreation, 250 Executive Park Boulevard #4900, San Francisco, CA 94134. The state will hold a public hearing on Tuesday, August 31 at 7 p.m. at Ted Adcock Community Center, 535 Kelley, Half Moon Bay.

Tortuga Bi Liberty, Delores Legault,
April Love, Michael Morgan
San Francisco

Send signed letters to the Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

POLITICS

George W. born with a silver spoon?

by Wayne Friday

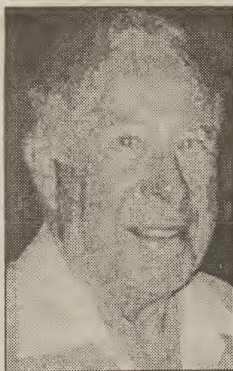
Former Texas Governor **Ann Richards** is fond of saying about former President **George Bush** that "poor George, he was born with a silver foot in his mouth." The lingering political question of the week (indeed, the past three weeks) is whether or not **George W. Bush** might have been born with a silver spoon in his future. George W., the Republican Party's leading candidate for the presidency, seemed only too willing to answer the question as to whether or not he had been faithful to his wife. No — definitely not. Had he stopped the self-acquainted heavy drinking that marked his fun-loving, post-college years? Absolutely — hasn't touched the stuff in years. Would George W. answer the question put to all the other presidential hopefuls — namely, have you ever used cocaine? Wait a minute, that's playing "gotcha" politics and George W. is having no part of it. Say What? Everything about Bush's personal life, including his well-known hard-partying past is fair game and the prodigal son is only too willing to answer all — fess up, it's the price of public life; everything is on the table, it seems, with 'squeaky clean' George W. except whether or not he ever snorted coke. Rather than answer the question, as all other GOP hopefuls did, the Texas governor thinks he should get a pass on that one.

After months of kissing up to George W., the national reporters seem ready to ask the guy a tough one; indeed, Bush has seemingly waffled so much on the question that it no longer seems to be whether he used cocaine, but rather when was the last time. Bush hasn't helped himself by trying to go the **Bill Clinton** route and play the word game. First he declared himself drug-free for at least the past seven years. When pushed by reporters last week, he then proclaimed himself drug-free for the past 25 years. "Not only could I pass the background check and the standards applied to today's White House, but I could have passed the background check and the standards applied on the most stringent conditions when my dad was president," Bush declared. That period would extend back to 1974, meaning a 15-year background when George Bush was president, would have put George W. in his late 20s, since the senior Bush served as president from 1989 to 1993. Beyond that time period, George W. simply says he will not discuss the issue — leaving more unanswered questions than answers. "Over 20 years ago, I did some things that — when I was young, I made some mistakes, and that's all I intend to say about it," Bush now says, and his aides say he will not discuss it further.

Will the question simply go away if George W. continues to dodge it? The 53-year-old GOP hopeful is beginning to sound more like Clinton by the day and his carefully crafted responses to the cocaine question seem to only

be drawing intense new focus to the issue. Interestingly enough, it appears not to be the Democrats who have pushed the issue, but reportedly, the campaigns of Bush's fellow Republicans, **Steve Forbes** and **Gary Bauer**. Could this be one of those "bumps in the highway" that derail the Bush bandwagon? Could one of the other GOP candidates, Forbes or even Senator **John McCain**, eventually beat out the high-flying Bush by a nose at the July 2000 nominating convention? Could the moniker that he is being called now in some circles, "Snortin' George" follow him all the way to Philadelphia next year? I hope not. I'm no fan of George

W. — the guy is most likely a hypocrite in that thousands are sitting in Texas jails for cocaine use, especially since Bush became governor. The last thing this country needs is another president who can't answer a question without playing the word game; eight years of Clinton will be plenty for most Americans. George W.'s campaign handlers had better hope the guy doesn't get a sniffing head cold for the next year and a half; the questions might start up again.



George Shultz

Politics and people

I've talked with a lot of politicians of both parties in the years I have cranked out this column, and one of the most interesting still has to be **George Shultz**, the secretary of state in **Ronald Reagan's** administration. I've met Shultz before but had the opportunity to have a rather lengthy, very pleasant chat with Shultz recently at a party given by his wife, **Charlotte Mailliard Shultz**, the city's chief of protocol, at a Giants-Expos baseball game. A staunch Republican, Shultz is a foreign policy advisor to the George W. Bush campaign. A thoroughly enjoyable gentleman, Shultz has to be one of the most brilliant political minds I have ever spoken with, and a heck of a nice guy. Secretary Shultz, incidentally, was among the first high-profile Republicans to urge his GOP friends in the Senate to confirm **James Hormel** as ambassador to Luxembourg.

Speaking of Republicans, an anti-gay group at the recent Iowa Straw Poll got the following Republican presidential candidates

to sign a pledge to oppose allowing gays to adopt children and to oppose other rights for gays, including promoting the rights of groups like the Boy Scouts to exclude homosexuals: former veep **Dan Quayle**, radio host **Alan Keyes**, Forbes, TV commentator **Patrick Buchanan**, Bauer, and Utah Senator **Orrin Hatch**.

Back to Texas: Bush, who opposes most gay rights, including gay adoption, and opposed hate crimes legislation in Texas that would include protection for gays, approached the desk of Texas' only openly gay legislator, state Representative **Glen Maxey** (D-Austin), and tried to explain his anti-gay feelings. Said Maxey: "He put his hands on my shoulders and he pulled me in where almost our noses were touching and he says to me, 'I value you as a person and I value you as a human being, and I want you to know, Glen, that what I say publicly about gay people doesn't pertain to you.'" Maxey replied, "When you say a gay person is not fit to be a parent, that's real personal."

Learning fast: Green Party Assemblywoman **Audie Bock**, one of those who has often attacked "politics as usual" when it comes to campaign fundraising, seems to be learning the ways of Sacramento quickly; Bock hosted a \$1,000-a-person fundraiser for herself in the capital this week.

So now we know why former House Speaker **Newt Gingrich**, he of the "Family Values" Republican Party, was so strangely quiet on Clinton's infamous Oval Office philandering with **Monica Lewinsky**. It seems Gingrich was having a long-term affair himself behind his wife's back at the same time Clinton was "not having sexual relations with that woman."

Next year's district elections of supervisors should be a real circus; numerous "serious" candidates, most of whose names I've already forgotten, have told me they will be running in one district or another.

Meanwhile, Los Angeles voters might want to note that when I asked Assembly Speaker **Antonio Villaraigosa** at the Alice B. Toklas Lesbian and Gay Democratic Club's gay pride breakfast if he's running for mayor of that city next year, he replied, "I absolutely am."

Warren Beatty for president? Why not? If **Sonny Bono** can win a congressional seat and **Jesse Ventura** can get elected governor of Minnesota, hell, the sky is the limit.

What's with all these Latino pastors in the Southland who have reportedly signed on with the Reverend **Lou Sheldon** to fight gay rights, in particular, the right to gay marriages. Wasn't Sheldon the same guy who lined up against the state's Latino voters by pushing Proposition 187 while most gay and lesbian groups opposed it? The group known as **La Amistad**, which means friendship in Spanish, has reportedly even moved into Sheldon's headquarters. "Friendship," indeed.

The gay and lesbian community in the East Bay continues to grow and the upcoming Stonewall 30 event, strongly supported by Mayor **Jerry Brown** will show the strength of Oakland's lesbian, gay, bisexual, and transgender community. ▼



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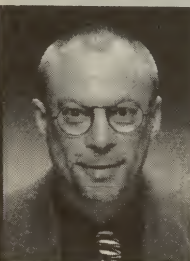
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NJ Boy Scouts roundup

compiled by GLAAD

An August 7 *Pittsburgh Post-Gazette* editorial lauded the New Jersey Supreme Court's decision on the Boy Scouts of America, while posing a sharp, incisive challenge to the Scouts. Since the First Amendment does permit private associations to discriminate "for a host of reasons, benign and bigoted," the *Post-Gazette* asked if the Scouts, which argues that it is a private organization, "really wants to assert a 'country club' defense for a policy ostracizing young men simply because they are homosexual." The editorial also effectively dismissed the notion that parents should be fearful of gay scout leaders. "Myths die hard, and it is a resilient myth that a homosexual Boy Scout leader (or teacher) must be a pedophile. Obviously, the Boy Scouts must be wary of adults—married or single, gay or straight—who engage in inappropriate conversation about sexual matters. But equating homosexuals with child molesters is an error and an injustice." The *Post-Gazette* is to be commended for its strong editorial voice and the depth of its argument.

Contact Mr. John R. Block and Mr. William Block, Jr., Publishers, *Pittsburgh Post-Gazette*, 34 Avenue of the Allies, Pittsburgh, PA 15222-1204, fax: (412) 391-8452, e-mail: letter@post-gazette.com

The Times of Trenton

In a very direct, no-nonsense editorial, *The Times of Trenton* on August 6 traced James Dale's scouting record and history of leadership, wondering how, in light of his exemplary history, the Scouts could have dismissed him because of his sexual orientation. Praising the ruling as "a gratifying victory for fairness and individual rights," the *Times* also called on the Scouts to stop its promised

appeal to the U.S. Supreme Court. "They should abandon their discredited discriminatory policy and safeguard the Boy Scouts' reputation as one of the nation's great civic institutions."

Contact Mr. Richard Bilotti, Publisher, *The Times of Trenton*, 500 Perry Street, Trenton, NJ 08618-3932, fax: (609) 394-2819, e-mail: times@nj.com

USA Today

Another strong August 6 editorial, from *USA Today*, took issue with the Scouts' discriminatory policy, noting that "[f]ortunately, most similar organizations understand by now that it's wrong to invite the public in, use taxpayer-financed facilities and then claim the right to act like a small and sectarian private club." They also observed that the Scouts is one of the last national organizations to use freedom of association

claims to bar minority groups from membership, adding that "[t]he argument is embarrassingly similar to that used by the white-supremacist defenders of racial segregation as a way of life in the 1950s and '60s." *USA Today* reminds its readers that scout law directs its members to "seek to understand others" and "treat others as he wants to be treated"—reminding its readership that bigotry, prejudice and discrimination have no place in this very important institution.

Contact Mr. Thomas Curley, Publisher, *USA Today*, 1000 Wilson Boulevard, Arlington, VA 22229-3901, e-mail: editor@usatoday.com

Wall Street Journal

In its August 6 editorial, "Scouts' Honor," the *Wall Street Journal* took a resoundingly negative view of the New Jersey ruling. Arguing that gay Scout leaders are incapable of providing a good example to the young men they lead, the *Journal* falls back on a tired, long-disproved line of stereotypes. That Dale had been, by all accounts, an exceptional Scout and a very capable leader clearly debunks the notion that sexual orientation has anything to do with quality of character and leadership. The *Journal's* position on this matter seems

to have less to do with addressing matters of law and more with sustaining prejudice.

In the same week, however, the *Journal* published a column by Richard E. Sincere, Jr.: "Could the Boy Scouts Ruling Hurt Gay Rights." Taking a distinct approach to evaluating the decision, Sincere argues that, although the Scouts' prejudicial policy against gay Scout members and leaders is wrong, the New Jersey high court may have dealt a setback for gay rights by further limiting a group's (or a couple's) right to private association.

Please express your concerns over the tone and substance of the *Journal's* editorial, but also thank them for including in their coverage a different viewpoint from the lesbian, gay, bisexual, and transgender (LGBT) community.

Contact Mr. Peter R. Kahn, Publisher, *Wall Street Journal*, 200 Liberty Street, New York, NY 10281-1003, fax: (212) 416-2658, e-mail: letter.editor@edit.wsj.com

Honolulu Star-Bulletin

Also problematic was a superficially positive August 7 editorial by the *Honolulu Star-Bulletin*. The piece started out well, stating that, "It is gratifying to see growing acceptance of homosexual rights in the courts and elsewhere, although much remains to be done." However, toward the end of the editorial, the *Star-Bulletin* addressed the notion of state intrusion into private group affiliations, saying, "In this case, we're talking about parents who are fearful of leaving their children in the care of homosexual Scout leaders." The editorial concluded, "A U.S. Supreme Court ruling upholding the New Jersey decision would be a victory for gay rights. But would it come at the expense of parents' legitimate concerns?" By subtly playing into parents' fears about pedophilia, the *Star-Bulletin* did its readers and the LGBT community a grave disservice. Equating gay men with child molesters only serves to incite indefensible fear, distrust, prejudice, and hatred toward our community.

Contact Mr. John Flanagan, Editor and Publisher, *Honolulu Star-Bulletin*, 605 Kapiolani Boulevard, Honolulu, HI 96813-5129, fax: (808) 523-8509, e-mail: letters@starbulletin.com



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COMMENTARY

What the Boy Scouts didn't say

by Dale Carpenter

A lot has been said by, and about, the Boy Scouts of America in the aftermath of a New Jersey Supreme Court decision ordering the group to admit an openly gay scoutmaster. But this is one event that may be more important for what was *not* said. It appears that we can finally hang a "R.I.P." sign over the once culturally and politically powerful argument that homosexuals are out to molest America's children.

Distilled to its essence, the New Jersey court decided two questions, both vigorously contested by the Boy Scouts. First, the court held that the Boy Scouts are a "public" group by virtue of having a large national membership,

potent argument for a range of discriminatory policies in situations involving children, from anti-gay adoption laws to proposed laws forbidding gays from serving as schoolteachers. The stereotype has been extended to support repressive measures not directly related to children, such as anti-gay marriage and sodomy laws, on the theory that any relaxation in legal or cultural prohibitions against homosexuality would ultimately be dangerous to youths.

Just 15 years ago, at the height of the 1984 presidential campaign, the Reverend Jerry Falwell warned parents that gays "have eyes on your children." "Remember," Falwell said in an infamous fundrais-

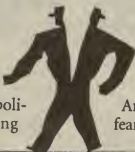
proof enough for many Americans that these old fears are baseless.

Instead, the Boy Scouts offered only the blandest anti-gay prejudice that homosexuality is "immoral." They argued that boys should be "clean" and "morally straight" and that homosexuality is somehow incompatible with these virtues. While it's true the old child-molester image may have been implicit in the Boy Scouts' arguments, not long ago it would have been unapologetically explicit.

Paradoxically, allowing openly gay men to serve as scoutmasters will likely decrease the risk of sexual contact between scouts and scoutmasters. This is so for two reasons. First, a scoutmaster whose homosexual orientation is known will probably be under greater scrutiny for improper contact than one whose homosexuality is repressed or concealed. Second, the social stigma that attaches to homosexuality will cause boys to avoid intimate contact with a self-identified homosexual. By forcing gay scoutmasters into hiding, the Boy Scouts increase the opportunity for the very sexual contact they justifiably want to avoid.

So by the time they reached the New Jersey Supreme Court, the Boy Scouts had at least one of the legs of homophobia kicked right out from under them. Although we'll continue to see examples of it on the fringes of politics, the child-molester argument is no longer respectable in polite company. Whatever the ultimate outcome of the Boy Scouts' controversy, that is a result we can all welcome. ▼

Dale Carpenter, an attorney, serves on the national Board of Directors of the Log Cabin Republicans. He is the winner of two Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at OutRight@aol.com. For more *OutRight*, visit www.planetout.com.



OutRight

The precise question was not whether openly gay boys would be admitted as Scouts. It was whether openly gay adults could serve as supervisors of those boys.

non-selective membership criteria, and the support of taxpayer-funded facilities in schools and the like.

This distinguishes them from smaller, more selective "private" associations, like a local gay women's support group or a chapter of the Ku Klux Klan. Such private groups can continue to discriminate by refusing to admit, say, men or African Americans. As a public association, however, the Boy Scouts are subject to state laws that forbid discrimination.

Second, the court held that the Boy Scouts' First Amendment rights to freedom of association and free speech do not trump the state's interest in eradicating anti-gay discrimination.

The Boy Scouts plan to appeal the second issue to the U.S. Supreme Court. Although it's always hazardous to predict what the Supreme Court might do with a case, or even whether the justices will agree to hear it, it seems likely the court would reject the Boy Scouts' constitutional arguments. In two previous cases involving discrimination by large national organizations with relatively open membership criteria – the Jaycees and the Rotary Club – the Supreme Court ruled that the groups had to admit women in compliance with state laws despite their claims that those laws interfered with their First Amendment rights.

Whatever the merits of the Boy Scouts' legal arguments, future cultural archeologists will search the public record in vain for what might have been expected to be the central issue in a high-profile case involving gay men and boys. That issue is the old canard that gays are likely to molest children or somehow "recruit" them into homosexuality.

After all, the precise question in the New Jersey case was not whether openly gay boys would be admitted as Scouts. It was whether openly gay adults could serve as supervisors of those boys, whose ages range between 11 and 17.

The stereotype of gays as pedophiles has long been the most

ing letter, "since homosexuals cannot have children of their own, the only way for them to expand their ranks is to recruit your children and mine." The letter helped raise millions of dollars for Falwell. In 1986, the state of Georgia relied on similar stereotypes of gays as child molesters in a successful legal defense of its sodomy law.

Yet today that argument has been so thoroughly discredited that the Boy Scouts did not even make it in their public and legal efforts to exclude gay scoutmasters. As social science studies have repeatedly shown, gays are no more likely to molest children than are straight people. Further, the evidence is clear that homosexuals are not created by seduction, recruitment, or example. The large numbers of responsible, law-abiding gay people who have come out in the past two decades have been



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Four overdose on GHB at Potrero club

By Jane Warner and Ron McGlashan

San Francisco police officers responding to a noise complaint at Cafe Cocomo at 650 Indiana Street in Potrero Hill on Monday, August 23, found four unconscious men inside the club, apparently victims of a GHB (gamma hydroxy butyrate acid) overdose.

Police reports indicate that the men, all in their 20s, were taken to area hospitals at about 1:36 a.m., where they were listed in good condition. Witnesses said that a bottle containing GHB was

passed around the dance floor during the club's "Second Sunday" party. The alleged bottle was not recovered.

And you're not angel

While on routine patrol Thursday, August 12, Castro beat officer Debbie Erdy observed a man panhandling in front of the ATM machine at Bay View Bank at 443 Castro Street, violating the city's ATM ordinance.

Erdy asked the man to move on and he started screaming, "You're not God, I can sit where I want, bitch." The man then picked up a can of V-8 juice and threw it at Erdy, but missed. He then tried to punch

Erdy, but missed again. Erdy threw the man to the ground and arrested him without further incident. Charged with assault was Paul Sanchez, 45.

Thanks for the tip

An employee of Cliff's Variety store who was on break in the Castro witnessed a man steal the tip jar off the counter of Canton restaurant at 524 Castro Street on Friday, August 13. The employee called the police using his cell phone, then followed the suspect as far as Market and Castro streets. Responding police were unable to locate the suspect, described as an African American male in his 60s with a slender build. The suspect is often seen with a cardboard sign and is known for aggressive panhandling in the area. ▼



Drummer Boy

◀ page 1

McKenzie then proceeded to brutally attack him, bullwhipping him over 150 times, crushing his testicles with a mallet, and ejaculating into his sores before announcing he was HIV-positive.

The B.A.R. erroneously reported in the July 29 article that McKenzie was arrested and charged, when in fact he was not.

Many in the leather community were quick to defend McKenzie once the story broke, and discussions on the Internet and at local leather bars have speculated about the accuracy of Dover's account. Dover said these speculations are what caused certain members of the community to call for his resignation.

"It's hard to believe the community wishes to take it this way when they've seen how badly bruised my body was," said Dover.

Of course bruising is nothing new or unusual in consensual SM sex, which is in fact the very problem with evaluating and prosecuting cases of actual abuse, according to Peter Fiske, former chair of the 15 Association, a local leather club.

"There has to be a careful balance between not scapegoating the leather community for a rare scene gone bad, and not abusing a true victim by saying he should have expected it," Fiske told the B.A.R. "It comes down to the fact that you cannot give consent to an assault."

Fiske said the most important lesson from the Dover-McKenzie incident is that safety comes first. "Investigate before you date. Sometimes discussing limits is not enough, which is why public

spaces exist to explore things safely," said Fiske. "You cannot give up responsibility for safety, whether you are a bottom or a top."

Whether or not there was a lack of consent between Dover and McKenzie remains unanswerable. But statements from the San Francisco Police Department's Sex Crimes Unit suggest that inconsistencies with Dover's account point to a lack of evidence against McKenzie.

Inspector Donald O'Connor with the Sex Crimes Unit told the B.A.R. that McKenzie was never arrested, just questioned and released. And while Dover insists that he filed charges against McKenzie and will proceed with the case, O'Connor said no charges were filed and the police department would not bring charges against McKenzie.

"I talked to Mr. Dover, or whatever he's calling himself these days," O'Connor told the B.A.R. "And the department feels there is a lack of cooperating evidence to charge Mr. McKenzie."

McKenzie could not be reached for comment, but friends of his said he was "deeply hurt" and that his reputation had been tarnished by the allegations. ▼

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Stonewall 30

◀ page 1

the estimated 4,000 pink lights it will take to surround Lake Merritt. Hundreds have already been sold, the first of which was purchased by Brown.

The "Lighting of the Lake" directly follows a 6 p.m. lakeside concert featuring the Montclair Women's Big Band with vocalist Vicki Randle. The evening closes with parties at lakeside venues the

9 p.m., Bay Area Career Women and For Play Productions host "Mega Mixx '99," the area's largest lesbian dance party, expected to draw 3,000 women.

Five DJs and two floors of dancing, go-go girls, plus appearances by rap artist Yo Yo and the Seven Shades Band make this event at the Oakland Marriott historic, according to organizers.

"This is the centerpiece event of Stonewall 30," For Play Productions owner Yulonda Washington told the B.A.R.. "These are

Tickets for Mega Mixx are \$20. Also on Saturday at 9 p.m. is a free dance party for LGBT youth at the SMAAK Youth Center at 2330 Telegraph Avenue.

The weekend wraps up on Sunday, September 5, with a Q-Spirit Techno Ritual in Nile Hall at Preservation Park. The noon ritual is a multimedia celebration of the spiritual traditions of several cultures.

Following the Q-Spirit event is an interfaith service at 3 p.m. at the First Unitarian Church at 685 14th Street in Oakland.

If all of this activity seems a bit overwhelming, remember it doesn't end with the East Bay. Stonewall 30 events pick up in Johannesburg, South Africa at the end of September.

For now, though, King says he is concentrating on drawing people to Oakland.

"I especially hope that San Franciscans come," said King. "They will have a great time, and it will also be a political statement. Imagine if Oakland were able to become as powerful a force as San Francisco, what our LGBT communities could accomplish." ▼

Stonewall 30 runs Sept. 1-5 and is based largely in Oakland. To sponsor a pink light or for more info on Stonewall 30, East Bay Pride, or Gay Mardi Gras, call (510) 663-3980. For Mega Mixx info, call (415) 478-2277 or (510) 762-2277.

Imagine if Oakland were able to become as powerful a force as San Francisco, what our LGBT communities could accomplish."

Boathouse and the Lake Merritt Hotel.

"Opening day provides the perfect mix of energies to take us into the week," said King, who stressed that Stonewall 30 would honor tradition as well as innovation and a call for change.

The revelry continues Thursday, September 2, with the "Pride Concert" at Preservation Park, featuring gay and lesbian African American jazz and blues performers Elements of Soul, Blackberri, Deep Soul Poets, Gill and Steele, Cedric Brown and Company, and Marvin White.

Friday, September 3 is the last day to see the Names project quilt panels that are on display at City Hall starting Monday, August 30. Many of the panels are designed by South African families and this will be the first time they have been publicly displayed.

Also on September 3, from 5 to 9 p.m. is the "Weekend Kickoff Party" at the Lake Merritt Hotel. For a \$5 admission fee, guests can enjoy cocktails, live music, and dancing in the hotel's Terrace Room, which overlooks the lake. The party is sponsored by Urban View and Gay.com.

Saturday, September 4 is the busiest day of the weekend, with sports tournaments, a huge lesbian dance party, drag shows, an awards dinner, and the official start of Gay Mardi Gras.

The day begins at 9 a.m., with a meeting at the Oakland Marriott of gay pride organizers from around the world.

The Third Annual Faultline Softball Tournament in Fremont takes place all day. The tournament, held at Central Park Softball Fields, is a two-day event featuring gay and lesbian teams from the area.

At 6 p.m. at Centennial Hall in Hayward, the Imperial Coronation will crown its new emperor and empress in a \$25 drag extravaganza to raise money for charity.

At 7:30 p.m. at the Frank Ogawa Plaza in downtown Oakland, a \$45 dinner will honor LGBT leaders from around the world. Here is your chance to meet the founders of the International Gay and Lesbian Human Rights Commission, Metropolitan Community Church, and other influential organizations.

Gay Mardi Gras goes from noon until 10 p.m. on both Saturday and Sunday at 1300 Clay Street in Oakland. Gay Mardi Gras boasts crafts vendors, food, and four performance spaces: the Women's Stage, the African Dance Stage, the Asian Stage, and the Latin Stage. Dozens of well-known dancers, singers, and bands will grace Gay Mardi Gras for two straight days.

Directly after Saturday's Gay Mardi Gras is the moment that women have been waiting for. At

the hottest DJs in the East Bay, and the first time they have all been together under one roof."

DJs include Page Model, Lily Tran, Chilli Dee, Edaj, and Black.

Washington said that the goal of the party is to attract women of all colors, and she believes they have done that.

"Our mission was to get everyone together. It was our whole purpose in booking the talent and choosing the music," said Washington. "Our DJs and music represent every nationality. There is something for everyone."

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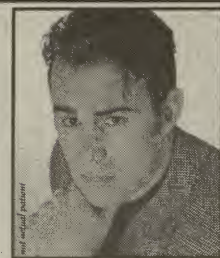
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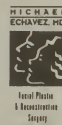
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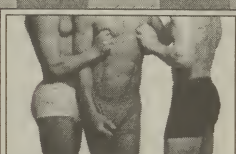


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- Refrigeration of NORVIR soft gelatin capsules by the patient is recommended, but not required if used within 30 days and stored below 77°F¹, providing flexibility to patients when traveling or at work.
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- NORVIR is indicated in combination with other antiretroviral medications for the treatment of HIV-infection.¹
- This indication is based on the results from a study in patients with advanced HIV disease that showed a reduction in both mortality and AIDS-defining clinical events for patients who received NORVIR either alone or in combination with nucleoside analogues.¹
- NORVIR is not a cure for HIV infection. People treated with NORVIR may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections. Long-term effects of NORVIR are unknown. NORVIR has not been shown to reduce the risk of transmitting HIV to others.¹

SAFETY PROFILE

- NORVIR may not be right for everyone, including people with liver disease, hepatitis, or hemophilia. Redistribution/accumulation of body fat has been observed in patients receiving protease inhibitors. Elevated blood sugar levels have been reported in patients taking protease inhibitors. Allergic reactions ranging from mild to severe have been reported. Pancreatitis has been observed in patients receiving NORVIR therapy, including those who developed high triglycerides.¹
- Common adverse reactions include fatigue, nausea and vomiting, diarrhea, loss of appetite, abdominal pain, taste disturbance, tingling sensation or numbness in the hands, feet, or around the lips, headache, and dizziness.¹
- NORVIR should not be used with certain nonsedating antihistamines, sedative/hypnotics, antiarrhythmics, or ergot alkaloids.¹

DOSING INFORMATION

- NORVIR should be started at no less than 300 mg twice daily and increased at 2 to 3 day intervals by 100 mg twice daily up to 600 mg twice daily.¹
- If saquinavir and NORVIR are used in combination, the dosage of saquinavir should be reduced to 400 mg twice daily.¹
- The optimum dosage for NORVIR (400 mg or 600 mg twice daily), in combination with saquinavir, has not been determined; however, the combination regimen was better tolerated in patients who received NORVIR 400 mg twice daily.¹
- Take NORVIR every day as prescribed.¹

References: 1. NORVIR® package insert, Abbott Laboratories. 2. Data on file, R.P. Scherer North America.

Please see brief summary of prescribing information on adjacent page.

BRIEF SUMMARY CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION NORVIR® (ritonavir capsules) Soft Gelatin (ritonavir oral solution)

WARNING
CO-ADMINISTRATION OF NORVIR WITH CERTAIN NONSEDATING ANTIHISTAMINES, SEDATIVE HYPNOTICS, ANTIARRHYTHMICS, OR ERGOT ALKALOID PREPARATIONS MAY RESULT IN POTENTIALLY SERIOUS AND/OR LIFE-THREATENING ADVERSE EVENTS DUE TO POSSIBLE EFFECTS OF NORVIR ON THE HEPATIC METABOLISM OF CERTAIN DRUGS. SEE CONTRAINDICATIONS AND PRECAUTIONS SECTIONS.

CONTRAINDICATIONS
NORVIR is contraindicated in patients with known hypersensitivity to ritonavir or any of its ingredients.

NORVIR should not be administered concurrently with the drugs listed in Table 1 (also see PRECAUTIONS Table 2: Contraindicated Drugs) because competition for primarily CYP3A by ritonavir could result in inhibition of the metabolism of these drugs and create the potential for serious and/or life-threatening reactions such as cardiac arrhythmias, prolonged or increased sedation, and respiratory depression.

Postmarketing reports indicate that co-administration of ritonavir with ergotamine or dihydroergotamine has been associated with acute ergot toxicity characterized by peripheral vasospasm and ischemia of the extremities.

| Table 1 DRUGS THAT ARE CONTRAINDICATED WITH NORVIR USE | |
|---|--|
| Drug Class | Drugs Within Class That Are CONTRAINDICATED With NORVIR |
| Antiarrhythmics | amiodarone, bepridil, flecainide, propafenone, quinidine |
| Antihistamines | astemizole, terfenadine |
| Antimigraine | dihydroergotamine, ergotamine |
| Sedative/hypnotics | midazolam, triazolam |
| GI motility agent | cisapride |
| Neuroleptic | pimozide |

WARNINGS

Drug Interactions

The magnitude of the interactions and therapeutic consequences between ritonavir and the drugs listed in Table 2 Predicted Drug Interactions: Use With Caution cannot be predicted with any certainty. When co-administering ritonavir with any agent listed in Table 2 Predicted Drug Interactions: Use With Caution, special attention is warranted.

Cardiac and neurologic events have been reported with ritonavir when co-administered with disopyramide, mexiletine, flecainide, fluoxetine and beta blockers. The possibility of drug interaction cannot be excluded.

Particular caution should be used when prescribing sildenafil in patients receiving NORVIR. Co-administration of NORVIR with sildenafil is expected to substantially increase sildenafil concentrations (11-fold increase in AUC) and may result in an increase in sildenafil-associated adverse events, including hypotension, syncope, visual changes, and prolonged erection. (see PRECAUTIONS: Drug Interactions, Table 2 Established Drug Interactions: Alteration in Dose or Regimen Recommended Based on Drug Interaction Studies and the complete prescribing information for sildenafil).

Allergic Reactions

Allergic reactions including urticaria, mild skin eruptions, bronchospasm, and angioedema have been reported. Rare cases of anaphylaxis and Stevens-Johnson syndrome have also been reported.

Hepatic Reactions

Hepatic transaminase elevations exceeding 5 times the upper limit of normal, clinical hepatitis, and jaundice have occurred in patients receiving NORVIR alone or in combination with other antiretroviral drugs (see Table 4). There may be an increased risk for transaminase elevations in patients with underlying hepatitis B or C. Therefore, caution should be exercised when administering NORVIR to patients with pre-existing liver diseases, liver enzyme abnormalities, or hepatitis. Increased AST/ALT monitoring should be considered in these patients, especially during the first three months of NORVIR treatment.

There have been postmarketing reports of hepatic dysfunction, including some fatalities. These have generally occurred in patients taking multiple concomitant medications and/or with advanced AIDS.

Pancreatitis

Pancreatitis has been observed in patients receiving NORVIR therapy, including those who developed hypertriglyceridemia. In some cases fatalities have been observed. Patients with advanced HIV disease may be at increased risk of elevated triglycerides and pancreatitis.

Pancreatitis should be considered if clinical symptoms (nausea, vomiting, abdominal pain) or abnormalities in laboratory values (such as increased serum lipase or amylase values) suggestive of pancreatitis has occurred. In those patients who discontinued protease inhibitor therapy, hyperglycemia persisted in some cases. Because these events have been reported voluntarily during clinical practice, estimates of frequency cannot be made and a causal relationship between protease inhibitor therapy and these events has not been established.

Diabetes Mellitus/Hyperglycemia

New onset diabetes mellitus, exacerbation of pre-existing diabetes mellitus, and hyperglycemia have been reported during postmarketing surveillance in HIV-infected patients receiving protease inhibitor therapy. Some patients required either initiation or adjustment of insulin or oral hypoglycemic agents for treatment of these events. In some cases, diabetic ketoacidosis has occurred. In those patients who discontinued protease inhibitor therapy, hyperglycemia persisted in some cases. Because these events have been reported voluntarily during clinical practice, estimates of frequency cannot be made and a causal relationship between protease inhibitor therapy and these events has not been established.

PRECAUTIONS

General

Ritonavir is principally metabolized by the liver. Therefore, caution should be exercised when administering this drug to patients with impaired hepatic function (see WARNINGS).

Resistance/Cross-resistance

Varying degrees of cross-resistance among protease inhibitors have been observed. Continued administration of ritonavir therapy following loss of viral suppression may increase the likelihood of cross-resistance to other protease inhibitors.

Hemophilia

There have been reports of increased bleeding, including spontaneous skin hematomas and hemarthrosis, in patients with hemophilia type A and B treated with protease inhibitors. In some patients additional factor VIII was given. In more than half of the reported cases, treatment with protease inhibitors was continued or reintroduced. A causal relationship has not been established.

Fat Redistribution

Redistribution/accumulation of body fat including central obesity, dorsocervical fat enlargement (buffalo hump), peripheral wasting, breast enlargement, and "cushingoid appearance" have been observed in patients receiving protease inhibitors. The mechanism and long-term consequences of these events are currently unknown. A causal relationship has not been established.

Lipid Disorders

Treatment with NORVIR therapy alone or in combination with zalcitabine has resulted in substantial increases in the concentration of total triglycerides and cholesterol. Triglyceride and cholesterol testing should be performed prior to initiating NORVIR therapy and at periodic intervals during therapy. Lipid disorders should be managed as clinically appropriate. See PRECAUTIONS Table 2 for additional information on potential drug interactions with NORVIR and HMG CoA reductase inhibitors.

Information For Patients

Patients should be informed that NORVIR is not a cure for HIV infection and that they may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections.

Patients should be told that the long-term effects of NORVIR are unknown at this time. They should be informed that NORVIR therapy has not been shown to reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

Patients should be informed to take NORVIR every day as prescribed. Patients should not alter the dose or discontinue NORVIR without consulting their doctor. If a dose is missed, patients should take the next dose as soon as possible. However, if a dose is skipped, the patient should not double the next dose.

Since NORVIR interacts with some drugs when taken together, patients should be advised to report to their doctor the use of any other medications, including prescription and nonprescription drugs.

Patients should be informed that redistribution or accumulation of body fat may occur in patients receiving protease inhibitors and that the cause and long-term health effects of these conditions are not known at this time.

Laboratory Tests

Ritonavir has been shown to increase triglycerides, cholesterol, SGOT (AST), SGPT (ALT), GGT, CPK, and uric acid. Appropriate laboratory testing should be performed prior to initiating NORVIR therapy and at periodic intervals or if any clinical signs or symptoms occur during therapy. For comprehensive information concerning laboratory test alterations associated with nucleoside analogues, physicians should refer to the complete product information for each of these drugs.

Drug Interactions

Ritonavir has been found to be an inhibitor of cytochrome P450 3A (CYP3A) both *in vitro* and *in vivo*. Agents that are extensively metabolized by CYP3A and have high first pass metabolism appear to be the most susceptible to large increases in AUC (3-fold) when co-administered with ritonavir. Ritonavir also inhibits CYP2D6 to a lesser extent. Co-administration of substrates of CYP2D6 with ritonavir could result in increases (up to 2-fold) in the AUC of the other agent, possibly requiring a proportional dosage reduction. Ritonavir also appears to induce CYP3A as well as other enzymes, including glucuronosyl transferase, CYP1A2, and possibly CYP2C9.

Drugs that are contraindicated specifically due to the expected magnitude of interaction and potential for serious adverse events are listed both in CONTRAINDICATIONS

Table 1 and under Contraindicated Drugs in Table 2. The clinical recommendations based on the results of these studies are listed in Table 2 Established Drug Interactions: Alteration in Dose or Regimen Recommended Based on Drug Interaction Studies.

A systematic review of over 200 medications prescribed to HIV-infected patients was performed to identify potential drug interactions with ritonavir. There are a number of agents in which CYP3A or CYP2D6 partially contribute to the metabolism of the agent. In these cases, the magnitude of the interaction and therapeutic consequences cannot be predicted with any certainty.

When co-administering ritonavir with calcium channel blockers, immunosuppressants, HMG-CoA reductase inhibitors, some steroids, or other substrates of CYP3A, or most antidepressants, certain antiarrhythmics, and some narcotic analgesics which are partially metabolized by CYP2D6 metabolism, it is possible that substantial increases in concentrations of these other agents may occur, possibly requiring a dosage reduction (>50%); examples are listed in Table 2 Predicted Drug Interactions: Use With Caution, Dose Decrease May Be Needed.

When co-administering ritonavir with any agent having a narrow therapeutic margin, such as anticoagulants, anticonvulsants, and antiarrhythmics, special attention is warranted. With some agents, the metabolism may be induced, resulting in decreased concentrations (see Table 2 Predicted Drug Interactions: Use With Caution, Dose Increase May Be Needed).

Table 2
Drug Interactions With NORVIR
CONTRAINDICATED DRUGS
(Same as Table 1)

| DRUGS THAT ARE CONTRAINDICATED WITH NORVIR USE | |
|--|--|
| Drug Class | Drugs Within Class That Are CONTRAINDICATED With NORVIR |
| Antiarrhythmics | amiodarone, bepridil, flecainide, propafenone, quinidine |
| Antihistamines | astemizole, terfenadine |
| Antimigraine | dihydroergotamine, ergotamine |
| Sedative/hypnotics | midazolam, triazolam |
| GI motility agent | cisapride |
| Neuroleptic | pimozide |

Established Drug Interactions: Alteration in Dose or Regimen Recommended Based on Drug Interaction Studies

| Drug Name | Effect | Clinical Comment |
|--------------------------|--|--|
| Clarithromycin | ↑ clarithromycin concentration | For patients with renal impairment the following dosage adjustments should be considered: • For patients with Cl_{CR} 30 to 60 mL/min the dose of clarithromycin should be reduced by 50%. • For patients with Cl_{CR} < 30 mL/min the dose of clarithromycin should be decreased by 75%. No dosage adjustment for patients with normal renal function is necessary. |
| Desipramine | ↑ desipramine concentration | Dosage reduction and concentration monitoring of desipramine is recommended. |
| Didanosine | ↓ didanosine concentration | Dosing of didanosine and ritonavir should be separated by 2.5 hours to avoid formulation incompatibility. |
| Disulfiram/Metronidazole | | Ritonavir formulations contain alcohol, which can produce disulfiram-like reactions when co-administered with disulfiram or other drugs that produce this reaction (e.g., metronidazole). |
| Indinavir | ↑ indinavir concentration | Appropriate doses for this combination, with respect to efficacy and safety, have not been established. |
| Ketoconazole | ↑ ketoconazole concentration | High doses of ketoconazole (>200 mg/day) are not recommended. |
| Mepredine | ↑ mepredine concentration | Dosage increase and long-term use of mepredine with ritonavir are not recommended due to the increased concentrations of the metabolite nortestosterone which has both anabolic activity and CNS stimulant activity (e.g., seizures). |
| Methadone | ↓ methadone concentration | Dosage increase of methadone may be considered. |
| Oral Contraceptives | ↓ ethinyl estradiol concentration | Dosage increase or alternate contraceptive measures should be considered. |
| Rifabutin | ↑ rifabutin and rifabutin metabolite concentration | Dosage reduction of rifabutin by at least three-quarters of the usual dose of 300 mg/day is recommended (e.g., 150 mg every other day or three times a week). Further dosage reduction may be necessary. |
| Rifampin | ↓ ritonavir concentration | Alternate antimicrobial agents such as rifabutin should be considered (see Rifabutin, for dose reduction recommendations). |
| Saquinavir | ↑ saquinavir concentration | When used in combination therapy for up to 24 weeks, doses of 400 mg b.i.d. of ritonavir and saquinavir were better tolerated than the higher doses of the combination. Saquinavir plasma concentrations achieved with Invirase® (saquinavir mesylate) (400 mg b.i.d.) and ritonavir (400 mg b.i.d.) are similar to those achieved with Fortovase® (saquinavir) (400 mg b.i.d.) and ritonavir (400 mg b.i.d.). |
| Sildenafil | ↑ sildenafil concentration | Sildenafil should not exceed a maximum single dose of 25 mg in a 48-hour period in patients receiving concomitant ritonavir therapy (see WARNINGS). |
| Theophylline | ↓ theophylline concentration | Increased dosage of theophylline may be required; therapeutic monitoring should be considered. |

Predicted Drug Interactions: Use With Caution,
Dose Decrease of Coadministered Drug May Be Needed
(see WARNINGS)

| Examples of Drugs in Which Plasma Concentrations May Be Increased By Co-Administration With NORVIR | |
|--|--|
| Drug Class | Examples of Drugs |
| Anesthetics, narcotic | triametoprim, propofol |
| Antiarrhythmics | disopyramide, lidocaine, mexiletine |
| Anticonvulsants | carbamazepine, clobazepam, ethosuximide |
| Antidepressants | bupropion, nefazodone, selective serotonin reuptake inhibitors (SSRIs), tricyclics |
| Antiemetics | dronabinol |
| Antiparasitics | quinine |
| β-blockers | metoprolol, timolol |
| Calcium channel blockers | diltiazem, nifedipine, verapamil |
| Hypolipemics, HMG CoA reductase inhibitors | atorvastatin, cerivastatin, lovastatin, simvastatin |
| Immunosuppressants | cyclosporine, tacrolimus |
| Neuroleptics | perphenazine, risperidone, thioridazine |
| Sedative/hypnotics | clonazepam, diazepam, estazolam, flurazepam, zolpidem |
| Steroids | dexamethasone, prednisone |
| Stimulants | methylphenidate |

Predicted Drug Interactions: Use With Caution,
Dose Increase of Coadministered Drug May Be Needed
(see WARNINGS)

| Examples of Drugs in Which Plasma Concentrations May Be Decreased By Co-Administration With NORVIR | |
|--|------------------------------------|
| Drug Class | Examples of Drugs |
| Anticoagulants | warfarin |
| Anticonvulsants | phenytoin, divalproex, lamotrigine |
| Antiparasitics | atovaquone |

Post-Marketing Experience with Drugs Listed in Table 2

Cardiac and neurologic events have been reported when ritonavir has been co-administered with disopyramide, mexiletine, flecainide, fluoxetine, and beta blockers. The possibility of drug interaction cannot be excluded.

Carcinogenesis and Mutagenesis

Long-term carcinogenicity studies of ritonavir in animal systems have not been completed. However, ritonavir was not mutagenic or clastogenic in a battery of *in vitro* and *in vivo* assays including bacterial reverse mutation (Ames) using *S. typhimurium* and *E. coli*, mouse lymphoma, mouse micronucleus, and chromosome aberrations in human lymphocytes.

Pregnancy, Fertility, and Reproduction

Pregnancy Category B: Ritonavir produced no effects on fertility in rats at drug exposures approximately 40% (male) and 60% (female) of that achieved with the proposed therapeutic dose. Higher dosages were not feasible due to hepatic toxicity.

No treatment-related malformations were observed when ritonavir was administered to pregnant rats or rabbits. Developmental toxicity observed in rats (early resorptions, decreased fetal body weight and ossification delays and developmental variations) occurred at a maternally toxic dosage at an exposure equivalent to approximately 30% of that achieved with the proposed therapeutic dose. A slight increase in the incidence of cryptorchidism was also noted in rats at an exposure approximately 22% of that achieved with the proposed therapeutic dose.

Developmental toxicity observed in rabbits (resorptions, decreased litter size and decreased fetal weights) also occurred at a maternally toxic dosage equivalent to 1.8 times the proposed therapeutic dose based on a body surface area conversion factor.

There are, however, no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this drug should be used during pregnancy only if clearly needed.

Nursing Mothers: It is not known whether this drug is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when ritonavir is administered to a nursing woman. However, the U.S. Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breast-feed to avoid postnatal transmission of HIV to a child who may not be infected.

Pediatric Use

The safety and pharmacokinetic profile of ritonavir in pediatric patients below the age of 2 years have not been established. In HIV-infected patients age 2 to 16 years, the adverse event profile seen during a clinical trial and postmarketing experience was similar to that for adult patients. The evaluation of the antiviral activity of ritonavir in pediatric patients in clinical trials is ongoing.

ADVERSE REACTIONS

The safety of NORVIR alone and in combination with nucleoside analogues was studied in 1270 patients. Table 3 lists treatment-emergent adverse events (at least possibly related to and of at least moderate intensity) that occurred in 2% or greater of patients receiving NORVIR alone or in combination with nucleosides in Study 245 or Study 247 and in combination with zalcitabine in ongoing Study 462. The most frequently reported clinical adverse events, other than asthenia, among patients receiving NORVIR were gastrointestinal and neurological disturbances including nausea, diarrhea, vomiting, anorexia, abdominal pain, taste perversions, and dizziness and peripheral paresthesias. Similar adverse event profiles were reported in patients receiving ritonavir in other trials.

Table 3
Percentage of Patients with Treatment-Emergent Adverse Events¹
of Moderate or Severe Intensity
Occurring in ≥ 2% of Patients Receiving NORVIR

| Adverse Events | Study 245 Have Patients? | | Study 247 Advanced Patients? | | Study 462 PI-Naïve Patients ⁴ | |
|---------------------------|-----------------------------|----------------|---------------------------------|--------------------|---|------|
| | NORVIR n = 116 | zDV n = 119 | NORVIR n = 541 | Placebo n = 545 | NORVIR + Zalcitabine n = 141 | |
| Body as a Whole | | | | | | |
| Abdominal Pain | 5.2 | 6.0 | 5.9 | 8.3 | 5.1 | 2.1 |
| Asthenia | 28.4 | 10.3 | 11.8 | 15.3 | 6.4 | 16.3 |
| Fever | 1.7 | 0.9 | 1.7 | 5.0 | 2.4 | 0.7 |
| Headache | 7.8 | 6.0 | 6.7 | 6.5 | 5.7 | 4.3 |
| Malaise | 5.2 | 1.7 | 3.4 | 0.7 | 0.2 | 2.8 |
| Pain (unspecified) | 0.9 | 1.7 | 0.8 | 2.2 | 1.8 | 4.3 |
| Cardiovascular | | | | | | |
| Syncope | 0.9 | 1.7 | 0.8 | 0.6 | 0.0 | 2.1 |
| Vasodilation | 3.4 | 1.7 | 0.8 | 1.7 | 0.0 | 3.5 |
| Digestive | | | | | | |
| Anorexia | 8.6 | 1.7 | 4.2 | 7.8 | 4.2 | 4.3 |
| Constipation | 3.4 | 0.0 | 0.0 | 0.2 | 0.4 | 1.4 |
| Diarrhea | 25.0 | 15.4 | 2.5 | 23.3 | 7.9 | 22.7 |
| Dyspepsia | 2.6 | 0.0 | 1.7 | 5.9 | 1.5 | 0.7 |
| Fecal Incontinence | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 2.8 |
| Flatulence | 2.6 | 0.9 | 1.7 | 1.7 | 0.7 | 3.5 |
| Local Throat Irritation | 0.9 | 1.7 | 0.8 | 2.8 | 0.4 | 1.4 |
| Nausea | 46.6 | 25.6 | 26.1 | 29.8 | 8.4 | 18.4 |
| Vomiting | 23.3 | 13.7 | 12.6 | 17.4 | 4.4 | 7.1 |
| Metabolic and Nutritional | | | | | | |
| Weight Loss | 0.0 | 0.0 | 0.0 | 2.4 | 1.7 | 0.0 |
| Musculoskeletal | | | | | | |
| Arthralgia | 0.0 | 0.0 | 0.0 | 1.7 | 0.7 | 2.1 |
| Myalgia | 1.7 | 1.7 | 0.8 | 2.4 | 1.1 | 2.1 |
| Nervous | | | | | | |
| Anxiety | 0.9 | 0.0 | 0.8 | 1.7 | 0.9 | 2.1 |
| Circumoral Paresthesia | 5.2 | 3.4 | 0.0 | 6.7 | 0.4 | 6.4 |
| Confusion | 0.0 | 0.9 | 0.0 | 0.6 | 0.6 | 2.1 |
| Depression | 1.7 | 1.7 | 2.5 | 1.7 | 0.7 | 7.1 |
| Dizziness | 5.2 | 2.6 | 3.4 | 3.9 | 1.1 | 8.5 |
| Insomnia | 3.4 | 2.6 | 0.8 | 2.0 | 1.8 | 2.8 |
| Paresthesia | 5.2 | 2.6 | 0.0 | 3.0 | 0.4 | 1.4 |
| Peripheral Paresthesia | 0.0 | 6.0 | 0.8 | 5.0 | 1.1 | 5.7 |
| Somnolence | 2.6 | 2.6 | 0.0 | 2.4 | 0.2 | 0.0 |
| Thinking Abnormal | 2.6 | 0.0 | 0.8 | 0.9 | 0.4 | 0.7 |
| Respiratory | | | | | | |
| Pharyngitis | 0.9 | 2.6 | 0.0 | 0.4 | 0.4 | 1.4 |
| Skin and Appendages | | | | | | |
| Rash | 0.9 | 0.0 | 0.8 | 3.5 | 1.5 | 0.7 |
| Swelling | 3.4 | 2.6 | 1.7 | 1.7 | 1.1 | 2.8 |
| Special Senses | | | | | | |
| Taste Perversion | 17.2 | 11.1 | 8.4 | 7.0 | 2.2 | 5.0 |
| Urogenital | | | | | | |
| Nocturia | 0.0 | 0.0 | 0.0 | 0.2 | 0.0 | 2.8 |

¹ Includes those adverse events occurring at least possibly related to study drug or of unknown relationship and excludes common HIV conditions.

² The median duration of treatment for patients randomized to regimens containing NORVIR in Study 245 was 9.1 months.

³ The median duration of treatment for patients randomized to regimens containing NORVIR in Study 247 was 9.4 months.

⁴ The median duration of treatment for patients in ongoing Study 462 was 48 weeks.

Adverse events occurring in less than 2% of patients receiving NORVIR in all phase I/II studies and considered at least possibly related or of unknown relationship to treatment and of at least moderate intensity are listed below by body system.

Body as a Whole: Abdomen enlarged, accidental injury, allergic reaction, back pain, cervical chest pain, chills, facial edema, facial pain, flu syndrome, hormone level altered, hyperthermia, kidney pain, neck pain, neck rigidity, pelvic pain, photosensitivity reaction, and subcutaneous chest pain.

Cardiovascular System: Cardiovascular disorder, cerebral ischemia, cerebral venous thrombosis, hypertension, hypotension, migraine, myocardial infarct, palpitation, peripheral vascular disorder, phlebitis, postural hypotension, tachycardia and vasospasm.

Digestive System: Abnormal stools, bloody diarrhea, chills, cholestatic jaundice, colitis, dry mouth, dysphagia, eructation, esophageal ulcer, esophagitis, gastritis, gastroenteritis, gastrointestinal disorder, gastrointestinal hemorrhage, gingivitis, hepatic coma, hepatitis, hepatomegaly, hepatosplenomegaly, ileus, liver damage, melena, mouth ulcer, pancreatitis, pseudomembranous colitis, rectal disorder, rectal hemorrhage, sialadenitis, stomatitis, tenesmus, thirst, tongue edema, and ulcerative colitis.

Endocrine System: Adrenal cortex insufficiency and diabetes mellitus.

Hemic and Lymphatic System: Acute myeloblastic leukemia, anemia, ecchymosis, leukopenia, lymphadenopathy, lymphocytosis, myeloproliferative disorder, and thrombocytopenia.

Metabolic and Nutritional Disorders: Albuminuria, alcohol intolerance, avitaminosis,

BUN increased, dehydration, edema, enzymatic abnormality, glycosuria, gout, hypercholesterolemia, peripheral edema, and xanthomatosis.

Musculoskeletal System: Arthritis, arthrosis, bone disorder, bone pain, extraocular palsy, joint disorder, leg cramps, muscle cramps, muscle weakness, myositis, and twitching.

Nervous System: Abnormal dreams, abnormal gait, agitation, amnesia, aphasia, ataxia, coma, convulsion, dementia, depersonalization, diplopia, emotional lability, euphoria, grand mal convulsion, hallucinations, hyperesthesia, hyperkinesia, hypesthesia, incontinence, libido decreased, manic reaction, nervousness, neuralgia, neuropathy, paralysis, peripheral neuropathic pain, peripheral neuropathy, peripheral sensory neuropathy, personality disorder, sleep disorder, speech disorder, stupor, subdural hematoma, tremor, urinary retention, vertigo, and vestibular disorder.

Respiratory System: Asthma, bronchitis, dyspnea, epistaxis, hiccup, hypoventilation, increased cough, interstitial pneumonia, larynx edema, lung disorder, rhinitis, and sinusitis.

Skin and Appendages: Acne, contact dermatitis, dry skin, eczema, erythema multiforme, exfoliative dermatitis, folliculitis, fungal dermatitis, furunculosis, maculopapular rash, molluscum contagiosum, onychomycosis, pruritus, psoriasis, pustular rash, seborrhea, skin discoloration, skin disorder, skin hypertrophy, skin melanoma, urticaria, and vesiculobullous rash.

Special Senses: Abnormal electro-oculogram, abnormal electroretinogram, abnormal vision, amblyopia/blurred vision, blepharitis, conjunctivitis, ear pain, eye disorder, eye pain, hearing impairment, increased cerumen, iritis, parosmia, photophobia, taste loss, tinnitus, uveitis, visual field defect, and vitreous disorder.

Urogenital System: Acute kidney failure, breast pain, cystitis, dysuria, hematuria, impotence, kidney calculus, kidney failure, kidney function abnormal, kidney pain, menorrhagia, penis disorder, polyuria, urethritis, urinary frequency, urinary tract infection, and vaginitis.

Post-Marketing Experience:
There have been postmarketing reports of seizure. Cause and effect relationship has not been established.

Dehydration, usually associated with gastrointestinal symptoms, and sometimes resulting in hypotension, syncope, or renal insufficiency has been reported. Syncope, orthostatic hypotension, and renal insufficiency have also been reported without known dehydration.

Redistribution/accumulation of body fat has been reported (see **PRECAUTIONS, Fat Redistribution**). There have been reports of increased bleeding in patients with hemophilia A or B (see **PRECAUTIONS, Hemophilia**).

Laboratory Abnormalities
Table 4 shows the percentage of patients who developed marked laboratory abnormalities.

| Table 4 Percentage of Patients, by Study and Treatment Group, with Chemistry and Hematology Abnormalities Occurring in > 3% of Patients Receiving NORVIR | | | | | | |
|---|----------------------------|-----------------------------|--------|------|--------------------------------|---------|
| Variable | Limit | Study 245 Naïve Patients | | | Study 247 Advanced Patients | |
| | | NORVIR + ZDV | NORVIR | ZDV | NORVIR | Placebo |
| Cholesterol | [mg/dL] | | | | | |
| >240 mg/dL | | 30.7 | 44.8 | 9.3 | 36.5 | 8.0 |
| CPK | >1000 IU/L | 9.6 | 12.1 | 11.0 | 9.1 | 6.3 |
| GGT | >300 IU/L | 1.8 | 5.2 | 1.7 | 19.6 | 11.3 |
| SGOT (AST) | >180 IU/L | 5.3 | 9.5 | 2.5 | 6.4 | 7.0 |
| SGPT (ALT) | >215 IU/L | 5.3 | 7.8 | 3.4 | 8.5 | 4.4 |
| Triglycerides | >800 mg/dL | 9.6 | 17.2 | 3.4 | 33.6 | 9.4 |
| Triglycerides | >1500 mg/dL | 1.8 | 2.6 | - | 12.6 | 0.4 |
| Triglycerides Fasting | >1500 mg/dL | 1.5 | 1.3 | - | 9.9 | 0.3 |
| Uric Acid | >12 mg/dL | - | - | - | 3.8 | 0.2 |
| Hematology | | | | | | |
| Hematocrit | Low | | | | | |
| <30% | | 2.6 | - | 0.8 | 17.3 | 22.0 |
| Hemoglobin | <8.0 g/dL | 0.9 | - | - | 3.8 | 3.9 |
| Neutrophils | ≤0.5 X 10 ⁹ /L | - | - | - | 6.0 | 8.3 |
| RBC | <3.0 X 10 ¹² /L | 1.8 | - | 5.9 | 18.6 | 24.4 |
| WBC | <2.5 X 10 ⁹ /L | - | 0.9 | 6.8 | 36.9 | 59.4 |

U/LN = upper limit of the normal range.
- Indicates no events reported.

OVERDOSAGE
Acute Overdose
Human Overdose Experience: Human experience of acute overdose with NORVIR is limited. One patient in clinical trials took NORVIR 1500 mg/day for two days. The patient reported paresthesias which resolved after the dose was decreased. A post-marketing case of renal failure with eosinophilia has been reported with ritonavir overdose.

The approximate lethal dose was found to be greater than 20 times the related human dose in rats and 10 times the related human dose in mice.

Management of Overdosage
Treatment of overdose with NORVIR consists of general supportive measures including monitoring of vital signs and observation of the clinical status of the patient. There is no specific antidote for overdose with NORVIR. If indicated, elimination of unabsorbed drug

should be achieved by emesis or gastric lavage; usual precautions should be observed to maintain the airway. Administration of activated charcoal may also be used to aid in removal of unabsorbed drug. Since ritonavir is extensively metabolized by the liver and is highly protein bound, dialysis is unlikely to be beneficial in significant removal of the drug. A Certified Poison Control Center should be consulted for up-to-date information on the management of overdose with NORVIR.

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Gays get brief respite from Phelps's website

by Bob Roehr

For three brief, joyous days the realm of cyberspace was cleansed of the abomination known as www.godhatesfags.com, the anti-gay (and seemingly anti-everything) website operated by homophobe numero uno the Reverend Fred Phelps. But alas, the blight is back upon the land.

The website was either "hacked" or the Phelps clan failed to pay its renewal to the Internic, the registry for web domain names. An anonymous source alerted the owners of GodLovesFags.com with a message on August 17. It read in part, "pay close attention to the godhatesfags.com Internic information over the next several days."

The next day, at approximately 4 p.m. Eastern time, the good fags received verification from the Internic that the evil address had been transferred to them. "From the appearance of the headers on the authentication e-mail, the transfer was both authentic and legal," wrote GodLovesFags.com in explaining what happened.

They immediately rerouted traffic from the newly acquired property to their site, which was established in March. Its purpose is to serve as a resource "to share a message of God's love with people who have traditionally been inundated with a message of hate," and to provide links to other information.

News of the switch spread like lightning across the Internet as fag told dyke told bi told queer, and each seemed to post it on a bulletin board. Soon the guest book was filling with comments like: "Whoever hacked the most revolting website on earth deserves a Congressional Medal of Honor! Someone get Bill Clinton on the phone ...," Jason.

Ann wrote, "A day without Phred is like a day without olives and tuna covered in chocolate mint sauce. You're wonderful."

Of course, not all visitors agreed. Fag Hater left this tasteful reminder, "Turn from your wicked lives before it is too late. Why was Sodom destroyed? Because of its sin of its homosexuality. Turn or burn."

But the blackout of bigotry came to an end all too soon. On

the evening of August 20 the owners of GodLovesFags.com posted notice that their Internet provider's uplink had pressured them to cease the rerouting and return control of the domain name to Phelps.

"As much as we dislike Mr. Phelps and his preaching, we realize if we took away his main website, our site's purpose would be diluted." Still, there was a lag for the rerouting to fully take effect and the interim screen allowing access to both sites was up for the weekend.

Once again one could read the beatitudes of Fred Phelps. "GOD HATES FAGS" — though elliptical — is a profound theological statement, which the world needs to hear more than it needs oxygen, water and bread. The site has registered nearly a million hits.

Clicking on a picture of Matthew Shepard brought a screen of the dead young man with animated flames dancing around him. Click on "Matthew's message from hell" and, when the audio file finishes downloading, a voice screams, "For God's sake listen to Phelps!!!" Things were back to "normal." ▼

Stop AIDS Project presents forum for black gay and bisexual men Friday

by Cynthia Laird

A free community forum for African American gay and bisexual men living in the age of AIDS takes place this Friday, August 27, in San Francisco and is the first in a groundbreaking nine-month workshop series by and for black gay and bisexual men presented by the Stop AIDS Project.

"Our Love: The Series" is the name of the continuing workshop. Friday's forum is entitled "On the Tip of My Tongue: Remembering Black Gay and Bisexual Men Lost to AIDS," and will

feature singers Blackberri and Cedric Brown, along with poets tim'm t. west and Marvin K. Smith. All will perform as part of a special evening that speaks from the black gay and bisexual men's experience. The event is sponsored by Whazzup magazine, the Names Project AIDS Memorial Quilt, and 360° Soul.

James Nguyen, communications director for the Stop AIDS Project, said that for the first time, Stop AIDS has geared a forum specifically to black gay and bisexual men, not public health specialists or clinical providers. Participants will talk to each other about issues most important to

the black gay community.

"We are providing a space where they can honor and respect the unique cultural experiences of black people and use these experiences to talk about many real concerns, including the increase in HIV among African American gay and bi men," Nguyen said.

African Americans, who account for only 13 percent of the U.S. population, are disproportionately affected by AIDS 3 to 1 over gay white men. Last year, Donna Shalala, secretary of U.S. Department of Health and Human Services, declared HIV/AIDS as a public health

page 22 ►

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- Procrit (red-blood cell growth factor) for people who become anemic while on treatment for Hep C
- Must be on HIV treatment at least 4 weeks

- No current opportunistic infections
- Procrit treatment starts if/when Hgb goes below 12 g/dL

For people on HIV antivirals with anemia

- Procrit (a red blood cell growth factor)
- Hemoglobin less than 11
- Procrit provided
- 16-week study

For people with CD4 cells between 50-300

- IL-2 (interleukin 2, T-cell growth factor)
- 4- to 6-year study
- Free IL-2 and lab tests for people in treatment arm
- No prior opportunistic infections

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HIVCare is a clinical research program of Saint Francis Memorial Hospital. For more information, please call **Mark Bowers at 415-353-6215**.

Putting STDs Into Perspective

In the past two weeks, we've run two separate ads to inform gay men about how STDs affect their health and well-being.

The first ad came on the heels of an outbreak of syphilis among gay men, most of whom were HIV+.

The second ad illustrated the increase in rates of rectal gonorrhea among gay men.

The purpose of these ads was simple: to **inform** and **motivate** the gay community to incorporate STD prevention, detection and treatment into its health care activism -- both public and personal.

Gay men deserve full and healthy sexual lives. And they deserve to have sex without fear of unnecessary infections or harm. STDs can cause harm.

Gay men, in the face of AIDS, modified high-risk sexual behaviors when detractors said it was impossible. The level of healthy behavior changes they adopted remains unprecedented in public health.

In making history -- the first of many such times in the HIV epidemic -- gay men changed the course of the epidemic, saving countless thousands of lives.

Now, it is time to change the course of STDs in the gay community. It will take just two simple steps. These steps -- if employed consistently -- will not only reduce bacterial STDs in the gay community, but will also help cripple the HIV epidemic in San Francisco.

Step 1: Maintain Safe Sex:

Safe sex reduces not only rates of HIV transmission, but can also help prevent most STDs, especially bacterial STDs, like syphilis, chlamydia and gonorrhea. If you're HIV(-), STDs make it easier to get HIV infection. If you're HIV(+), STDs can increase your viral load and make your HIV more infectious.

Step 2: Make STD Screenings Part Of Your Regular Health Care Routine:

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ENDOSCOPIC & LASER TREATMENTS AVAILABLE

HIV + liver transplant patient doing well

by Jeff Getty, ACT UP/
Golden Gate Writers Pool

Alan Hext, an HIV-positive man who received a liver transplant in December 1998 in Pennsylvania, continues to thrive. Hext, a California native, was forced to fly to Pittsburgh for a liver transplant because MediCal refused to pay for the procedure in California. Hext was able to obtain Medicare reimbursement for a Pittsburgh transplant. At the time Hext decided to go to Pittsburgh, a new protocol for liver transplant was in development at the University of California, San Francisco (UCSF), but it was languishing with no funding.

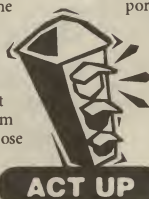
Since the transplant, Hext's health has been watched closely by transplant researchers, immunologists, and AIDS activists alike. "The longer I live, the more likely it will be that others with HIV can get organ transplants in the future," Hext said during a recent interview at his Palm Springs home. Hext, whose present appearance could be called a "picture of health," is robust and energetic. Through this last winter and early spring, he experienced a slow but steady recovery. In May, Hext's hepatitis C returned with a vengeance and began to attack his new liver. His hep C viral load skyrocketed and his liver enzymes went out of control. Hext started feeling very poorly and began to lose weight. His doctors immediately began treating him with combination Interferon and Ribavirin therapy. Within three weeks, Hext's liver functions began to normalize and his hep C viral load fell to undetectable levels. "At first the drugs made me feel awful. But after I got used to



Alan Hext

them, I noticed my appetite and energy returned," recalled Hext.

Hext's bout with hep C and his subsequent recovery marks an important milestone in HIV organ transplantation research. One of the primary reasons for denying HIV patients transplants has been the fear that an HIV and anti-rejection drug-suppressed immune system would not be able to stave off new infections, such as a hep C flare up. Hext's case has proven that an asymptomatic HIV-positive patient's immune system undergoing protease cocktail therapy can be competent enough to function after transplant and cyclosporin-like drugs.



It appears that an avenue is slowly opening for people with HIV to live more normal lives.

Another HIV-positive liver transplant patient has survived for nearly two years without major incident. Many other AIDS diagnosed liver transplant patients from before the age of new HIV cocktail therapies have not survived.

Anyone who meets Hext would immediately see how vital and alive he is. He is a good-looking, solidly built man in his mid-40s—not the image of a liver failure or AIDS patient. Hext's story is one of incredible will and survival. A year ago he had given up all hope

for a transplant in California and was desperately looking to Pittsburgh for help. At the time of transplant, Hext fell for his then-boyfriend's sister and evidently planted his seed. He was not planning to survive. "I thought I was going to die, so I married her," he said. "Now I am about to become the father of a new baby boy. I am gay, but I want to have a family just the same. Who would believe my story, if they read it in a book?" Hext wondered.

Recently, Hext sent a note along with a picture of himself, to a San Francisco community advisory board (CAB) that currently advises UCSF researchers on HIV liver and kidney transplantation. CAB members passed around Hext's card and smiled as UCSF HIV physician Michelle Roland and UCSF organ transplant surgeon, Dr. Peter Stock unveiled a semi-final HIV organ transplant protocol draft last week. The latest protocol calls for up to 10 kidney and liver transplants to take place with patients who have greater than a nadir (all time low count) of 200 CD4 cells and no previous AIDS defining opportunistic infections. CAB members agreed that since there were plenty of patients waiting for organs that met this criteria, it would be best to start with healthier patients first. It is hoped that healthy HIV asymptomatic patients will have a much better survival rate. Liver transplant survival rates are about 8 in 10 for normal HIV-negative patients. CAB members agreed that the higher the HIV-positive patient

survival rate, the more likely it will be for medical insurance payment and HIV inclusion in future transplants. Unfortunately, patients with low CD4 numbers or progressed AIDS will be turned away for now. This decision was not taken lightly by the group.

The UCSF protocol is expected to be finished and approved by October. Since Assemblywoman Carole Migden (D-San Francisco) was able to get funding for the research in this year's state budget, it is likely that the first transplants will be ready to take place as organs become available in the coming year. There is a waiting list already and researchers are hoping that other new patients can wait until other sites begin transplants possibly next year. In September, organ transplant researchers and activists will participate in an all-day workshop at the National Institutes of Health (NIH). It is hoped that a national multi-site research proposal will come out of this meeting. With the NIH funding a multi-site transplant protocol, patients chances for receiving vital organ transplants will increase dramatically.

It appears that an avenue is slowly opening for people with HIV to live more normal lives. The future will also include participation in previously forbidden medical procedures. Hopefully upcoming patients will have strength and tenacity like Alan Hext, so that the door to transplant equality remains open. ▼

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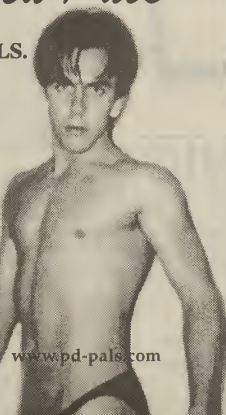
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OBITUARIES

Pete Hodgden

A memorial service for longtime San Francisco resident Pete Hodgden, who died on August 2, will be held on Sunday, August 29 at 5 p.m. at the Metropolitan Community Church of San Francisco, 150 Eureka St. For more information, please call Rev. Jim Mitulski at 865-2740.

John McCurdy Howell



Born in Selma, Alabama on August 21, 1933, John McCurdy Howell died of heart failure at his home in Oakland on June 4, 1999. Known to many as "Juan," he was a gentle and ageless soul and a committed and loyal friend to all who knew him. Prior to retiring from Pacific Bell as an instructor he had many incarnations including teaching English at a school in El Salvador. He also worked on the editorial staff at the Calistoga newspaper, later becoming editor of the Guerneville paper. The cold, damp winters of the Russian River finally drove him to the warmer climes of Oakland, which became his home. Juan soon became famous for his eclectic array of friends and lovers. A real life Auntie Mame (or in John's case Aunt Beaula), he had a heart of gold, a song on his lips, and a story to tell — often times several stories. It is rare to have a friend as wonderful as Juan, and it is with deep sadness that we bid him adieu.

Derrick Shull



Derrick W. Shull made his transition into the spirit world a little after 3 a.m. on Sunday, August 15, 1999 with his loving partner, Michael Sullivan, at his side in their San Francisco home. He went peacefully in his sleep, just as he wanted. Derrick's transition came after a very brave and courageous battle with AIDS-related complications.

Derrick was born on April 6, 1958

in Vincennes, Indiana and spent most of his childhood in Mt. Vernon, Illinois. He graduated from High School in Mt. Pleasant, Michigan, where he spent his teenage years. He moved to San Francisco in 1984 and has resided here since. He is survived by his partner, Michael Sullivan, Mom and Step Dad, Winnona and Gerald Gottcher of Plano, Texas, Dad and Step Mom, Wayne and Fran Shull of Ft. Worth, Texas, brother and partner, Rodney Shull and Jim Sorrels of Guerneville, California.

A celebration of Derrick's life will be held at Unity Church of San Francisco, 2222 Bush St. (at Fillmore), at 5 p.m. on Saturday, August 28, 1999. The scattering of his remains will follow at Land's End. Memorial gifts can be given to Unity Church or to the AIDS Emergency Fund.

Derrick, we know you are in a better place now, and we celebrate your life.

Gregory John Walsh

May 8, 1947 — August 9, 1999



In Maui, Hawai'i, Gregory J. Walsh died of internal hemorrhaging. He was 52 years of age. A native of San Francisco, he was preceded in death by his loving parents, Mary and John (Jack) Walsh of Byron, California.

It was obvious from a very early age that Walsh "marched to the beat of a different drummer." While his classmates were splitting their eardrums listening to Grateful Dead records, Walsh was sitting in his dorm room in a mohair chair, sipping a glass of burgundy, smoking a cigarette, wearing a silk smoking jacket while listening to Rudy Vallee croon "Honey" on a Victrola. He also entertained his fellow students with showings of vintage films from the 1920s and '30s.

Upon graduation Walsh became a high school teacher before leading an interesting life in several unrelated businesses. Upon moving to Paia, Maui in 1991, he worked in men's clothing, antiques, and mortuary services. The Maui home he shared with Gordon was often like a hotel for visiting guests from all over the country.

Walsh leaves his life companion of

twenty years, Gordon Shibaki, a dog named "Mary," and many friends in California and Maui.

A memorial service was held on Friday, August 13 at Northwick Memorial Services in Wailuku, Maui.

— Peter Mintun, August 13, 1999

John Stickney

John was born on September 7, 1955 in Boston, Massachusetts. Some 20 years ago, John moved to the Bay Area, living mostly in San Francisco.



You may have known John struggled with an awful addiction, but that didn't change who he was, a beautiful human being. He touched so many lives with his bizarre sense of humor and spirit of recovery. John got clean and sober

nearly 20 months before he passed away at home on August 8, 1999.

John is survived by his mother Virginia, as well as by many nieces and nephews, a sister, and three brothers. John developed relationships with a great many people here in San Francisco. He loved his friends at Continuum. He was very faithful to Walden House and the recovery community abroad. We will all miss him. I do. I love John and pray that each one of us will see the joy and spirit of love that John shared so freely.

There will be a memorial service at 101 Goldmine Dr. in Diamond Heights on August 28 at 3:30 p.m. For information, call Brian at 695-9773.



"Little" Mike
I love you and miss you
and know you'll be there
to welcome us home.
Love, Rick, Mabel & Floyd
March 4, 1961 - August 28, 1998



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Study Requirements:

- T cell count 50 or greater
- Week study with an optional 24 week extension period
- Viral load 20,000 or greater

Study participants will receive:

- Lab results including real time viral load and CD4 counts
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- \$100 compensation for one time only
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For more information, call Anna Smith, RN (415) 476-9296 x313

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Study Requirements:

- T cell count 200 or greater
- Viral load 2,000 or greater
- Patients should be available for at least 48 weeks
- Less than 1 month of anti-HIV medicines in the past

Additional Information:

- Free study medication and lab tests
- Enteric Coated ddI—only one pill, once a day
- Fewer side effects expected than with standard ddI
- Possible regimens: Enteric ddI-d4T and Nelfinavir or Combivir + Nelfinavir

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Study Requirements:

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Additional Information:

- Two 14 hour hospital stays (not overnight)
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Study Requirements:

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- Study duration: 71 day treatment period + 6 follow up visits
- 4 weeks of stable antiretroviral therapy
- No steroids or immune modulating medications (IL-2, IL-12)

Participants will receive \$40/infusion day (20 days) and for each follow up visit for a max. reimbursement of \$1040

For more information call Anna Smith, RN (415) 476-9296 x313

WOMEN AND MINORITIES ARE ENCOURAGED TO PARTICIPATE

Be prepared

by Jim Provenzano

My kitchen is blue and yellow; Cub Scout colors. My favorite scarf, which I never wear, since it would confuse even the hardest hanky queens, is also blue and yellow.

Wearing the uniform to grade school once in a while was cool. The little cap sometimes got knocked off my head, but it was in fun, and the other boys who wore the little blue and yellow shirts on special days could always be counted on for bringing magnifying glasses to inspect ants on the playground, or know some fact about Native American culture. While not the most popular, we were among the more interesting, or interested, of kids.

The first time the Webelos met we learned about knots. We tied knots according to the Cub Scout booklet. Sometimes guys would get patches for achievement, but I never got the sash to go with it. I wasn't big on sewing, although I did learn about it when I had to tag along for a few of my sister's Girl Scout activities, since my mom was a troop leader for a few years.

The next time my Webelos met, we learned how to make a fire the classy way, in a little pit surrounded by rocks, a tripod of sticks with rolled-up newspapers underneath. Greg Barnstead's mom taught us how to start one without matches,

which took a while, but was pretty amazing. The week after that, Danny Humerkeiser got caught trying to start one in a barn, but it was too dewy, since it was morning, so he never did it, but he got grounded anyway.

Another time we learned all the different kinds of trees there are, collecting leaves along a trail, but when some boys went off to play doctor, I declined, knowing even then that it meant more to me than it did to them.

Other times, when it rained, we played with shadow puppets we made out of cardboard, or made s'mores, or maps of the world out of beans and glue. At recess, we had secret jokes that only other Cub Scouts told.

In winter we had snowman-building contests, and that's about the only time I got competitive, since I knew not only the basics of architecture from my dad, but a bit of flair from my art books. I think I got a patch for that.

Oh yeah, we made those balsa wood race cars, too. Mine had flame decals.

But I suppose my favorite activity was making the little plaster of Paris wolf bust that we painted in realistic colors. I brought in a special clear gel paint that made everybody's wolf noses glisten. I got a patch for that.

The wolf bust hung on my bedroom wall for years, along with a lot of other art projects that I made once the secret was re-

vealed, that even a 10-year-old can be creative and make things and climb trees and do stuff with other boys and gather to have fun without having to put on shoulder pads and hit each other to make someone else's dad happy.

Seeds of love

As the Boy Scouts of America faces the challenge of coming out to itself, the group is launching a study to find out what makes a person gay.

The *Providence Journal-Bulletin* in Rhode Island reports that a 12-member cabal, er panel, is going to spend the next year reviewing "the scientific and medical basis for the determination of sexual orientation." After the study, Scout officials say, they will determine whether the Boy Scout membership policy should be based on sexual orientation or instead on standards of sexual behavior.

Also in Rhode Island, a scoutmaster who used the photograph of gay Scout James Dale for target practice was fired earlier this month. Dale is the Scout who won a landmark New Jersey court case August 4, which said the Boy Scouts of America cannot exclude gay men from being Scouts or scout leaders. Boy Scout sources said the unidentified Rhode Island scoutmaster was dismissed from Camp Yawgoog August 5 after the incident.

Wouldn't it be great if Scout officials were more concerned about the cause of a scoutmaster shooting a gun at a picture of a queer than whether he's queer?



"Robert, Louisiana Troop at Boy Scout Jamboree, Fredericksburg, VA, 1997," from Bruce Weber's excellent *Branded with Youth and Other Stories*.

This is the second incident at the camp in Rockville, Rhode Island, related to the New Jersey case. Recently, an Eagle Scout was told he could not return to a summer job at the camp after he confirmed that he is gay. Scout leaders later gave him his job back after the boys in the troop took a stand and said, "Enough."

In Chicago, it took the ACLU of Illinois to fight back for Mr. Keith Richardson, a former Eagle Scout.

"The courts will no longer tolerate the Boy Scouts' discriminatory practices based on sexual orientation. It is time for the Boy Scouts to bring a voluntary end to these practices and to embrace the

most important values we can share with young people — tolerance and inclusion," said Roger Leishman, director of the ACLU/Roger Baldwin Foundation Gay and Lesbian Rights/AIDS and Civil Liberties Project. The group continues to take on the Scouting cabal, er organization, in the courts.

The motto of the Scouts is "Be prepared for the 21st century." The leaders of the Scouts had better be prepared for a lot more lawsuits if they don't park their bigotry and get Y2Q compliant.

Here in the Bay Area, it took straight teenager Steven Cozza to fight the army of Scout rulers who cannot get their heads out of their asses and come to terms with the proven fact that their entire organization was started by a homo.

On a recent camping trip, before I had even a chance to attempt setting up my new tent, I was helped by two gay guys whose skills were so deft it was ready in two minutes. The two gay guys? Former Boy Scouts.

In my pre-teen days, Scouting was for nature-loving, easygoing, non-aggressive, curious, sensitive, sometimes asthmatic or nerdy boys who wanted to know about bugs and animals. They were goofy and wore glasses and weren't especially athletic, but could get by in the wilderness, if need be.

Sound familiar? ▼

Black gay forum

◀ page 18

emergency in the African American community. Currently, AIDS still remains the leading cause of death among African Americans between the ages of 25 and 44.

The Stop AIDS Project, established in 1984, seeks to prevent HIV transmission among all gay and bisexual men in San Francisco

through multicultural, community-based organizing and continues to serve as a pioneer and model for HIV prevention activities around the country. ▼

The forum takes place from 8 to 10 p.m. at Theatre Rhinoceros, 2926 16th Street. For more information, call Marvin White at (415) 575-0150, ext. 273.

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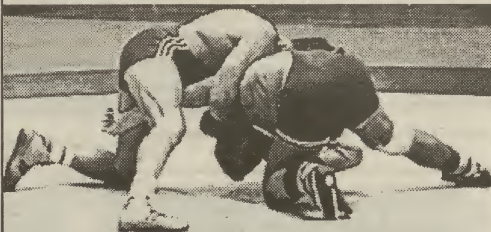
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Queer teen women experience more pregnancy, abuse, study says

by Liz Highleyman

New research reported by the Alan Guttmacher Institute indicates that lesbian and bisexual teenage women are more likely to have been pregnant and to have experienced physical or sexual abuse than their heterosexual peers. The study, entitled "Sexual Intercourse, Abuse and Pregnancy Among Adolescent Women: Does Sexual Orientation Make a Difference?" was conducted by researchers at the University of Minnesota and reported in the May/June 1999 issue of *Family Planning Perspectives*.

The results showed that lesbian and female bisexual students engaged in similar rates of sexual intercourse compared to heterosexual teens (33 percent for the queer women and 29 percent for the heterosexual women), but were significantly more likely to have been pregnant (12 percent for the queer women, 5 percent for the straight women, and 6 percent for women who were unsure of their sexual orientation). The analysis included 3,816 female public school students between the ages of 12 and 19 who completed the 1987 Minnesota Adolescent Health Survey. One hundred and eighty-two (5 percent) of the respondents identified as lesbian or bisexual, 1,881 (49 per-

cent) identified as heterosexual, and 1,753 (46 percent) were unsure of their orientation. The study did not report results broken out to compare lesbian and bisexual women.

Nineteen percent of the queer teens reported physical abuse, compared to 12 percent of the heterosexual women and 11 percent of those who were unsure. Sexual abuse was reported by 22 percent of the lesbian and bi respondents, 15 percent of the straight teens, and 13 percent of those who said they were unsure.

Principal investigator Elizabeth Saewyc indicated that the study's results were not unexpected. "A lot of research in the last couple of decades has documented that lesbian and bisexual girls—like gay and bisexual boys—appear to have a higher prevalence of physical and sexual abuse," she said. Saewyc said that it was unclear whether the youths experienced the abuse as a result of coming out as gay, lesbian, or bisexual, or whether the abuse occurred before they came out. The study authors suggested that the higher rate of pregnancy among the young queer women may be a direct result of their higher rates of sexual abuse, incest, and rape. They also speculated that some lesbian and bi teens may engage in heterosexual intercourse and become pregnant in an attempt to

convince themselves and others that they are straight.

The study also indicated that 6 percent of lesbian and bisexual young women compared to less than 1 percent of heterosexual teens had engaged in prostitution. This may be due in part to the fact that queer teens are more likely to leave home and must support themselves on the streets. Results of this study showed that nearly 12 percent of lesbian and bi teen women had recently run away

from home, compared to 10 percent of heterosexual teens and 8 percent of those who were unsure about their orientation.

According to the researchers, "Clinicians who provide reproductive health and family planning services should not assume that their pregnant adolescent clients are heterosexual, or that adolescents who identify themselves as lesbian or bisexual do not require family planning counseling." They recommended that providers who

work with youth ask appropriate questions about sexual orientation and provide birth control information to queer teens in addition to information about safer sex and sexually transmitted diseases. "The findings highlight a need for health interventions that target lesbian and bisexual young women to prevent further sexual and physical violence, as well as to reduce risky sexual behaviors and adverse health outcomes," the authors stated. ▼

Bodfish

◀ page 4

ter on this item. The head was lying near one wall which was totally made up of book shelves."

The highest bloodstain on the book shelves observed by this reporter was only about three feet off the floor. The bloodstained books that were removed came from the lower shelves of the book case. The blood splatter evidence seems to indicate that Bodfish was struck once or several times while he was already down and lying next to the bookshelf. Forensic experts say that the first blow to the head is unlikely to cause blood to splatter. Bodfish may have been taken down by the first or second hit and then beaten to death while he was lying helplessly on the floor.

The report goes into graphic detail over the extent of decomposition of the body with the opinion being that "the decedent had been dead for several days." Bodfish's body was found by his ex-mother-in-law, Edith Willes, on June 30 at about 9 a.m. At about 6 p.m. that same day in a phone conversation, Willes told her grandson, Max Willes, that his mother was dead. Hours later, Willes checked into a Santa Monica hotel room where he killed himself.

Orinda police say they don't consider Willes a suspect in Bodfish's death nor can they rule him out. Willes had been vacationing in Southern California when Bodfish was killed but investigators say they can't account for all his time there. Orinda police Sergeant Mark Hale, who told the *B.A.R.*

last week that investigators are waiting for some potentially important new information, said this week that are still waiting for that information.

Bodfish's coroner's report unveils some striking similarities between his murder and the last homicide in Orinda almost two years ago. That was the case in which *XY* magazine cover boy Josh Puckett confessed to killing Vitaly Poliakov but said he acted in self-defense to fend off a sexual assault. The cause of death in both the Bodfish and Poliakov murder cases was ruled as blunt force head injuries. In both cases, the victims appeared to suffer the most severe hit on the right side of the head. Puckett pleaded guilty to involuntary manslaughter and burglary last year and was sentenced to 13 years, eight months in state prison. ▼

Let's Try to Make It **Safer** for **Future** Generations!

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HIV Research Section
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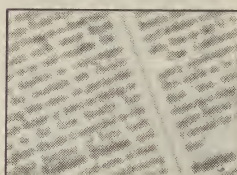


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LEGAL NOTICES

STATEMENT FILE NO. 233707
The following person(s) are doing business
as, Access Referral Service/ Center for
Philosophical Practice, 175 Bluyome
Street #125 San Francisco, Ca. 94107.
This business is conducted by an individ-
ual, signed Christopher J. McCullough The
registrant(s) commenced to transact busi-
ness under the above listed fictitious busi-
ness name or names on 8/4/99. The state-
ment was filed with the County Clerk of
the City and County of San Francisco, CA
on 08/04/99.
AUGUST 12,19,26, SEPT. 2, 1999

**IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF SAN
FRANCISCO: FILE NO: 305499**
In the Matter of the Application of David
Edward Firth For Change of Name. The
application of David Edward Firth for
change of name, having been filed in
court, and it appearing from said applica-
tion that David Edward Firth has filed an
application proposing that his name be
changed to Sara Jane Firth. Now there-
fore, it is hereby ordered and directed,
that all persons interested in said matter
do appear before this Court in department
X-4/206 on the 16th day of September
1999, at 9:00am, of said day to show
cause why the application for change of
name should not be granted.
AUGUST 12,19,26, SEPT. 2, 1999

**IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF SAN
FRANCISCO: FILE NO: 305498**
In the Matter of the Application of Robert
Livingston For Change of Name. The
application of Robert Livingston for change
of name, having been filed in court, and
it appearing from said application that
Robert Livingston has filed an application
proposing that his name be changed to Kai
Robert Livingston Now therefore, it is
hereby ordered and directed, that all per-
sons interested in said matter do appear
before this Court in department X-4/206
on the 20th day of September 1999, at
9:00am, of said day to show cause why
the application for change of name should
not be granted.
AUGUST 12,19,26, SEPT. 2, 1999

**NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES**
To Whom It May Concern: The Name of
the Application is: Massey Joseph Sulli-
van, Massey Yen Thi. The applicants listed
above are applying to the Department of
Alcoholic Beverages to sell alcoholic bev-

erages at: 362 Ninth Street San Francis-
co, Ca. 94103. For the following type of
License: On Sale Beer & Wine Eating
Place.
AUGUST 12,19,26, 1999

STATEMENT FILE NO. 233946
The following person(s) are doing business
as, Bank Of Commerce, 185 Berry Street
#4809, San Francisco, Ca. 94107. This
business is conducted by National banking
association. The registrant(s) commenced
to transact business under the above listed
fictitious business name or names on
7/15/99. The statement was filed with the
County Clerk of the City and County of
San Francisco, CA on 08/13/99.
AUGUST 12,19,26, SEPT. 2, 1999

STATEMENT FILE NO. 234030
The following person(s) are doing business
as, Mensa Bee, 209 Hazelwood Avenue,
San Francisco, Ca. 94127. This business
is conducted by an individual, signed
Pham-Gia, Thiet. The registrant(s) com-
menced to transact business under the
above listed fictitious business name or
names on 6/23/86. The statement was
filed with the County Clerk of the City and
County of San Francisco, CA on 08/17/99.
AUGUST 26, SEPT. 2, 9, 16 1999

STATEMENT FILE NO. 234104
The following person(s) are doing business
as, Akshaya, 1855 Missions Street, #265,
San Francisco, Ca. 94103-3501. This
business is conducted by an individual,
signed Mohan Roy Nair. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on N/A. The statement was filed
with the County Clerk of the City and
County of San Francisco, CA on 08/19/99.
AUGUST 26, SEPT. 2, 9, 16 1999

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: 232166

The following person(s) Mohan Roy Nair
have abandoned the use of the use of the
fictitious business name known as: Ak-
shaya Realty. Located at: 1855 Mission
Street, #265, San Francisco, Ca. 94103.
The fictitious business name referred to
above was filed in the County of San Fran-
cisco on: 6/4/99. This business was con-
ducted by: a individual signed Mohan Roy
Nair. This statement was filed with the
County Clerk of San Francisco County on
date indicated by file stamp above. August
19, 1999.
AUGUST 26, SEPT. 2, 9, 16 1999

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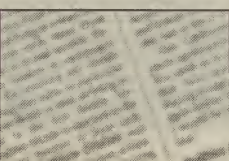
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Janis Joplin slept here... and here...
Affairs with both men and women figure
in new bio, 'Scars of Sweet Paradise.'

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Nightlife casualty
James St. James' account
of a 'Disco Bloodbath.'

page 36



Rebel rebel
Scott O'Hara's essays,
'Rarely Pure, Never Simple.'

page 45

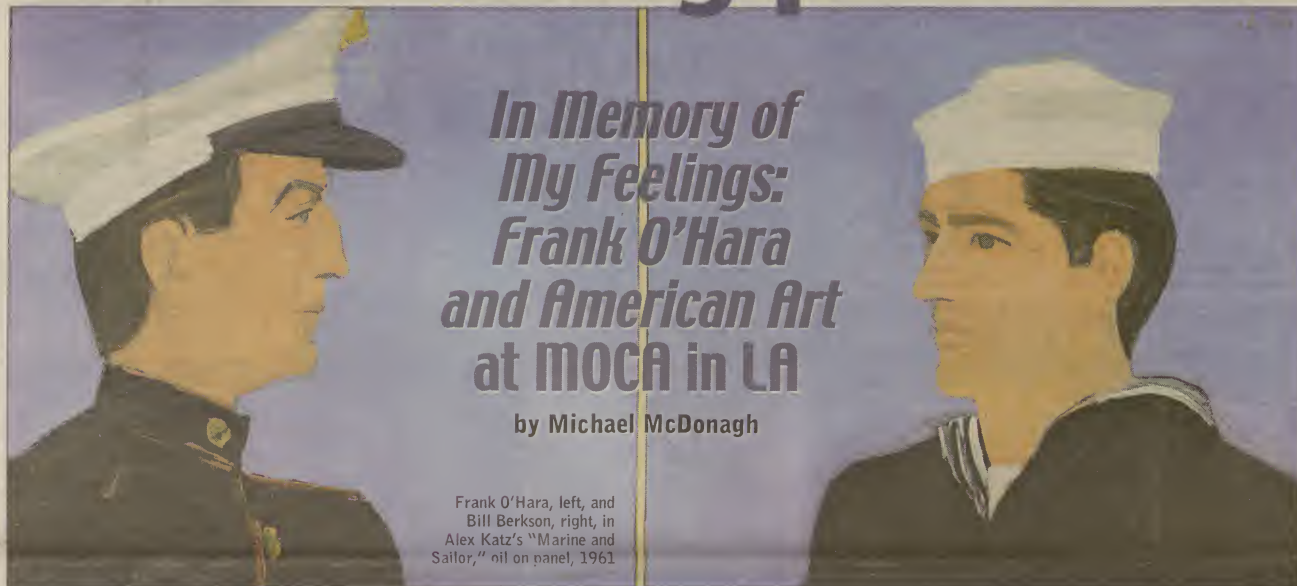


ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 34 • 26 August 1999

Poet among painters



*In Memory of
My Feelings:
Frank O'Hara
and American Art
at MOCA in LA*

by Michael McDonagh

Frank O'Hara, left, and
Bill Berkson, right, in
Alex Katz's "Marine and
Sailor," oil on panel, 1961

© Alex Katz, Robert Miller Gallery

Art museums rarely mount shows which focus on writers. But the Museum of Contemporary Art (MOCA) in Los Angeles has done just that with *In Memory of My Feelings: Frank O'Hara and American Art*. On view at the museum's California Plaza facility at 250 South Grand Avenue until November 14, it explores the interaction between the New York poet/playwright/ critic and his many artist friends, 26 of them represented by over 100 works.

O'Hara, who was born in 1926 and died in a tragic beach accident on Fire Island in 1966, has long been a legendary figure in the art world. He was also intensely devoted to the people who

made up that world, and they returned his devotion. O'Hara's personal and aesthetic involvement with them rivals that of the French poet Apollinaire with Picasso and his circle nearly a century ago. In both cases, ideas grew and prospered. Still, it's the speed with which O'Hara lived that makes him look absolutely contemporary today. He was, after all, stubbornly urban, stubbornly gay and always alive to the new. Curator Russell Ferguson's show manages to explore each of these aspects in depth.

Certainly, O'Hara's decision "to live as variously as possible" is apparent here. But what exactly does that mean? Well, for one, close working relationships with many different kinds of artists

doing different kinds of work (and you thought pluralism was a new trend?). Each often ended up inspiring the other. O'Hara's book of poems *Odes* (1960) is a case in point. Done with Michael Goldberg, these silkscreen and letterpress prints on paper — the poet writes and the artist improvises — are elegant and dramatic, and seem to bear out O'Hara's contention, in the *Odes*, that "music must die but poetry is silent joy."

O'Hara's 1958 collaboration with Larry Rivers — who was one of his famous lovers — *Stones* has a mostly primitive, slapdash look, while the "automatic" poems he wrote for Norman Bluhm's untitled series of equally automatic

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Anne Harnes/

Custer's first symphony

Sounds Like Art opens at Yerba Buena Center

by Erin Blackwell

Over the phone, clarinetist/composer Beth Custer reveals a slow, husky delivery and a tendency to restart her sentences midway. From her website at www.bethcuster.com, I download the musical equivalent. Snippets from Custer's 15-year run with the Club Foot Orchestra and her bands Trance Mission and 80 Mile Beach sound slow and sexy. Exquisitely if eclectically orchestrated, the melodies move irresistibly forward, impeded only by dissonant interruptions and tantalizing syncopation.

"I like beautiful melodies with chaos going on underneath them," she confesses. "That's my favorite thing. I love to listen to Albert Ayler, who writes these very beautiful, almost childlike melodies with

this thundering chaos underneath."

Custer, 41, has just written her first symphony. Called the *Vinculum*, it premieres September 2 at Yerba Buena Center for the Arts, as part of the series of events in their *Sounds Like Art* show. A technical term in both anatomy and mathematics, *vinculum* is Latin for "unifying bond." How appropriate — the work is scored for Western orchestra with original instruments made and played by artists.

"The idea of this — it's a little bit corny, but it's not really corny — is to unify the traditional and the experimental in one room. 'Vinculum' is a cool word I'd never heard of," she says, joking about her own creative process. "Whenever I have to do these grant kind of things, I read the dictionary until I find a cool-looking word. I love to read the Ox-

ford Dictionary."

Custer considers the *Vinculum* Symphony the culmination of many years' work. "My concept is trying to bring together these two seemingly very different worlds — they're not that different." Easy for her to say. Known primarily as a clarinetist (although she also sings, plays keyboards and writes lyrics), she started working with instrument builders 10 years ago, people like Oliver DiCicco and Chico MacMurtrie, who will be part of the symphony's experimental section.

Come together

It was while collaborating with Seattle-based artist Trimpin that Custer had her revelation. Having written music for Trimpin's MIDI (musical instrument digital interface) -controlled instru-

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SECOND OF TWO SECTIONS



From Larry Rivers' collage portrait of poet Frank O'Hara

by Roberto Friedman and Babe Russe

A meaningless number was blipping in red digital numerals above the bar at Revolver in West Hollywood. Last week, the number was something like 125 04 66 903 — but don't quote us. We demanded an explanation from the bartender.

"It's the days, hours, minutes and seconds 'til the millennium," he told us, in the tone of, "Duh!"

"Except it's wrong. Sometime between now and then we're getting that adjusted."

What in the world were we doing in West Hollywood? After we read this week's cover story about the Frank O'Hara show at the Museum of Contemporary Art (MOCA) in Los Angeles, we couldn't wait to hop a shuttle down South to get a look in persons. (We assign these things, dearies, that's why we're always one step ahead of you.)

Discovering O'Hara's poetry when we were young pups was a revelation. ("The editor is delighted I hear his clamor for more/ but that is nothing.") Finding that he was greatly involved with the arts of his time and place (NYC, '50s-'60s) inspired us. Learning about his work as a curator at MoMA and reading his arts criticism was just icing on the cake. His plays, more poetry than drama, were given staged readings by his coterie of artists and poets, including Kenneth Koch and Larry Rivers. And hey, we thought model/author Brad Gooch's O'Hara bio, *City Poet*, was very good! ("I am the least difficult of men. All I want is boundless love.")

But enough about book people! What about the movie stars and glamourpusses you're dying to hear about? We pressed our friend the Industry Type over curry udon at Mishima restaurant — as in deranged homosexual author Yukio? No one could tell us. First up on Hollywood lips: Selena star Jennifer Lopez and major recording artist Puff Daddy are being mentioned in the same breath together — but isn't the Daddy already spoken for? Puff looks buff these days, could he be on that Zone diet everyone's doing? That's the one with no carbs allowed after 6 — or ever. Could Lopez be far behind? (Behind as in her new, improved butt — it's tiny!) PD's quite the bodily presence on the Sunset Strip right now, as the beefy body on a megabillboard touting his huge new CD, *Forever*. Meanwhile, Lopez' brand-new video has a jungle motif; our reli-

able source says soon *everybody* will have a jungle motif.

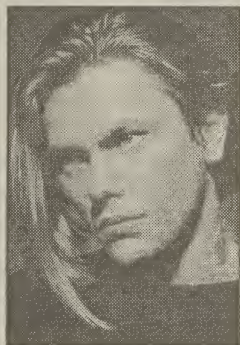
The low-down on bedroom-eyed pop music stylist Maxwell, who played a sold-out LA house packed with industry types, is that — he's tiny! In true Tom "Thumb" Cruise syndrome, there's the sex symbol image, and then there's the sex symbol reality. That's about the long and the short of it.

Circuit breaker

We only go on like this because, of course, it's all about how you look in LA. Some people have whole careers based on how they look. This is a city dominated by the motion picture industry and the automobile, but nicely enough every place we wanted to go in WeHo was in walking distance. The lounge scene at the Standard hotel (open 24 hours; are you listening, SF?), sort of the poor

man's Sky Bar (it's easy to get in), is best at 3 a.m., after the bars close. But it's also something of a scene at brunch, where we overheard a gaggle of young gay guys talking about their outfits at various Circuit parties. These involved lots of different shoes and pants, but curiously, the subject of shirts never came up!

connect with either an acrobat or Busta Rhymes. From our top-floor view we watched night fall and the Sunset Strip come alive in electric lights. Then so did we. From the doorstep of our hotel we could just fall into Johnny Depp's Viper Room — or just fall out of it, like River Phoenix.



River Phoenix

also found ourselves falling into Revolver, Rage, Mickey's and Larry Flynt's Hollywood Hustler sexporium at various junctures of the playboy night. But we'd never fall into a K-hole.

As a *coup de grâce*, we were treated to the five-course "Petrouchka" feast at five-star Franco-Russe restaurant Di-

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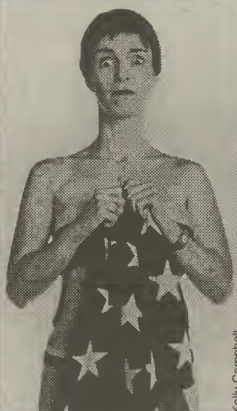
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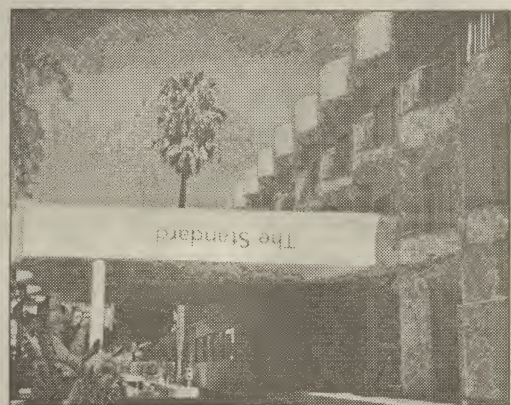
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The oh-so-pomo Standard hotel in West Hollywood.

The Standard, designed by André Balazs to be so pomo, used to be an old age home. But, of course, so did South Beach. Poolside, we heard this power discussion: "Now, are they coming from *Bikini* magazine or *Raygun*? Because it makes a difference!"

Our friends at the WeHo Convention & Visitors Bureau set us up in a very cushy suite at the Wyndham Bel Age Hotel, where we thought we were getting away from it all until we noticed the postings in the lobby for press interviews with *Cirque du Soleil* and photo ops for hip hop bands. We resisted the chance to really

aghilev in the Bel Age. (Mishima, Diaghilev: we like this trend of naming restaurants after boldface names. If any budding restaurateur out there wants to name a new *boite* Casa Roberto, by all means go ahead. Wait a minute, we think we've been to an establishment by that name in Tijuana.) At Diaghilev, named, of course, for the Russian impresario, far-sighted *amateur* and director of Ballet Russes Sergei Pavlovitch Diaghilev, the sevruga caviar flowed. Manager Dimitri Dimitrov and his staff were wildly attentive. Despite our good breeding, we're quite unused to having an attendant unfold our napkin and place it discreetly in our lap. But we could get used to it.

The house's trademark is chilled Stolichnaya infused with fresh orange, lime, hot pepper or tea leaves, brought to your icy glass by equally frigid decanters. Between mouth-watering lobster salad and caviar, seared foie gras, and tournedos of filet mignon with a Chambord sauce, we were offered Stoly lime sorbet to cleanse the palate. What with the Russian vodka and good California wines which accompanied each course, our chest hair increased tenfold. The spirits of Diaghilev and Nijinsky fondled and frolicked in the ether, even though Diaghilev's wife will deny it into eternity. But



Roberto Friedman

On the fabulous Sunset Strip.

THEATRE

Learning experience

'In Trousers' at Theatre Rhino Studio

by Richard Dodds

That we know the *Falsettos* musicals will follow from the pen of William Finn makes *In Trousers* easier to embrace.

Even Finn has acknowledged that the first part of his trilogy about the sexually confused Marvin "was about my learning to write the kind of show songs I want to write."

While *March of the Falsettos*

and its post-AIDS follow-up *Falsettoland*, eventually combined into *Falsettos*, became a popular attraction after its Tony Award-winning Broadway run, *In Trousers* remains something of a novelty. A rare chance to experience this notable precursor is available in the Theatre Rhinoceros Studio, where Erinys Productions is offering a reasonable interpretation of an often rudimentary work.

What this production is able to reveal is an emerging talent struggling to keep up with a fervid imagination as it introduces us to Marvin, a husband and father who sings, "Something is missing in my life; I don't know what it is, but I have suspicions." What it is, we soon learn, are men.

Interweaving flashbacks and flights of fancy with Marvin's unfolding family crisis, Finn displays a distinct talent in his music and lyrics, surprising us with unusual twists and turns that somehow make sense in the end. What is missing in *In Trousers*, and that shows up in *Falsettos*, is a depth of character that allows for emotional connections.

And because we know they will become memorable parts of *Falsettos*, we miss seeing, instead of only hearing about, Marvin's new boyfriend Whizzer and his beloved son Jason. In addition to Marvin, the *In Trousers* ensemble is made up of three women from his life, who serve as a kind of singing Greek chorus as the 90-minute



Clockwise from left: Mia Lobel, Arwen Anderson, Aimée Barile and Nick Hoffa in Erinys Productions' *In Trousers*.

sung-through saga unfolds.

Though the production has its shoestring elements, director Zanne Burdick and the cast provide inventive touches that help enliven the proceedings. As Marvin, Nick Hoffa offers a solid voice and an appealing if somewhat colorless manner. Arwen Anderson, as Marvin's wife, has a quirky charm and a serviceable voice that is taxed in her big breakdown number. Aimée Barile captures an adolescent flakiness as Marvin's high school sweetheart, while Mia Lobel competently completes the

cast as the teacher on whom Marvin has a crush.

In Trousers is really about the straight part of an emerging gay man's life. It's as if Finn was not only finding his creative footing but also his backbone. But it is a creative tale with a happy ending, at least for those who have marched with the *Falsettos*. ▼

In Trousers will run in the Theatre Rhinoceros Studio through Sept. 4. Tickets are \$15. Call 861-5079.

Jock's rap

'Solo Gig' at Il Teatro

by Richard Dodds

He's a good-looking, sensitive jock, a trim guy with big hands who has turned a failed career in sports into a surprisingly poetic tale of personal redemption.

"Don't worry," Scott Barry says at the outset of *Solo Gig*, "this isn't a story about football." But football is certainly a topic in Barry's one-man show that centers on the few bleak weeks in 1985 when he was a backup quarterback for the San Francisco 49ers.

"It was about money and fame, and most of all fame," he says of those heady moments after was drafted. He didn't survive pre-season, sending him on a long and rocky journey that ends in an achingly simple moment of human contact.

Barry, who has been pursuing a career in the theater for the past four years, employs a style reminiscent of the blank verse of the beat poets as he takes us along his brief rise and long fall. With accompaniment by bassist Ed Ivey, Barry uses rich and evocative imagery, finding new ways to describe familiar scenes.

An offer to play with the 49ers was a big deal for a kid who grew up outside Stockton and became a football star at UC Davis. Waiting for the results of the NFL draft in a science class, he awoke from his reveries to find "a pile of drool the size of a Denny's pancake" on his desk. He recalls an ambulance driving on the field to pick up an injured player "leaving its signature on the hallowed grounds." Former 49ers head coach Bill Walsh is "Einstein without the crazy hair and the mustache," and quarterback Joe Montana is "Baryshnikov in cleats," before he



Scott Barry in *Solo Gig*

punctures his own inflating metaphors. "I know it's a bit of a stretch," he says.

Barry is most evocative about the emotions that are rolling through him as his dream turns into a nightmare. He gives a startling human face to a world of grunting behemoths, not flinching from revealing his own insecurities, fears, and failings. A story of desperate sex with a stranger after flopping even in the Canadian football league is grimly haunting.

For Barry, creating *Solo Gig* must have been a catharsis. For the audience, it is rewarding theatrical communion. "Football," Barry says, "is about grown men in tight pants chasing a little lemon-shaped ball." Barry has made lemonade from that lemon. ▼

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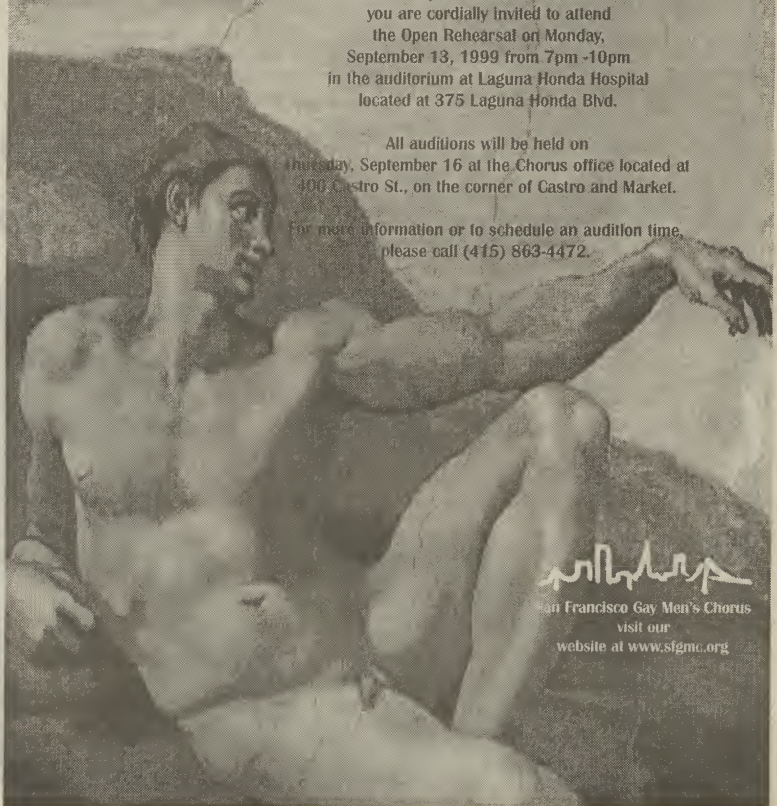
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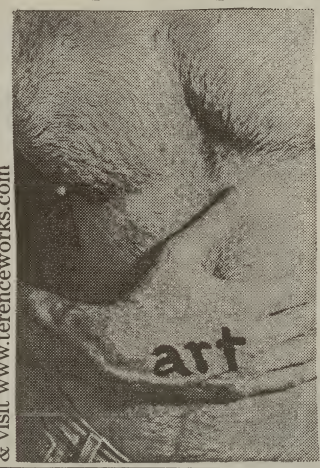
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The rake and the yardman

by Will Shank

Gods and Monsters, written and directed by Bill Condon (Universal)

Gods and Monsters is a fictionalized account of the last days of the director of *Frankenstein*, *Bride of Frankenstein* and *Showboat*. James Whale was, in fact, discovered floating, à la *Sunset Boulevard*, in his own swimming pool in 1957. One expects a lot of Sir Ian McKellen, and he delivers here in spades, with a finely nuanced portrait of openly homosexual director "Mr. Jimmy," a lusty old rake with a penchant for enticing young men out of their clothes with the sub-



Ian McKellen in *Gods and Monsters*

tlest of cons. When he goes after the straight Adonis (Brendan Fraser, as the fictional Clayton Boone) who tends his yard, he has met his match. Fraser, besides looking great as the object of desire, is excellent as the confused "escort" who finds himself in an alien world of George Cukor garden parties.

In spite of a lot of sophomoric mumbo jumbo about the Love Object being the Monster (or maybe *Sex Equals Death*), the



Troy Veinotte and Joel S. Keller in *The Hanging Garden*

screenplay succeeds as a unique love story, thanks to the skills of McKellen and Fraser. Their on-screen chemistry — and tension — is heightened by the knowledge that the older leading man is indeed a homo and the younger one is not. In addition, the audience is treated to a recreation of Hollywood in the '50s, with some uncanny impersonations of Silver Screen royalty, particularly a bit by Rosalind Ayres as Elsa Lanchester, the original *Bride of Frankenstein*.

The Hanging Garden, written and directed by Thom Fitzgerald (Goldwyn Films)

The Hanging Garden has the look and the languid pace of a Channel Four teleplay, and indeed it started life on Canadian TV. But lucky for us, it is now available on video, after a blink-and-you'll-miss-it tour of some art house movie theaters last year. Quirky as can be, the film is part Henry Jamesian ghost story and part

queer love triangle. It is also kept tense by a sort of Great Santini father-son friction and a dangerous game of flirtation played out between the protagonist and his sister's handsome beau. There is a dotty grandmother in the attic, and a young sister who shows no signs of breaking out of her tomboy (wink, wink) stage.

The action begins with a Nova Scotia wedding, and the tension in the opening scene mounts around the question of whether the long-absent, gay brother of the bride will come home to his estranged family, all of whom are named for plants ("Iris," "Violet," "Rosemary," and even Dad is nicknamed "Poppy.") Dropped into the center of the highly dysfunctional family is the almost saintly "Sweet William," played as an adult by Chris Leavins. The allegory of the flower garden, which is the incongruously sweet obsession of the abusive, drunken father, pulls the narrative together through the flashbacks to different eras of family nightmares. And the body hanging from a bough in that garden is as taken for granted as the rest of the set design ... until Willy comes home to confront it. *The Hanging Garden* is a true original. If you missed it in the theater, rent it. ▼



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A scene from Radley Metzger's *Therese and Isabelle*

Your home as art house

Radley Metzger films now on DVD

by Gary Morris

The word "art" has long been a code word for erotica in certain contexts. "Art photos," "art films," "art house" are all terms created by clever entrepreneurs to market porn — soft and hard — to audiences who could more easily accept the idea under this respectable rubric. (It was also an effective way to confound law enforcement.) In the '60s, the term "art film" could mean a Bergman masterpiece, Andy Milligan sleazefest, or Radley Metzger classy Euro-erotica.

Despite the convenience of the label, truly artistic erotica has always been a rarity in any genre. For every great novel like Terry Southern's *Blue Movie* or Marquis de Sade's *Justine*, there are a zillion pulp novels from Beeline Books, Pad Library, Saber Books, and other legendary sleaze publishers. For every Mapplethorpe, there are reams of tired commercial porn mags bulging on pornshop shelves. Cinema's no different. Of the volumes of material that poured onto grindhouse screens from the '50s on, only a handful even aspired to, much less attained, any significant aesthetic value. Radley Metzger, whose most productive period was the late '60s to the mid-'70s, is surely the standout in this select group. Image Entertainment has given us a good excuse to survey his achievements by releasing four of his major films on DVD — *Therese and Isabelle* (1968), *Camille 2000* (1969), *The Lickerish Quartet* (1970), and *Score* (1976), with several more (including the legendary Eva Peron story *Little Mother*) soon to arrive.

Like many other auteurs working in marginal realms, Metzger was also a film distributor, so he was less at the mercy of others in terms of choosing and realizing projects than his more mainstream counterparts. This makes it easier to say the films are indeed his, though acknowledgment must be made of his superb collaborators, such as Enrico Sabatini, art director for sumptuous works like *Camille 2000* and *The Lickerish Quartet*, and Hans Jura, the brilliant cinematographer of *Therese and Isabelle* and *The Lickerish Quartet*.

Metzger was both a key player and a catalyst for, the sexual revolution of the '60s, and his ca-

reer contains several milestones in this area. Among these is *Therese and Isabelle*, the first and still best realistic treatment of an adolescent lesbian amour; *The Lickerish Quartet*, which merged the unlikely elements of Pirandello and pornography; and *Score*, a sex farce that was far ahead of its time in refashioning the erotic date movie with humor and extensive hardcore gay, lesbian, and bi sex.

Mirror games

What distinguishes these films today from their many forgotten counterparts is not only the provocative, upbeat attitude toward sex — by turns playful, challenging, artful — but Metzger's sophisticated visual and formal sensibility that incorporates all kinds of visual trickery normally not seen outside cinema's textbook classics. One of his favorite devices is shooting not a scene but its reflection in a mirror, a glass bowl, a marble wall, a shiny surface. *Camille 2000* has numerous such shots. Marguerite Gauthier (the glorious Daniele Gaubert, who died in 1971 of cancer) languishes in her polar-white bedroom, with an endless line of mirrors reflecting the action. But such strategies do more than provide atmosphere. Marguerite's white bedroom and clear plastic furniture presage her grim end in an equally white hospital and oxygen tent. Her many mirrors, breathtaking in themselves, show her duplicity and elusiveness, which the film painstakingly documents through the plot. For Metzger, the aching visual beauty of his characters' surroundings exists both for itself, to show that such beauty can exist in the world, however fleetingly, and as a kind of gilt-edged tomb that prevents these glamorous women and distracted playboys from finding true romantic or spiritual solace.

Metzger honors his respectable sources — Dumas for *Camille 2000*, Pirandello for *The Lickerish Quartet*, famed French novelist Violette Leduc for *Therese and Isabelle* — by elaborately detailing the gorgeous environments in which the characters move. In *Camille 2000*, a mod update of the Cukor-Garbo vehicle, the characters are rich, decadent, beautiful, but bored jet-setters, trying to squeeze every ounce of pleasure out of their

ephemeral lives. Metzger's *mise en scène*, much of it supplied by Sabatini, is a breathless series of ultra-plush environments that resonate with Italian haute design of the period: plastic blow-up couches, chain-mail dresses, and in *Camille 2000*, a white coffee table as big as a tennis court! Marguerite and her groupies are involved in every fetish imaginable, culminating in an elaborate S&M party in which mock-jails

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Frank O'Hara

◀ Arts cover

splashes and drips have a chaotic spontaneity and odd charm. But perhaps the most interesting works he did with artist friends are those he made with Joe Brainard and Alfred Leslie. O'Hara's and Brainard's work (the latter died from AIDS several years ago) reaches a high point in their 2-page comic Red Ryder and Dog (1964), in which a hunky and shirtless cowboy says, "You have 30 seconds to give me back my pants." Not a lot of subtext here.

Subtle subtitles

Alfred Leslie's 1964 experimental film *The Last Clean Shirt* is just as subversive. Here an obsessively talking white girl is being driven in an open convertible through New York by a black man. Though she's actually speaking Finnish, O'Hara's subtitled text reads like a parody of an existential film like Antonioni's *La Notte* (1960).

Art world heavy-hitters like Robert Motherwell, Franz Kline, Jackson Pollock and Jasper Johns also put in appearances, with Johns making the biggest — and most personal — impression. His 1961 painting "In Memory of My Feelings" takes its title from O'Hara's 1956 poem of the same name. The artist's signature American flag format lacks the stars — here replaced by a murky brown — and the stripes, with frantic strokes of gray and washy whites standing in for them. Whether or not this piece reflects Johns' intense affair with fellow artist Robert Rauschenberg is incidental. What matters here is that this painting works so well as a painting, and that the personality of the poem works with it, too.

The MOCA show also includes a number of telling portraits by several of O'Hara's painter friends. Two fascinating works by Wynn Chamberlain show the charismatic writer with three of his colleagues. Entitled "Poets (Clothed)" and "Poets (Naked)," they exploit the pictorial and psychological tension between these two physical states. They also say

something about the "meaning" of hiding and revealing. (Brainard seems the most comfortable both in and out of clothes.)

Fairfield Porter's large 1957 oil of the poet is one of the most provocative, and that's because the artist shows him gazing fully at the viewer — his blue eyes bright, his face a mask, suggesting perhaps the difficulty of knowing another's thoughts and feelings, or how feelings are projected whether we want them shown or not.

Alex Katz is certainly a master at this ambiguous game. His freestanding oil on wood cutout (1959-60), for instance, pictures O'Hara as a person who's alert, confident, and completely self-possessed. The artist also finds a "poetic" faraway look in him which others miss. Seen at MOCA in real time and space, O'Hara's portrait has a presence both ordinary and startling. But then Katz's cutouts — whether standing alone or fixed to a wall — always have this effect. And they sometimes achieve, as here, a quiet nobility, too.

Katz's "Marine and Sailor" (1960, oil on panel) is another story. Begun as an image painted on one panel, it ended up being a double character portrait, with O'Hara acting

the part of the Marine, and his younger poet friend Bill Berkson, who's straight, acting as the sailor. Katz manages to capture two looks and two moods — O'Hara's

"customary pissed-off Dante-esque expression" (Berkson's words), and his friend's reflective gaze. The yin-yang tension found in many of Katz's two-person portraits occurs here, too. And though the artist paints what he sees, what he's recorded is still ambiguous and open to interpretation.

O'Hara's life and work are certainly also open to interpretation. But this MOCA show has wisely chosen to focus on the facts of that life and work. These are presented with remarkable clarity: the poet, critic and friend that O'Hara was to so many is seen from many points of view. Bill Berkson, for one, recalls him as a delightful friend with "a terrific kind of contrary energy." In a world where everything is completely politicized, this show comes as a breath of fresh air. And it demonstrates that the adversarial relationship between straights and gays is a fiction, and a dangerous one at that. ▼

"Frank O'Hara," by Alex Katz, cutout in oil on wood, 1959-60

© Alex Katz, Robert Miller Gallery

In Memory of My Feelings: Frank O'Hara and American Art remains on view through Nov. 14 at the Museum of Contemporary Art in Los Angeles. O'Hara's collected poems are available from the University of California Press. Michael McDonagh is a San Francisco-based poet who has done two books of his poems — *Before I Forget* and *Once* — with artist Gary Bukovnik. He is available for lectures on the arts.

Radley Metzger

◀ page 33

are set up, chains are tied around waists and throats, and playful punishments are administered. Metzger's attitude toward sex is bittersweet, not judging. He's like a respectful voyeur, examining a moment in time in minutest detail, fixing the moment on film, then moving on.

The film successfully creates a tension between the endless, relentless party and Marguerite's desperation to have a normal life and normal love affair with the only sincere character in the film, Armand du Val (Nino Castelnuovo), and in a stunning sequence, the film frees her from the party in a sequence where she and Armand run off to a small seaside town far from the strangling *mise en scène* of the overrich, overripe castle in which she plays and suffers.

Camille 2000 was supposed to have been shot in three-strip Technicolor, and while Image's transfer is mostly successful, with vibrant colors and an overall clarity, Technicolor buffs won't recognize it as such. Of the four DVDs here, this one shows the most visual defects; it's occasionally splicy, and looks especially worn at reel changes. The best transfer in the series is *Therese and Isabelle*. The ratio here is the always-welcome Ultrascopie (2.35:1), and the black-and-white is for the most part crystal clear, the blacks velvety and true, and with very few splices. None of these DVDs has much in the way of add-ons: all have a scene access menu and a trailer, but no commentaries, subtitles, multiple languages, camera angles, etc.

Natural love

Therese and Isabelle is perhaps unique in Metzger's canon in one sense. The *mise en scène* is as rich as in any of the films, but it's a more stately, naturalistic atmosphere, with the title characters, French schoolgirls falling in love, consistently identified with nature and seemingly happiest in it, far from the confines of the school's dramatic, cold arches and vast empty hallways. Fans of Metzger who haven't seen this film will be surprised by the film's concentration on the behavioral nuance and its merging of the characters with nature, strategies far removed from the extreme artifice seen in more familiar works like *Camille 2000* and *The Lickerish Quartet*.

Author Violette Leduc only permitted Metzger to adapt her

autobiographical novel *Therese and Isabelle* on condition that he not "make a dirty film" (she must have seen the title of his first film, *The Dirty Girls*), but she needn't have worried, as this is both visually sumptuous and respectful of the girls' complicated, sometimes tortured affair. *Therese and Isabelle*'s black-and-white photography shimmers onscreen, and scenes such as their bicycle ride through a country path embowered by trees gives a sense of lush lyricism, with the camera gliding gracefully along in an unbroken movement reminiscent of Ophüls or Mizoguchi. Most radical, and most enchanting in its enduring freshness, is a scene in which the two girls make love in a dark forest adjacent to the school, their nude bodies stretched unapologetically across the screen, with a small pool of water glimmering in the foreground. This is one of the film's breakthroughs — the unencumbered lesbian body presented directly, at one with nature, without the mediation of men.

Therese (Essy Persson) and Isabelle (Anna Gael) are both surprisingly skilled actresses (surprising given their association with disreputable genres) who bring their characters to scintillating life; one of the hallmarks of Metzger's cinema is his sympathetic direction of women, particularly strong, intransigent ones who refuse to accept the status quo and compete directly with and sometimes control the men around them. This puts him in select company indeed: Cukor, Mizoguchi, Mitchell Leisen were all similarly dubbed. *The Lickerish Quartet* follows this approach in featuring two powerful women in what its tagline called "an erotic duet in four players." Silvana Venturini is a motorcycle daredevil; and Erica Remberg, who looks like a dominatrix who's misplaced her leather, is one of Metzger's many female sexual sophisticates, equally ready for whatever sex is offered in her search for thrills before the ever-threatening end of the party.

Metzger called *Lickerish* "my most personal film," while the ever-inventive Italians released it as "Erotica, Exotica, Psychotica, Fab!" Again the film contrasts an overripe, almost absurdly plush environment (this time a rented hotel/restaurant of exceptional gaudiness) with the existential angst and frustrated desires of a group of bored sophisticates. These characters are like something out of a de Sade novel — gathered in a sort of hidden envi-

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The original bad girl of rock 'n' roll

An interview with Janis Joplin biographer Alice Echols

by David Lamble

Five years ago, when Alice Echols began picking away at the scars left behind by the generation that created the rock revolution of the '60s, she was planning on writing a very different book from what *Scars of Sweet Paradise* became. "I was reading a bunch of Janis bios, and a funny thing happened — it was just like when I first heard her on the air in 1968 — she just grabbed my attention all over again. I thought I could do a real interesting book that would serve as a kind of cultural history of the period using Janis as a vehicle, but it would also allow us to revisit Janis and move past this image of her as a poster child of dysfunction. I try to show that Janis' restlessness, her confusion, her recklessness, even her self-destructiveness were not hers alone. It was something that she shared with so many other kids, or at least those of us who grabbed the headlines. As Jerry Garcia put it, 'She was on the same trip we were all on.'"

Unlike Alice B. Toklas and Eleanor Roosevelt, there are as yet no lesbian/gay Democratic clubs dedicated to Janis' memory, but those grand ladies have also yet to inspire a sentence with the sizzle of this opening line from the memories of Peggy Caserta: "I was stark naked, stoned out of my mind on heroin, and the girl lying between my legs giving me head was Janis Joplin." Caserta's *Going Down with Janis* came out in 1973, the same year as Myra Friedman's less sensational but damning portrait, *Buried Alive*, which ends with the following passage: "The heroin in her system might have killed her immediately. It did not. When, after a while, she walked out to the lobby, she could not have known she was dying..."

In *Scars of Sweet Paradise* (Metropolitan), Echols seeks to construct a larger cultural context against which to frame the somewhat overheated details of Janis' often messy personal life. "What I'm trying to do here is to show that the drugs — and that kind of recklessness and self-experimentation that characterized so many of us in the '60s — were a cultural phenomenon. It was not Janis alone. I think when you put her under a microscope, then it's very easy to pathologize her. I know what Myra [Friedman] was trying to do. She was trying to say wake up, Janis was not the quintessential liberated woman of the '60s, she was much more complicated. That is the major achievement of that book. But she does become obsessed with chronicling Janis' dysfunction."

Choir girl

Echols stresses that Janis' story is one strewn with irony. Prior to hitting puberty with the force of a train wreck, Janis was by all appearances a very normal little girl who even sang in the church choir "and actually would drag her friends to church to hear her. I found that a really fascinating detail, because everybody knows the legendary feud with [her native] Port Arthur [Texas], she had been ridiculed and called a pig in high school, so I thought, 'How the hell did this woman ever get up on stage?' I couldn't have done it.

Where did she get that chutzpah? But it became clear to me when I interviewed people who had known her back in Port Arthur that she had already been hooked on performing. She had felt the thrill of being able to get people's attention and adulation, and she wanted it back."

Puberty was a devastating time for Joplin. "She hits high school, and she develops terrible acne, and she has no tits, and she gains weight. She had been a cute little girl, but she stopped being cute. Now, most girls would resign themselves to being a wallflower, but Janis didn't do that. She starts hanging out with these wannabe-beatnik boys, she becomes the girl in the boys' club, prefiguring what she later did in rock 'n' roll. She starts drinking, and at the very least starts presenting herself as sexually conversant — all this at Thomas Jefferson High School in Port Arthur, where if you were having sex and you were female, you didn't brag about it. This created problems between Janis and her mother, and huge problems between Janis and the town."

Echols quotes another famous Port Arthur native, Harry Britt, who says, "Port Arthur is not a Janis Joplin town. Port Arthur would see Country-Western star Tex Ritter, who was born in nearby Nederland, as its own, not Janis Joplin." Echols argues that Port Arthur cast a long shadow, and Janis tried to win back the hearts of her townfolk right up to the day she died, with emotionally devastating consequences, including the events of her disastrous 10th high school reunion, which culminated in her getting into a fistfight with the former rock star turned "irascible good ole boy" Jerry Lee Lewis.

Echols sifts through the many ironies of Joplin's short but passionate life — the fact that this pioneering woman in rock 'n' roll has been largely ignored by the many women now working in the business; the fact that her ballsy blues style has had a bigger influence on male lead singers in heavy metal bands than on any female, let alone lesbian vocalist; the fact that the number of men in her life far outnumbered the number of woman partners.

"Way back in 1969 or 1970, I think it was a Berkeley feminist newspaper claimed Janis Joplin as a feminist and as a lesbian. The only reason that she knew about this was that a friend of hers showed her the article, and she was furious. She said, 'My God, I've slept with thousands of guys and hundreds of chicks, what do they mean calling me a lesbian!' And she was completely unaware of the irony. Janis' sexuality was one of the reasons I was interested in writing about her. I think she was too hung up on guys and really too ashamed about her feelings for women ever to have proclaimed herself a lesbian. Although, who knows? The world certainly did change after Stonewall."

Echols explains that understanding Joplin's complex sexual identity depends in part on realizing that her sojourns in San Francisco can be divided into two distinct eras: the early years in North Beach, when Janis was trying to make the coffeehouse scene as a beatnik folksinger; and the later years, as the lead singer for a

series of popular bands during the height of the hippie era in the Haight.

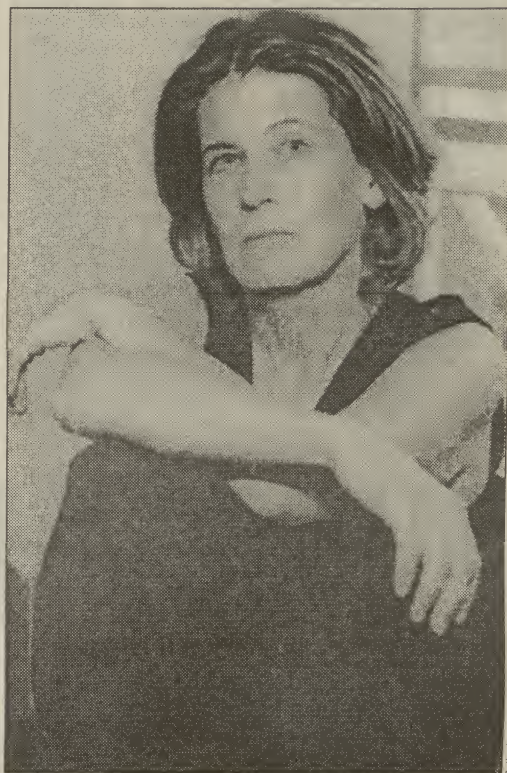
"In that kind of beatnik world that Janis [first] moved in, it was not particularly remarkable for someone to be having sex with a member of the same sex. In the Haight, however, it was a relentlessly heterosexual scene, and Janis did not advertise her relationships or her sex with women. It wasn't something that she wore proudly, though in fact some of her most stable relationships were with women."

Echols notes the contradictions in Joplin's character that would cause her to flee any relationship with a mature, giving person. When Janis used to boast that she was looking to settle down with a guy who could give her a "white picket-fence" life, a friend commented acidly that she sure was picking a crop of "chicken shit" kind of guys to realize such a dream. In her book, Echols describes how Janis returned home to accept a marriage proposal from a man who was already married, and was, in fact, planning to dump her.

Beautiful thing

Echols notes that all through her life, Janis pursued authenticity, and in relationships, Janis found "it was often easier to let her guard down with women. Peggy Caserta tells this very poignant story about

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Catherine Ouse

Janis Joplin biographer Alice Echols

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CO-PRODUCER AND SCREENPLAY PEGGY THOMPSON PRODUCED BY SHARON MCGOWAN DIRECTED BY ANNE WHEELER

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Clubbed to death

Club kid gets book deal; results below

by James Piechota

Disco Bloodbath by James St. James; Simon & Schuster, \$23

There are times when the drugs are flowing and the emotions are running high,

the lights and music can make you dizzy — and the world slips out of control." Sounds like a wild night on the town, right? It can be a complete lifestyle for others. Like for former "club kid" James St. James, who dipped his ruby-red toenails into the downtown New York City gay nightclub swamp and ended up almost drowning in it. He's documented this glittery scene (oh yeah, along with the murder of a fellow club friend) in a controversial new book, *Disco Bloodbath*. But the murder and subsequent dismemberment of a friend has taken a back seat to the universe of drag, self-made superstars, and Special K in this teeming exposé.

St. James parlays his insider's knowledge of the drug-saturated, outrageously fashionable New York club environment into a

swiftly written, chatty book about his friendship with budding club promoter Michael Alig and a collection of others indulging in the disco madness that overtook downtown Manhattan in the late '80s. "The club scene that I arrived onto was an impenetrable clique, with a complex hierarchy of 'superstars,'" St. James writes.

"There were intricate rules of behavior, Byzantine rituals, and unspoken customs that were designed to exclude the unwanted, and massage the egos of the Chosen Few."

St. James and Alig, after years of scene-hopping, drug experimentation and stepping on the six-inch heels of those less astonishing, eventually became "The Chosen Few." Alig became a Faberge eggshell of a man, all glitz and drag glamour, lounging in drugged-out bliss. But being crowned the Queen of Clubland came with disastrous consequences. On the night of March 31, 1996, while arguing over owed drug money, Alig and a friend known only as "Freeze" murdered roommate Angel Melendez, a fellow clubber and drug dealer. They then pumped his veins full of Drano, cut off his legs, stuffed him in a wooden box and set it afloat on the Hudson River. The events leading up to this tragic occurrence make up the bulk of the book, with mixed results.

Through the entire course of the relentless narrative, St. James and his club friends are almost always in a drug-induced haze. They deal drugs, abuse drugs, pass out from drugs, and have ruined their lives because of drugs. No real anti-drug message here, except that approaching the brink of insanity, according to the author, can be fun. And murder, well, it's as easy and fun as baking a cake.

Recipe book

The author's extensive firsthand knowledge of recreational drugs is the source of precise and often unsettling sensory descriptions. St. James' recipes for making powdered versions of heroin and ketamine are gratuitous, but his description of their effects proves a useful deterrent. "First of all, it tastes filthy. Like powdered pavement," St. James writes. "Then there's the gag and the drip. My eyes won't stay open, but they won't stay closed, either." St. James' stance on drugs won't win him tea and scones with Nancy Reagan, but neither does it afford him a sensitive viewpoint on the fate of Michael Alig. "Sure, with Michael, near the end, they [drugs] exacerbated his downfall. But for many years, they cushioned it. And the downfall was inevitable, believe me. He was crazy to begin with. The drugs just made the ride more fun."

As "fun" as this book will be



James St. James

for players in the Circuit Party games, the brooding dark cloud of desperation hangs over James St. James and his friends right from the book's opening. ("It wasn't all sequins and cocktails, kids.") He considers the fleeting, tran-

sitory quality of "club friendships" as "the same as rehab or moving back to Missouri. People die around us all the time. Drop like flies. It just means I won't be seeing them again. New people were already in line to take their place."

The author drops names like acid hits. Michael Musto, gossip columnist for the *Village Voice*, "Superstar" DJ Keoki, and "titular Queen of the Night" Dianne Brill are all given proper nods, along with the many bars and nightclubs (Tunnel, Limelight) that played host to all the assorted madness.

St. James' book takes an interesting look into the tumultuous lives of nightclub denizens, with a narrative full of harrowing details, cutthroat dialogue and biting humor, but strangely devoid of any details of their sex life. With all of that drama floating about, it's a shame that the actual murder of Angel Melendez, highlighted in the book's subtitle, "A Fabulous But True Tale of Murder in Clubland," gets very lost along the way. Alig's motives and the outcomes of the killing are skirted shamelessly.

Still, *Disco Bloodbath* will appeal to that tightly wrapped clique of young clubgoers crouching in the pre-millennium shadows of club-friendly San Francisco, Los Angeles, Miami, and of course, New York City. For those not plugged into the disco circuitry, while the seductive, destructive trappings of drug abuse are fascinating to observe (even to dabble in), the whole scene, as depicted here with increasing resentment, becomes uninviting.

In the final chapter, St. James makes a plea for sanity and his own redemption by writing an open letter to Michael Alig, now currently serving a 10- to 20-year sentence for second degree murder. The author's mocking attempt at sincerity is, like the rest of the book, swathed in sarcastic jokes; but this time, the caustic humor can't save the day. Someone should let James St. James in on a secret: barbarous murder, dismemberment, and drug addiction have a very short comedic shelf life. Timid readers would do best to avoid this rambling, delirious chronicle. ▼

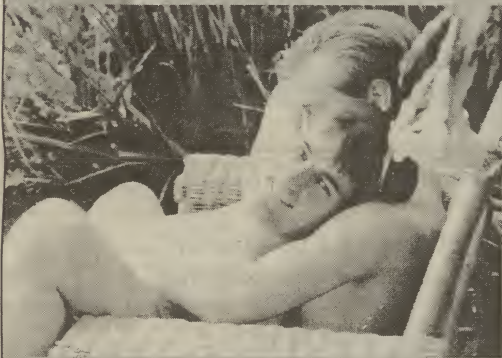
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MUSIC

Beth Custer

◀ Arts cover

ments, Custer subsequently accompanied them on clarinet. "That's when I got the idea — wouldn't it be cool to bring a symphony orchestra together with instrument builders?"

During her three-month residency at the Headlands Center for the Arts last fall, Custer put on three chamber concerts. Each featured two instrument builders and a quintet of traditional players. That experience, she says, gave her "the bare bones of the ideas for the symphony."

Scoring for a 20-piece orchestra plus 10 original instrumentalists presented Custer with a challenge beyond mere numbers. "The instrument builders, for the most part, don't read music," she says. "So I have to write things like, 'Play a soft, grinding sound,' or, 'Play an A-flat harmonic.' They figure things out by ear. The orchestra's playing written music, but they're also improvising. And the instrument builders have instructions where to improvise."

Besides the classical and avant garde elements, she says, "There'll be a turntablist and electronic guitars. Christian Jones, my partner in 80 Mile Beach, is a DJ/turntablist. He lends the hip angle to it."

In keeping with the left brain/right brain nature of the enterprise, the Vinculum Symphony will have two conductors. Deirdre McClure will be principal conductor, with the composer "doing the improv conducting — which is what I really like to do."

Trying to pin down Custer's musical sources is like trying to conduct one of her symphonies. "I'm very influenced by Afro-American and African music," she



Beth Custer

says. "One of my major influences is Henry Threadgill. I'm influenced very much by Hildegard von Bingen — kind of like medieval, but with a jazz influence. She's a major icon. She was way ahead of her time. She's a genius, absolute genius. I also like Electronica and Hip Hop."

If you miss her at Yerba Buena, you can catch the multifaceted musician on CD or around town, in a slightly different capacity. "In my new band, 80 Mile Beach, I'm a front-and-center lead singer, which is a new thing for me. I don't have a clarinet stuck in my mouth." ▼

Sounds Like Art runs August 28 through November 7. The opening night party is Friday, August 27, 8 p.m. to midnight. Vinculum Symphony plays September 2 at 7:30 p.m., September 3-5 at 8 p.m. in the Forum, Yerba Buena Center for the Arts, 701 Mission Street. Call 978-ARTS.

Janis Joplin

◀ page 35

being in bed with Janis. They did a lot of heroin. And Peggy said there was this one time 'when I told her that she was really beautiful, and she just looked at me and said, "Nobody's ever told me that — do you really mean it?"' And Peggy said, 'Yeah.' And Janis just grabbed hold of her like she couldn't believe it. Here's this woman who expands notions of beauty in American culture, yet can't ever see herself as pretty until the day she died, except when she was onstage. I think she was always very confused about her sexuality. I think it was a mystery to her."

Janis would often boast of her male conquests, while usually taking a more discreet approach towards her affairs with women. "She was constantly trumpeting the sort of Babe Ruthian dimensions of her heterosexual lust," Echols explains. "After she has sex with Joe Namath, she calls out from the stage in Madison Square Garden, 'Joe, are you out there?' She's constantly eyeing boys and commenting on them. She doesn't do this with women, except with friends she feels very comfortable with. Dave Getz says he did observe Janis do that with some women she was attracted to, and said, 'I never heard a woman talk about another woman that way until I was around Janis.'"

Echols concludes that Janis learned the wisdom preached by the sometime-practicing bisexual writer John Cheever. About success, Cheever said, "It doesn't make any difference." Echols notes the paradox of Janis feeling only totally alive onstage and experi-



Janis Joplin in November 1968.

encing a terrible sense of loneliness when she left the stage. "Nothing was worse than confronting these people who wanted something from her. They wanted a fuck, they wanted to get ahead in their own careers, they

wanted an autograph. And Janis would numb herself to that by shooting up. She never shot up before a performance, but once she got backstage — the grasping and all of that — she just couldn't take it." ▼

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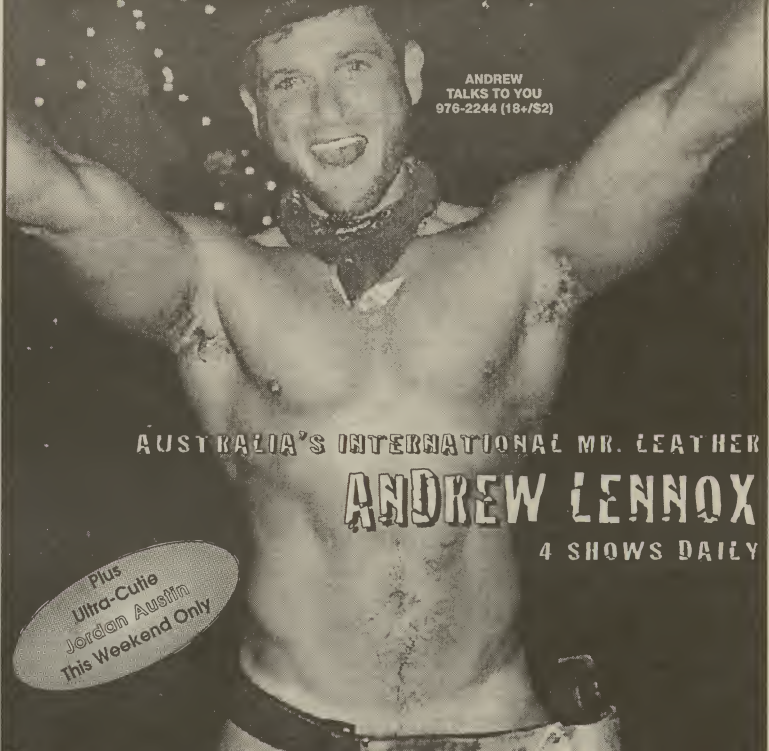
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OUT & ABOUT

Fri 27

Metropolitan Community Church

Red Hearts, a social group for Native American gays, lesbians and their friends, hosts a potluck tonight to kick off the national gathering being held in San Francisco on Labor Day weekend. Bring food or drink to share. This is an alcohol-free event. 7-9pm. Info: 282-4176.

Jon Sims Center

AI/Rspace actress and playwright Zina Camblin presents a rehearsed reading of a play-in-progress that deals with the history of African American homosexuality and its influence on today's black gay community. \$5-\$10 suggested donation. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission St. Info: 554-0402.

Venue 9

"The Boy Beneath the Sea," a spoken-word fantasia with live music and video by Dean Santomieri. A boy

leaves his family to live under the sea. A magic-realist bedtime story. Featuring Bruce Anderson (chromotone guitar), David Kwan (tidal control), Karen Stackpole (gongs, percussion) and Dean Santomieri (narration, video). \$10. 8pm. Info/res: (510) 635-5627.

Josie's

"Duboce Triangle" continues in summer re-runs. Tonight's episode: "Smutropolis," by Prince Gomolvilas. \$10. 8pm. Also on 8/27. 16th Street at Market. 861-7933.

Castro Country Club

Opening reception: "Clockface," a series of some 40 painted clocks by Michael Purcell and Jim Jeske. Those by Jeske are loud, animated, and cartoonish, while Purcell's are surrealist. Free. 6-9pm. 4058 18th St. (btwn. Castro & Hartford). Info: 565-0925.

Theatre Rhinoceros

Erinys Productions presents "In Trousers," a musical by William Finn. This whirlwind of music and comedy follows Marvin from his adolescent fantasies to his present marital nightmares, and finally sends him marching right out of the closet. 8:30pm. Thru 9/4. 2926 16th St. 861-5079.

Noh Space

Theatre of Yugen presents "A Brief History of Magic," new solo comedy by Janet Thornburg. She investigates signs, omens, and a mysterious inner voice. \$8. 8pm. Also on 8/28. 2840 Mariposa St. (in the Project Artaud complex. Tix/info: 621-7978.

Theater Artaud

"Common Tao," presented by Labayan Dance/SF, one of the leading contemporary dance companies in the Bay Area. Tao is a Filipino term for people or folks; in Taoism, it means the way. This work is inspired by the ordinary folks and their way of life. Also on the program: "Songs of Water," "Lento," and "Wen Manong." \$15. 8pm. Also on 8/28 at 8pm and 8/29 at 6pm. 450 Florida St. 621-7797.

SFMOMA

Opening: "Iconic Portraits of Victorian Womanhood," the first exhibition devoted specifically to images of women created by renowned 19th-century photographer Julia Margaret Cameron. Organized by Sylvia Wolf of the Art Institute of Chicago and the Whitney Museum. \$8 admission (\$5 seniors; \$4 students). 11am-6pm. Thru 11/30. 151 Third St. Info: 357-4000.

Muddy's Coffeehouse

New location: "SF Games," an opportunity to play all sorts of card and board games with friendly people in a relaxed atmosphere. Free. Open to all. 7pm-midnight. 1304 Valencia St. (at

Russian dancers kick it up at the Russian Center. See Saturday.

24th St.). Info: David at 679-3678.

McKenna Theatre, SFSU

John Handy Jazz Festival, featuring T.S. Monk, Kitty Margolis, and the Pete Escovedo Orchestra. \$10 (\$5 students/seniors). 7pm. San Francisco State University, Creative Arts Bldg. Info: 338-1471. Surf www.sfsu.edu/~jazz

Sat 28

Martin Luther King Jr. Park, Berkeley

Free outdoor festival to mark the 20th anniversary of Gamelan Sekar Jaya, the Balinese performing-arts group. Featuring five kinds of Balinese gamelan ensembles, as well as other noted Bay Area performers. Featuring special guests Pusaka Sunda (a Sundanese gamelan orchestra led by master flutist Burhan Sukarma), Hasanari (dancers of West Javanese Jaipongan), Lavitania Bismart (dancer of Javanese Ronggeng Belantek), and Tabla Rasa (an innovative tabla ensemble). Plus food and craft vendors. Part of a series of events culminating at the Hollywood Bowl in LA in October. 11am-6pm. Corner of MLK Jr.

Opening at SFMOMA: Julia Margaret Cameron's photographs of women. See Friday.



Way and Allston, Berkeley. Info: (510) 237-6849. Surf www.gsj.org.

Russian Center

Nevá Russian Dance Ensemble presents contemporary and traditional dances utilizing vibrant costumes and passionate theatricality. Among the pieces is "Flotskaya" (Sailors), following the dubious work habits of a group of sailors as they perform daily chores aboard their ship. Plus patterned body slapping, heel work, high jumps, and athletic squat-work. \$25 (\$20 students/seniors). 2pm & 7pm. Russian Center of San Francisco, 2450 Sutter St. Info: (510) 594-1400 or (510) 601-TWEB.

Montclair Women's Cultural Arts Club, Oakland

In concert: Holly Near and Adrienne Torf reunited. Singer, songwriter, actor and activist Near integrates world consciousness, personal and spiritual discovery and theatricality. She was a major force in bringing forth feminist and lesbian music. Composer/pianist Torf played with Near during the 1980s and has contributed to more than 15 commercially released albums. \$20 advance; \$23 door. 2:30pm & 7:30pm. 1650 Mountain Blvd., Oakland. Res: (510) 339-1832.

McKenna Theatre, SFSU

John Handy Jazz Festival, featuring Les McCann & The Magic Band and John Handy with CLASS. \$10 (\$5 students/seniors). 7pm. Creative Arts Bldg. Info: 338-1471.

Café DuNord

"Bitch and Animal in the Raw," a music duo from NYC, featuring a girl on electric violin and a boy on African drums. They make tap-shoe, ukulele rock with hoe-down funk poetry. A long set for all genders and freaks. \$5. 7pm sharp. 2170 Market St. 861-5016.

Josie's

Saturday Night Gay Comedy starring comedy pros Marilyn Pittman, Dan Rothenberg and Lisa Geduldig. \$10. 10pm. 861-7933.

The Powerhouse

Benefit "bottle bash" for the Gay and Lesbian Historical Society of Northern California. Half of the proceeds from sales of bottled beer and beverages will go to support the GLHS. Also: tickets for a 50/50 raffle will be sold at the door. The GLHS was founded in 1985 to collect, preserve, and promote an active knowledge of the history of sexual diversity in Northern California. 9-11pm. 1347 Folsom St. Info: www.glhs.org.

Custer Sound Stages

Thump Radio and InnerEye present "Hallucination," the 4th annual pre-Burning Man trip-out. Featuring top-notch DJs, including the UK's Live P.A., Tristan, and Simon H. (all from Twisted Records), plus Psy-Wild (213 Records), Dutch (InnerEye), Vajra (Blueroom), Tracer (Tektitte), Greg Sandler (Harmony), Ethan (Friends



Joe Goode and his dancers rehearse *Maverick Strain* at Dancers' Group Studio Theater. See Monday.

Calendare by Mark Mardon



Kunst-Stoff dancers rehearse "Deep Ends" for Burning Man.

Burning orgasms

It's Burning Man time again, and these days you can't hold a brunch or hob-nob at a cafe without at least someone blathering on about the far-out theme camp they're erecting on the playa, replete with blazing torches, cocktail bar, naked slaves equipped with giant ostrich-feather fans to keep things cool under the giant awning, plus a portable computerized sound and mixing station guaranteed to blow away all competitors in the Darwinian struggle to achieve noise dominance in what amounts to a week-long mating ritual of techno-geeks.

Don't get me wrong: I love Burning Man, but let's not kid ourselves. It's not a place for spiritual communing so much as a chance for boys and girls to shed their clothes and display their high-tech toys, metaphysical wizardry, and outsize egos. Whoever exhibits the biggest phallus, whether in the form of an art installation or a fiery performance, wins.

I'll be the first to admit that big phalli can be a turn-on, especially those towering Tesla coils from which lightning emanates with a roar, electrifying the night to orgasmic effect.

Yet the most compelling aspect of Burning Man is not its mechanical inventions or massive structures, but its rituals. In the course of the event, thousands of modern-day Druids will enact rites designed to elicit vague feelings of being at one with the universe or the Great Mother or whatever.

While many such rituals can be quite lame, some will likely stand out almost as much as the burning of the Man himself. Among these will be "Deep Ends," to take place at about 10:30 p.m. on Friday, September 3 at the 10 o'clock position on The Wheel of Time, around which Black Rock City will be situated in the Nevada desert.

First, a giant labyrinth of fire, created by Matthew Coda, will be set ablaze — sort of like a burning vagina. Then the multimedia dance troupe Kunst-Stoff will begin a performance, created by Tomi Paasonen, that "depicts an evolutionary journey through the natural elements of earth, water, fire and air." The piece, including amplified snippets of Tibetan chanting, Sonic Youth, Yoko Ono, etc., will feature dancers clothed in body paint, among them Yannis Adoniou, Nicole Bonadonna, and Gabriel Todd, to mention only a few.

Many of these dancers have achieved considerable recognition in the Bay Area, and are noted for their excellence. Perhaps, then, "Deep Ends" will prove one of the better rituals on the playa. Whether it pokes you in the eye like a phallus, or caresses you like a vagina, only the oracles can foretell. ▼

and Family), Josef Lee (Progress), Icon (Mach 5), Buna (Space Children), Push (Future Breaks FM), Gabe Real (Future Breaks FM), Neal (CCC) and others. With live drum & bass by the Bay Area's own Cosmic Selector. Three dance environments (techno/trance, jungle/breaks, and downtempo/ambient). Lasers by UV-99. Psychedelics from Donovan and InnerEye. Proceeds benefit the restoration of the Fallon Building for the Gay and Lesbian Community Center, and "Boomtown," a rave camp at Burning Man. \$25. 9pm-6am. 1598 Custer Ave. Tix at Distractions & Frequency 8 on Haight St. Info: www.thump-radio.com or www.inner-eye.org

Sun 29

A Different Light

Daphne Gottlieb reads from Pelt. From preying to praying, the loss of innocence to the innocence of loss, and the most cruel and unusual stuff of all — love — these poems represent a strong, fresh voice in contemporary poetry. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

Josie's

Multi-genre musician Barnes ("Loud Boy Radio") steams up the house with his hybrid of rock 'n' roll, hip-hop beats, electronic sounds and spoken word. His vocals combine the dramatics of Freddie Mercury, the passion of Eddie Vedder, the mournfulness of Morrissey, and the sweetness of Michael Stipe. \$7. 8pm. 861-7933.

Community Music Center

Flute chamber music recital with Amanda Hahn. \$8 (\$5 students/seniors). 544 Capp (btwn. 20th & 21st streets). Info: 647-6015.

McKenna Theatre, SFSU

John Handy Jazz Festival, featuring the SFSU Jazz Faculty All-Stars and legendary vibraphonist Bobby Hutcherson. \$10 (\$5 students/seniors). 2pm. Creative Arts Bldg. Info: 338-1471.

Asian Art Museum

Meet the Artists: On the eve of the East Timor referendum (on August 30, citizens of East Timor vote on whether they will remain a part of Indonesia), two Indonesian artists, Bramantyo "Bram" Prijosusilo and Entang Wiharso, and anthropologist Sarah Murray discuss politics and art in that country. \$7 admission fee (\$5 seniors; \$4 youth). 2-4pm. Trustees' Auditorium. Museum is located in Golden Gate Park. Info: 379-8879.

Mon 30

Josie's

Open Mic Gay Comedy continues its Monday night tradition with tonight's host Suzy Berger. \$5. 8pm. No reservations required.

Noh Space

Theatre of Yugen presents sculptural



Bitch and Animal perform for all genders and freaks at Café DuNord. See Saturday.

artist Minori Yata, sound artist Shigeki Asakawa, and their guests in the series "Poetry in a Space One Thousand Teardrops." An interdisciplinary trilogy illustrated through poetry, sculpture, movement and sound. \$8.50. 8pm. 2840 Mariposa St. (at Project Artaud). 621-7978.

Dancers' Group Studio Theater

Open rehearsal/fundraiser: "Maverick Strain," featuring the Joe Goode Performance Group. The dance references Hollywood incarnations of the Maverick, while concerned with people's ability to care for one another. A benefit to send the company to the 11th annual International Festival for Experimental Theater in Cairo, Egypt. \$25. 7pm. 3221 22nd St. (at Mission). 648-4848.

Tue 31

The Plush Room

Opening night: The incomparable Rita Moreno appears in her first extended cabaret engagement. 8pm (5pm Sun.; late shows Fri. & Sat. at 10:30pm). Thru 9/26. 940 Sutter St. Reservations: 885-2800.

Josie's

"Hot Pants Homo," F. Allen Sawyer's homage to the pulp novels of the

1960s. \$10. 8pm. 861-7933.

Wed 1

Josie's

"One Hundred Minutes of Comedy," featuring Sabrina Matthews and Karen Ripley. Presented by Easterners Repertory Company. \$15. 8pm (doors open 7pm with a cash bar). 8583 16th St. (at Market). Reservations: (510) 482-5054.

The Art Gallery, SFSU

Opening reception: "Vital Signs: Traces of Life Within Institutional Passages," a group exhibition of sculptural objects, digital photography, sound/video installations, and performance. The works express the reality of being corporeal yet transitory, and the emotional space many inhabit before passing. Free. 4-8pm. Cesar Chavez Student Center, San Francisco State University.

Café DuNord

Justice4None presents an evening of courtroom comedy improv madness starring Diana Brown, Jason Scott Buro, Libby Cox, Glenn Havlan, Mark Sargent, Cary Silberman, Howard Stone, Drew Todd and Barry Weir. The audience becomes the jury as Justice4None assumes the roles of judge, lawyer, plaintiff, defendant and witness, acting out civil and criminal cases aided with timely suggestions from the audience. \$5. 7pm. 2170 Market St. 564-1196.

Thu 2

A Different Light

Jaye Zimet reads from Strange Sisters: The Art of Lesbian Pulp Fiction. A look at what for many lesbians of yesterday was a first contact with the queer community. Free. 7:30pm.

WANNA SUBMIT?

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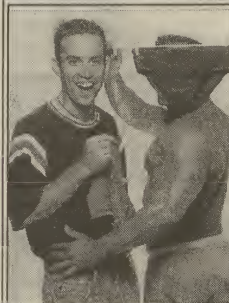
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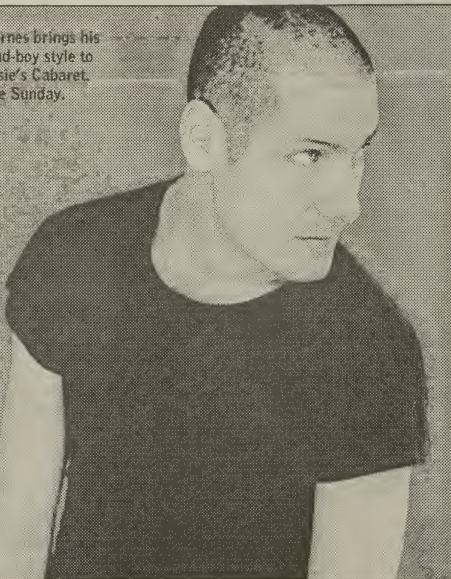
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Barnes brings his loud-boy style to Josie's Cabaret. See Sunday.



LEATHER SCENE

Leather extravaganzas

by Mister Marcus

Last Friday, August 20, the leather "faithful" plunked down either \$50 or \$100 to attend this year's edition of Leather Extravaganza, the second effort by John Brown and his faithful, hard-working committee. Exactly how much was raised in this all-out effort benefit the AIDS Emergency Fund remains to be seen, but as usual, the volunteers made the event the success that was. Most visible among them were Tom Orr, Vicki Shepard, T.J. Istvan, Werner Tillinger, Donna Sachet, and the hunky "2000 Bare Chest Calendar" men,

Of course there was plenty of booze, food, and schmoozing, but as always it was the people who made the event special. For instance, Tom Orr had a few people mesmerized, not only with his singing abilities, but with the size of his, well, talent. James Buhler flew in from Philly and, with a little help from Dann Cantrell, made the scene worthy of competition with Blow Buddies.

A big thanks to Don Gallup who again offered up his elegant digs, Twining Manor on Liberty St., for the second year in a row. Story Winery of Almador County furnished the best wine I've sampled in many a year. And, of course, there was all the support of Grenier Liquors, Worn Out West, Mister S Leathers, the Leather Zone, Powerhouse, and the Edge, not to mention the fabulous prime rib dinner by Steve Crousel. Community Access Network furnished the signers for the deaf. It was another example of the leather pride that has always supported the AEF. Truly, it was an extravaganza, as it will be next year: already, plans are underway for the 2000 edition.

Wrapping it up in Miami

On Saturday night, August 21, the final regional Drummer contest wound up the season's schedule in Miami. There, Jeffrey Adler, Int'l. Mr. Drummer '97, undertook the sponsorship of the Mr. Florida Drummer competition. Although the details of the actual event were sketchy, know that the 1999 Mr. Florida Drummer is Victor Varela and the Florida Drummer Boy is Butch Arnold. Both were the winners of the Central



Facelifts 'R Us

by Sweet Lips

Renovation and restoration have begun on the Club Rendez-Vous, with construction on the fast track, thanks to some very hunky men from Sunworks of San Rafael. Do peek in to catch a glimpse of the boys doing a beautiful job on old lady 1312 Polkstrasse.

Speaking of old ladies, there was some serious sandblasting going on there last week, so Greta Grass and I stopped in for facials. The club is looking great, not to mention the shine on Greta's puss! All those who call the Club Line (415-673-7934) by the end of the month will receive the first formal announcement from owner/manager David Kapp, in-

cluding the scoop on their Grand Opening. More will be revealed.

Services for the late Empress XIV Ginger will be held on Sunday, August 29, at Trinity Episcopal Church, Bush & Gough. This is a formal state funeral, and all directions were done by Ginger. Following the services, there will be a celebration of at Marlena's bar.

The Grand Duke & Duchess event is coming up on Saturday, September 11 at the Edge in the Castro and the Giraffe Video Lounge on Polkstrasse. The Coronation is set for Saturday, September 18, at the Van Ness Holiday Inn. Meet the candidates on Sat-

urday, September 4, from 1-3 p.m. at the Giraffe.

By today, Thursday, August 26, I will be back on the plank and ready for action at the 1100 Club at Polk & Post, from 6 a.m. to Noon, great drinking hours. Yes, La Lips has been in the hospital again for a bad attack of

gout, and I wish to thank Dennis, Gene, Brian

and Robin for all of their invaluable help and TLC.

Don't forget the Giraffe Video & Chandelier Lounge's Wednesday night buffets, served up by Dennis ("Piroshkis & Patchouli") Tyler, with the great Charlie on the plank. ▼

Cocktail Hour

Mister Marcus

◀ previous page

classes, round-table discussions, vendor area, two full breakfasts, two great lunches, one gourmet dinner, and entertainment. All this takes place at the Clarion Hotel in Hollywood, Florida, with rooms priced at \$79 and \$85. For more info, click on www.nla-i.com or email to lil1999nla@aol.com.

Dish-covery channel

You may recall the item here a couple of weeks ago about a leather couple splitting and battling over their Beanie Baby collection? Well, happy to report that the one who stayed here told me at Leather Extravaganza: "I got the ones I wanted!"

For a while it looked like there would be a three-way tie for the Paper Wedding Address Award (at the upcoming Golden Dildeaux Awards) between Graylin Thornton, Omar Moseley and Gary Virginia, but it looks like there's a new "presence" in the category, that being Phil Bortolussi, Mr. River Business '98 up in Guerneville. Between the time spent driving, gas, bridge tolls, bathhouse fees, leather social events and various dudes succumbing to his entrapment, Phil is making even Don "Ho" Tse and Andy Rose look like amateurs! Looks like Ray Tilton has been "de-throned" now that he's a subservient "boy." ▼



The Ocean State Leather winners in Providence, RI are (L to R) Christoph Malvaney, Mr. OSL; Darryl LaFleche, OSL Leather Boy; and Mary Poppins (her real name), Ms. OSL. They will compete at ABW in Washington, DC in April 2000.

Radley Metzger

◀ page 34

ronment to engage in a variety of transgressively sexual encounters, punctuated here by hardcore porn loops that play on a movie screen behind them. Among the film's visual surprises is an ultra-modern library in which two of the characters make love on a floor covered by a gigantic blow-up of a book page. Image's transfer of this DVD is acceptable, with a solid range of colors and minimal splices. It is not pristine, however, and can't be expected to be, given the period and the ravages of time on a film that was widely played.

Soft to hard

Score represents Metzger's transition between softcore and hardcore, and it's appropriate that the film exists in several versions that tilt in one direction or the other. Metzger's Aubudon films has released a full hardcore version that shows gay and straight

buttfucking, cocksucking, dildo penetration, and all manner of sexual revolution highjinks; the more readily available First Run Pictures version, which seems to be the source of the present DVD from Image, cut nearly seven minutes of such questionable stuff. (Go to <http://www.vidmarc.demon.co.uk/mondo-erotic/score-cuts.html> for a precise breakdown of cuts between available prints.)

That said, *Score* is still a highly entertaining sexual roundelay, really a sex farce based on a play originally set in Queens, New York. The action was moved to the once pristine, now undoubtedly destroyed Yugoslavian coastline, standing in for the French Riviera. (As Metzger has said, "Who wants to see sex in Queens?") Presented as a fairy tale, the film shows sophisticates Elvira (Claire Wilbur) and Jack (Gerald Grant) attempting to seduce an allegedly naive couple—Eddie (Cal Culver, aka the late gay porn star Casey Donovan) and

Betsy (Lynn Lowry) — in an elaborate series of sex games. Some of the accouterments are dated — how long has it been since anyone's seen an actual box, complete with original label, of amyl nitrate? — but the enthusiasm of the actors, particularly the witty Claire Wilbur, pull it off literally and figuratively. Metzger's visual trickery is evident in scenes where characters literally transform into each other; for example, Eddie's guilt at being fucked by Jack makes him see Jack as Betsy. The transfer of *Score* is fine, with reasonably rich colors and not a distracting number of splices or obvious wear.

With the increasing homogenization, committee-driven nature of film, Metzger's work, with its ambitious and literate source material, extreme formal control, bittersweet worldview, and sexual egalitarianism, now seems more modern than most of what's occupying present-day multiplex screens, and on that basis it is welcome indeed. ▼

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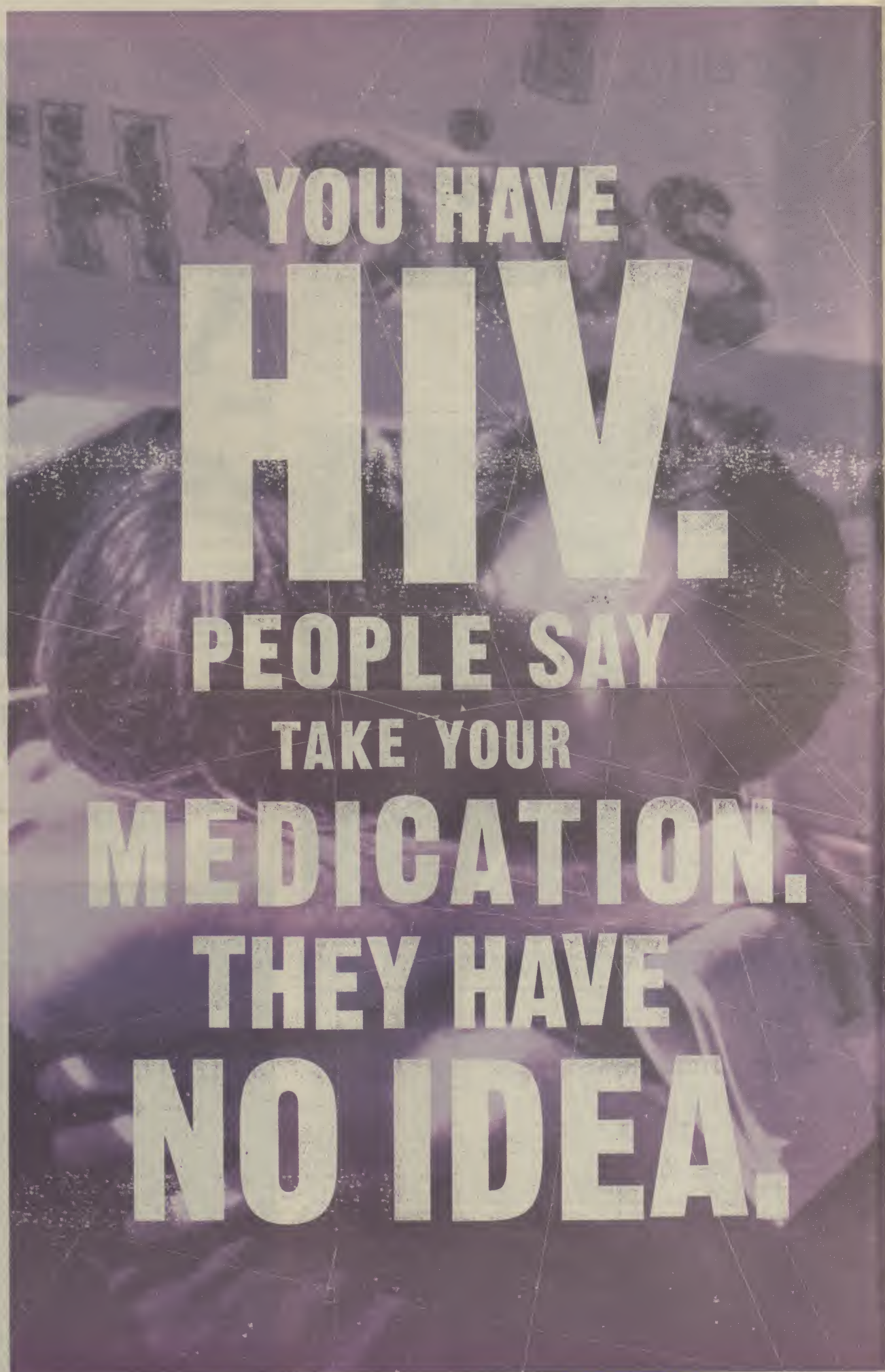
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Agenerase in combination with other antiviral medicines is for the treatment of HIV infection. This use is based on 24-week studies of its effects on viral load and CD4 cell counts.

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Agenerase is not a cure and has not been shown to prevent transmission of HIV infection. At this time, it is not known whether taking Agenerase will slow the progress of HIV disease or help you live longer.

We know side effects are a major concern for people taking protease inhibitors. In clinical trials Agenerase was generally well tolerated. But there were side effects associated with the drug. The most common side effects with Agenerase are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. If these side effects occur, they are usually mild to moderate and tend to stop after a few weeks of treatment.

You should know that high blood sugar, shifts in location of body fat, and a certain type of anemia have been seen in patients taking protease inhibitors, including Agenerase. Serious and/or life-threatening drug interactions and skin reactions have also been seen in patients taking Agenerase.

See important information for patients on next page.

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PATIENT INFORMATION

AGENERASE™ (amprenavir) Capsules AGENERASE™ (amprenavir) Oral Solution

Please read this information before you start taking AGENERASE (pronounced ah-GEN-er-ase), and re-read it each time you receive your prescription, just in case something has changed. Remember that this information does not take the place of careful discussions with your doctor when you start this medication and at checkups. You should not change or stop your anti-HIV treatment without first talking with your doctor. **You should tell your doctor about any drug you are taking or planning to take because taking AGENERASE with some medications can result in serious or life-threatening problems.**

What is AGENERASE?

AGENERASE is a medication used to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome). AGENERASE is taken by mouth as a soft gel capsule or oral solution. It belongs to a class of anti-HIV medicines called protease inhibitors.

How does AGENERASE work?

AGENERASE is used only in combination with other anti-HIV medicines. When used in combination therapy, AGENERASE may help lower the amount of HIV found in your blood, raise CD4 (T) cell count, and keep your immune system as healthy as possible so that it can help fight infection. However, AGENERASE does not have these effects in all patients.

What are the side effects of AGENERASE?

Common side effects of AGENERASE are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. Severe or life-threatening rash has been reported.

Contact your doctor if you have nausea, vomiting, diarrhea, or rash. Your doctor may be able to help you manage these symptoms. Your doctor will advise you whether your symptoms can be managed on therapy or whether AGENERASE should be stopped.

This list of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of possible side effects with AGENERASE. Talk to your doctor promptly about any side effects you have.

How should I take AGENERASE?

Take AGENERASE exactly as your doctor prescribes it. The usual dosage for adults and adolescents (at least 13 years of age) is eight 150-mg soft gel capsules twice a day (morning and night), in combination with other anti-HIV medicines.

AGENERASE can be taken with or without food. However, you should not take AGENERASE with a high-fat meal because this could reduce the effectiveness of AGENERASE.

What should I do if I miss a dose of AGENERASE?

To help make sure that your anti-HIV therapy is as effective as possible, be very careful to take all of your medication exactly as your doctor prescribed it and do not skip any doses.

If you miss a dose of AGENERASE by more than 4 hours, wait and take the next dose at the regularly scheduled time. However, if you miss a dose by fewer than 4 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of AGENERASE at any one time.

When your supply of AGENERASE or other anti-HIV drugs starts to run low, arrange to get more from your doctor or pharmacy. It is very important that you take anti-HIV drugs as prescribed by your doctor because the amount of virus in your blood may increase if one or more of the drugs is stopped, even for a short time.

Can AGENERASE be taken with other medications?

Protease inhibitors, including AGENERASE, may interact with other drugs, including those you take without a prescription. Before you take AGENERASE, tell your doctor about any drugs that you are taking or planning to take including non-prescription drugs.

- You **should not take** any of the following medications with AGENERASE because serious or life-threatening problems could occur.*

| | |
|---|------------------------|
| Halcion® (triazolam) | Propulsid® (cisapride) |
| Hismanal® (astemizole) | Versed® (midazolam) |
| Ergot medications (Cafegot® and others) | Vasor® (bepidil) |

- You **should also not take rifampin** with AGENERASE because this drug reduces the effectiveness of AGENERASE. Rifampin is also known as: Rifadin®, Rifamate®, Rifater®, and Rimactane®

- Serious and/or life-threatening drug interactions can also occur if you take AGENERASE with any of the following drugs.* If you need to take any of these drugs, your doctor may closely monitor the amount of drug in your blood to minimize potential problems.

Cordarone® (amiodarone)
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(quinidine) Quinaglate®, Cardioquin®, Quinidex®
Antidepressants such as Elavil® (amitriptyline), Norpramin® (desipramine),
Pamelor® (nortriptyline), Tofranil® (imipramine)

- Before you take Viagra® (sildenafil) with AGENERASE, talk to your doctor about possible drug interactions and side effects. If you take Viagra and AGENERASE together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you use birth control pills, talk to your doctor about choosing a different type of contraceptive, since AGENERASE may reduce the effectiveness of some birth control pills.

- Because AGENERASE Capsules and Oral Solution contain large amounts of vitamin E, you should not take additional vitamin E while taking AGENERASE.

Special considerations:

If you take AGENERASE with Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin. If you take AGENERASE with Videx® (didanosine, ddI), take them at least 1 hour apart. If you take AGENERASE with antacids, take them at least 1 hour apart.

Does AGENERASE cure HIV infection or AIDS?

No. AGENERASE does not cure HIV infection or AIDS. At this time we do not know if AGENERASE will help you live longer or have fewer of the medical problems (opportunistic infections) that are associated with HIV infection or AIDS. Because of this, you must be sure to be seen regularly by your healthcare professional.

Does AGENERASE reduce the risk of passing HIV to others?

No. AGENERASE, as well as other anti-HIV medications, has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

Who should not take AGENERASE?

Do not take AGENERASE if you have had a serious allergic reaction to AGENERASE or any of its ingredients. If you have liver disease, your dosage of AGENERASE may have to be adjusted.

If you are allergic to sulfa drugs, you should inform your doctor.

Can children take AGENERASE?

Children from 4 to 12 years of age can also take AGENERASE. Your doctor will tell you if the oral solution or capsule is best for your child. Your child's doctor will decide the right dose based on your child's weight and age. AGENERASE has not been studied in children under 4 years of age.

Can pregnant women and nursing mothers take AGENERASE?

AGENERASE has not been studied in pregnant women and the risk to the unborn child is not known. Talk to your doctor if you are pregnant or if you become pregnant while taking AGENERASE.

Mothers with HIV should not breastfeed their infants because HIV in the breast milk can infect the infant.

What other medical conditions should I discuss with my doctor?

Talk to your doctor if you are pregnant or if you become pregnant while you are taking AGENERASE.

Also talk to your doctor if you have hemophilia or problems with your liver.

How should I store AGENERASE Capsules and Oral Solution?

AGENERASE Capsules and Oral Solution should be stored at room temperature and should not be refrigerated.

Other information:

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep AGENERASE and all medicines out of the reach of children.

Ask a healthcare professional any questions you may have about AGENERASE.

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BOOKS

Adventures in the skin trade

by Jim Nawrocki

Rarely Pure and Never Simple: Selected Essays of Scott O'Hara
by Scott O'Hara; Harrington
Park Press, \$19.95

When porn star and writer Scott "Spunk" O'Hara died in February 1998, his obituary, which he penned himself and which appeared in the *BAR*, ended with the following line: "In lieu of flowers, he requests that you make a donation to your favorite sperm bank." It is this kind of bluntness and playful irreverence that marks most of his writing. O'Hara is perhaps the only gay male porn star who has left behind a written as well as a filmed legacy. In addition to *Rarely Pure and Never Simple*, he published a book of short stories, *Do-It-Yourself Piston Polishing (for Non-Mechanics)* and the well-received *Autopornography: A Memoir of Life in the Lust Lane*. And he was editor and publisher of *Steam*, "the literate queer's guide to sex and controversy."

Given his penchant for no-holds-barred honesty, and his conversational, accessible writing style, O'Hara serves as an excellent guide for anyone who wants an "inside look" at the life of a porn star, exotic dancer and occasional escort. The essays in *Rarely Pure and Never Simple* (which takes its title from an Oscar Wilde quote about the nature of truth) come from O'Hara's many columns and contributions to publications in the gay press. Taken together, they position O'Hara as a kind of sexual rebel, always ready to challenge the conventions of sexuality, both straight and gay. As he says of the essays in his introductory entry, "Some of [these essays] will undoubtedly offend you. Tough shit. None of my writing has ever been about winning friends in high places."

In an essay titled, "Ah, Unity," for example, he writes about the experience of marching with the NAMBLA contingent in the 1984 San Francisco Gay Pride Parade and describes the resistance, even hatred, that the gay community directs at the group. "I do not believe there is any age at which it is inherently wrong for a child to be sexually active," O'Hara writes. "What is wrong is coercion, of any sort." This is clearly a controversial issue for many people, gay and straight, and O'Hara does not shy away from taking a stand on it, a stand that perhaps many would disagree with.

Pro ball

O'Hara has no qualms about discussing his personal and "professional" sex life in great detail. In fact, he admits to taking pride in his porn career, and revels in the realization that his erotic image will live on in film, entertaining thousands of viewers long after he is gone. In one essay he recounts a sex-club encounter with a young man who later tells O'Hara that his porn films were "an inspiration" to him. In other essays, he writes about his live performances in similar terms, and describes the rush he receives from seeing other men getting turned on by his performance.

If O'Hara's "philosophy" could



Scott O'Hara

be summed up in a few words, it would probably sound something like this: "Sex — in just about all its forms — is natural and good. Monogamy is unnatural and restrictive. Relationships are not about sex." The essays in this collection present O'Hara's working through these basic ideas in a variety of tales and treatises. They also chronicle his life as an HIV-positive man who learns to enjoy, and indeed prefer, sex with other positive men. The sadness of this book is that O'Hara's essentially life-affirming message about sexuality and freedom is overshadowed by the reality of his HIV status and the death that it brings him. There's an added poignancy to the book for San Francisco readers, since O'Hara made the Castro his home in the last years of his life. In some of his essays, he writes about life in San Francisco,

FILM Movie mysteries



Even though we are invited to the screenings and we get all the promotional materials and hear from publicists up the wazoo, sometimes, dear reader, we are as clueless as you as to why certain films get booked into the movie theatres that they do. Case in point: this week, *Pizzicata*, which as far as we can tell is a sweet little Italian film by Edoardo Winspeare which features several comely Italian actors (pictured: Fabio Frascaro), is booked into the Castro Theatre for a week. It's a love story (as in heterosexual love) set in wartime Italy, and there's nothing wrong with that.

Shortly, the 40th anniversary release of a pristine new 35mm print from the restored negative of Billy Wilder's classic *Some Like It Hot* will be playing for a week at the Lumiere Theatre. Now, we like the Lumiere, and lately they've been programming a calendar full of independent and otherwise overlooked art films. But if ever there were a film that was made to play the Castro (our community's true cathedral), it's this masterpiece of gender confusion and sex role reversal, against which this season's crop of genderbending comedies seem old hat indeed. Not to mention Marilyn.

Why the mismatched venues? It has something to do with the financial muscle of certain distributors and art-house chains, rest assured, and all to do with the vagaries of the free market. Don't you just love late capitalism? It seems we're stuck with it for good. ▼

and in the Castro.

Rarely Pure and Never Simple is a wide-ranging collection of essays about gay sexuality and gay politics. It also includes a handful of poems that O'Hara wrote over the years, poems that stand more as political statements than artistic ones. There are things in this

book, as O'Hara promises, that will likely offend some readers. And O'Hara seems to ramble from topic to topic in many of his essays, a habit that might wear thin with some readers. Still, despite these minor problems, O'Hara's essays are consistently interesting, and always honest. ▼

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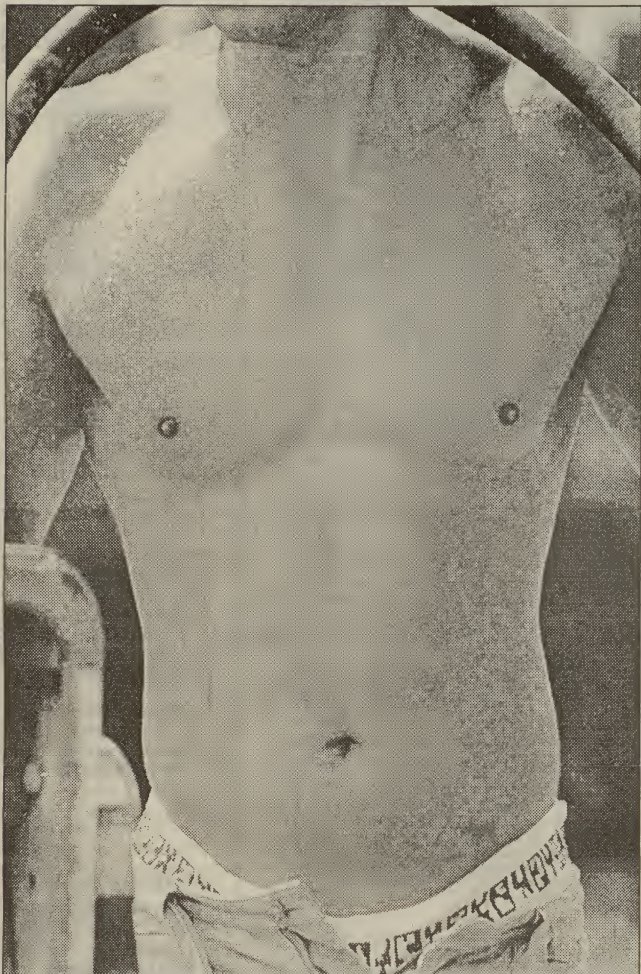
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Ruben: 7/26 F-Market Trolley
You: nice eyes, great smile, big hands-- Me: short, goatee-- in making, salt & pepper hair, got off @ end of line, talked briefly, wanted to follow you home. ☎ 8701

Luke! Callistoga
I'd like to see you again and invite you for dinner-- unfortunately I've lost your phone--No! Please call me..... Christian ☎ 8702

Underwear Buddy
Hey Derrick, it's Will. You liked my tattoo. I said, take a break. What was I thinking? Let's finish! ☎ 8700

Braided Motorcycle Rider 7-21
11am, you: GAM flag on black helmet w/long braid, Lincoln Ave, Goldem Gate Park. Me: blond guy, red Isuzu Rodeo. You looked and we smiled. You're hot, let's meet! ☎ 8703

Up Hill Parnassus To UCSF 7/6
You had just ran 8mi. When the bus passed us at the top of the hill. We tall blond. We talked. I got shy, would like to talk again. ☎ 8704

Pasta Pomodoro, Sun 8/8 5:45pm
You were waiting outside in royal blue tee, we were sitting in window. Wanted to talk, but waitress came to take our order as you walked by. Another chance? ☎ 9001

Christopher Stephens
I met you a long time ago. Some how I lost your number. Would like to talk with you again. ☎ 8705

Marco Of St. Francis Sports Med
Really wanted to talk to you but there was no opportunity. I'm still interested in talking, hope you are. ☎ 8800

Polk St. Fair Sunday 8-1
You: handsome, dark hair, blue sweat shirt. Me: short, go-t, aqua-L. You walked by me listening to st. artist, smiled and stopped. Left with friends before I could talk. Missed chance. Try again? ☎ 8801

The Cafe/Sun 7/25 11pm
You: Daniel from Argentina, saw you the day after your birthday. Me: David, blue-green eyes from Soca. Want to give you my phone #. Please find me. ☎ 8802

Shen Hua Berkeley 7/26
I was with a friend. You were at the next table. I got one long hit of your amazing eyes. ☎ 8803

Timothy
Your name is Timothy. Mine is Greg. Spoke with you in front of Kabuki Tuesday, 7-27. Regret not asking for your phone number. Wanna hang out? I do. ☎ 8804

Dario @ Wohler 7/9 Friday
You were on your Cannondale, I was wearing my tattoos and not much else. We played, then. You were going to a secluded spot. I had to leave. Call me! ☎ 8805

Beldon Lane Cafe 52 Wed 8/4/99
11:45am, you with two women going to lunch, Me waiting for friend at Beldon and Pine. You sat at window table at Cafe 52. Want to do lunch? ☎ 8901

SuperShuttle Mon 7/26 From SFO
I was first off in Bernal Heights, you went on. Both came in from Albuquerque but on different airlines. Both going home to cats. Let's meet again. ☎ 8902

Steamworks July 30
You found a third to find us, but no rooms. I found someone but you got shy. Let's try again. Call me, please. ☎ 8903

The Third Man
Fri 9:30pm 8/13, was one seat away on your right. Liked your eyes/ sweet smile. About to say something but your boyfriend (?) got in between us. ☎ 9000

Danish-Sensual-Friday Night
We met at a club. Mommy? I'm Mexican, we're both 36. I couldn't find you later. I would love to hook up. Marco. ☎ 9002

Outside CPMC on Webster 8/9
You: getting on bike. Me: suit, goatee. Both kept looking. Should have said something stupid like "nice bike". Now's my 2nd chance. If mutual, call. ☎ 9003

Cute Long-haired & Bearded Guy
Sunday the 8th, burrito place on 18th, each with two friends. Nice energy, captivating smile, resonant wavelength. We should have said more than "hi"! ☎ 9004

Chow, July 30 9:30pm
I was starting dinner, you were leaving and walked by. We smiled and waved to each other. Me: GAM w/ friend. You: cute GWM with us: dinner? ☎ 9005

Jack Market St Gym 8/6
Jack, met you on Friday 8/6 at Market St. Gym. Have wanted to ask you out, wish I would have then. Want to have dinner? Brad ☎ 9006

Orange Tech Vest On Muni 7/31
Sat. 5:15pm. You got on Church St. w/Asian friend? Caught your beautiful eyes coming in. Me: Asian in blk. leather jacket w/friend. Would love to meet. ☎ 9007

You Touched Me At Siders U BM
Sat 8/14 about 2:00pm. Me- white boy, crewcut blond gray cycling tight, you- hot, tall BM with sunglasses & body! We said hi, you patted my behind, want more? ☎ 9008

SEEKING RELATIONSHIP

Attractive GAM Seeks GWM
33 GAM, 5'7" seeks GWM 33-42, Me: romantic, like traveling, reading, looking for friendship and more. ☎ 8706

East Bay GWM 40 Looking To
Meet energetic GWM 21-40 for friendship, sex and possible ltr. I'm 5'10" 160 clean shaven and versatile. You should be similar. I enjoy dancing, movies & music. ☎ 8707

Artsy Mod-Lounge Alternaqueer,
28, 5'7" 170# blonde/green seeks fellow freaky nonconformist free-thinking, creative guys 25-35, tattoos/piercings cool. Like: swing, goth, writing, painting, martini, cigars, sci-fi, horror, 80's kink. ☎ 8709

Stocky Well Built Hung Lover
This is what I want: A white male 50-70, who's kissable, touchable, available, single & gay. I am 34, black HIV-, and happy. 510 area. ☎ 8712

Hot Latin For Love
Seeks mature, attractive, fit, intelligent men for dating, lover relationship, fun and sex. I'm 40's, 6', muscular bright. You: 35-50, tall, affectionate. ☎ 8713

Gay Latino Looking For Love
ISO loving, caring, warm, affectionate gay males 35-50 for ltr, who likes movies, partying, kissing, cuddling. Me: 38, 5'5", 165lbs. brown/brown. ☎ 8714

Seeking E Bay Man Of Color
U R 40ish, professional, financially stable, more top than bottom, enjoy life, sincere. I'm 40 Mediterranean, attractive, short, good shape, table, professional, masculine, outgoing. HIV+ ok! ☎ 8715

Attractive Latino
Handsome Latino 34yo 5'7", 140# black hair, brown eyes, goatee professional looking for GWM 26-40yo for friendship, or more. Me: like to go to movies, dinner, travel, hiking, biking, etc.. ☎ 8806

Bearded Dad
GWM in S.F. 5'9" 150#, 60's n/d HIV- ISO masc White, Latin, Black guys under 50 for mutual massage oral service. Tlc facial hair a plus. ☎ 8808

Fuck-Buddy Or Boyfriend?
Which would you like? I need some sex, a drink and a few laughs. I'm educated, employed and easy to get along with. BM top late 40's seeking WGM bottom 40 plus to hand out w/sometime. ☎ 8809

Sure-Handed Hunk Seeks Boy
Lean, hard, well-defined, buzzed, good-looking muscledad's got a cute list for the right boy. You be smart, focused, self-assured, willing, responsive, under 40 and well put together. It's a lot to ask, but I've got a lot to give. All you've got to do is let go. ☎ 8810

Spank Me!
Cute little grad student 22 needs over the knee action from dominant big brother or father. Possible relationship. ☎ 8811

Four Way
One apartment, one king size bed, four HIV-men. I am 38, 150lbs, 5'10", hairy and shaved head/beard. Liberal/serious only. ☎ 8812

Carmel Dad Type
GWM slim and trim. You be long and lean everywhere too and HIV-. Blond blue collar a plus. Age no criterion. ☎ 9016

Seeking Hispanic/BI/BL 18-21yrs
I'm Hispanic, blk. brn. eyes, olive complexion, 24yrs. 157lbs. HIV- considered good looking by comments made. Prefer significant other/ friends HIV-. No overweights/fems. ☎ 8913

Bottom Fisting Pig Wanted
Great shape hot daddy/master 55 wants a bottom boy 35+ for a tlc relationship. Tired of one night stands and want one stop shopping at home. Great cocksucker A+. ☎ 8813

Young Daddy Is Looking For Boy
If you are 18-29, WM or Latino type. Clean-cut and hot. Me blond, blue, 32, 5'9", 180#, I enjoy sports, gym, walking, shopping. Going out and more. ☎ 8814

Expert Cocksucker
Senior GWM 57", 130lbs, begs to worship verbal married straight, hgt-weight proportional, on a casual basis, no sm, no studs. ☎ 8910

New To SF Love To Cuddle!
Me: SBM, 45, 5'8", slim, beard; you, 5'WM, over 45, heavy weight, thick cock/balls, hairy, no bottom, we: masculine, sensual, passionate, HIV-, ISO ltr. No feds/clones/drugs. ☎ 8815

Man Over 60 Wanted 4 Lover
Asian over 40 loves man over 60 and looks forward to every experience that relationship has to offer. Developing that relationship will be fun & exciting. ☎ 8816

Seeks Top Dad
Very attractive light complexion GBM, 5'9", 160 in shape, prof, eager submissive, seeks top dad to age 50. Height/wgt. prop. and over 6', over 180lbs. E Bay only. HIV-. ☎ 8904

Fun Hot Date
34yr. old, good looking, intelligent, masculine, Eurasian with hard muscular, smooth athletic body, looking for guys of any race for fun. Prefer attractive, fit muscular, smooth, interesting young men. ☎ 8905

Passionate, Sexy, Ital/Am GWMHIV+
Non superficial human w/soul seeks same. 5'10" 160, trim, hairy br.curb. healthy, handsome, ints.- love making, outdoors food/wine, friendship, weekend getaways, good catch for right guy ready to settle down. ☎ 8908

No Strings
Good strong aggressive sex with no serious relationship nor committed love... Just safe sex. 18-30 Blacks, Asians, Latinos and Indians. No drugs, smokers or drinkers/fems or fats. ☎ 8909

Butt Of Course It's Mutual
HIV poz, GWM 39, 5'5" 155, ISO 32-44 hairy man for mutual buttplay, dildos and more common interests for dating and LTR. Lots of mutual buttplay guaranteed. ☎ 8912

I'm A Daddy Type
GWM 55 200# masc, str8 acting, hairy, seeking masc str8 acting bubble butt in my face to sniff & j/o friendship or ltr HIV-. Age/race open. ☎ 8914

34 Seeking 65+
GM 34, 5'10", 160lbs, very loving, honest & educated seeking GM over 65 age little heavy plus. Must be honest, loving & caring. Possible ltr. ☎ 8915

GWM Good Looking 37 Seeking
GWM 30-45 for companionship in the new millennium. I'm 5'10", br/br, 147#, HIV-, sensitive, creative, intelligent, truthful, faithful, versatile. You are similar. ☎ 8916

Attention Red Heads
GWM, 40, slender, brn, grn, into old popular music, antiques, architecture, etc. crewcut, goatee, not into bars, drugs, etc. Seeking person for fun, friendship, poss ltr. ☎ 9009

Calling All Young Men To 45
I am sensitive friendly open GWM 50. You want no delusional caring form actual man who'll explore needs of body and soul. Call to talk; good sex optional. ☎ 9011

Laid Back Dad Seeks Son/Lover
SLM-ret, prof. W-male seeks a married or sw male under 45. Very rewarding experience promised. ☎ 8906

Seeking Slim Young Asian
Me: attractive mature GWM, 50, 5'8", 180lbs. You: slim young Asian 18-? for r/t fun, Alameda. ☎ 8807

Available Latino 4 U
I'm 28, 5'7", 165lbs, stocky, muscular, busy grad student. Hoping to meet guys, Latino or White under 40 for friendship, then more. ☎ 8907

Are You Still Alone
Cute, goodlooking GAM, ISO top straight acting GWM 40-55, tall with facial hair, know how to love. Ns, nd, honest, sincere S.F. to E Bay. U won't be disappointed. ☎ 9013

Handsome White Lover
35yrs n/s, n/d Asian look q. friendly, honest. Love music, movie. Seeking white goodlooking guy 36-42. Romance/honest, sexy. Let's get together. ☎ 9012

HIV+ Total Top Wanted
Capricorn, cancer, virgo-blackhair brown eyes, any race. HIV+. Pittsburgh Taurus, 37, blue dirty blond 6 foot 185- looking for suburban loving boyfriend- let's snuggle and play-house! ☎ 9015

BAR TALK PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
Seeking Relationship ☐
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You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Giving Up In SF

Muscular, muscular, very affectionate, 5'11", 175# 35. Looking for dating, partner in life. Find dating very difficult in S.F. sexually looking for someone dominant. Please respond, getting lonely! ☎ 8911

Muscular HIV+ Asian Skis Same
Handsome Asian with muscular smooth body, 5'6", 130# 42yo professional who enjoys movies, books, travel and sex. Seeks a man with similar interests and with a muscular body also. ☎ 9014

Bodybuilder Computer. Msce
Paralegal professional seeking lover, boyfriend in S.F. ☎ 8710

Do You Have Gigantic Nipples?
Hot musc. guy seeks a guy w/ extra large nipples. My goal is to suck, milk and satisfy you. You won't be disappointed. Pls, serious only. Pref. smooth body. ☎ 9010

Boysish Good Looks
GAM slim, masculine, professional with good looks and personality ISO good-looking masculine GWM or GMM in his 20's-30's, HIV- for quality times, ltr. ☎ 9017

SEEKING ADVENTURE

Hot Rancher=Super B/J@101-N
Studly 6'2" GWM 225# burly bearded flat top, sucks the chrome off your trailer hitch. 40 minutes north-G.G.Bridge. Bi-ok. Multiple orgasms, + hard body A++ 24hr ok. ☎ 8708

Hot Handsome Hairy Healthy HIV+
Hunky, hung 48yrs, 6ft, 185lbs- ISO horny in shape hung blonds & reds facial hair, vers. A++ no attitude, no cig. ☎ 8716

ISO Massive Nipples*
6' 180, 48yo, solid lean muscular body with an extraordinary beautiful 8 1/2" true size, shaved head, goatee, blue eyes wants to meet men with huge nipples 3/4" or more before pumping up. ☎ 8717

ISO Big Pig
Dom. 48yo mus mas WM ISO mas husky dick pig to service my fat cock & balls. ☎ 8718

Bodybuilders Wanted
Boysish 26yr, 5'4", 140lbs, versatile, muscular seeking big body builders. The bigger the better. For sex maybe more. ☎ 8719

Hole Hungry Top
WM, mid 50's, 5'10", 185, short silver/gray, goatee, top. Seeking bottom, responsive hole, put out attitude. Big muscles, big dick, big smile all good. Masculine intensity, connection better. ☎ 8720

Asian And Filipino Bottom Yea
Let me lounge & cock fuck your hot Asian ass with my big Italian dick. 36, good body & looks. Let's meet and play. ☎ 8722

I Wanna Suck Your Butt
Italian bear, 46, bald, 6'-225#, goatee, attractive stud loves to suck a hot, clean butt. Interested? ☎ 8727

Jack Off Marathon
Looking for 1 or more hot, in-shape men 20-40 to share a sex stroke session. Big dicks, hard bodies only. Your place or mine. I'm hung big. Ub2 ☎ 8725

Hot White Or Latino Bottoms
Wanted by 55yr old white male 6'0" 155lbs drk brn hair brn eyes glasses 9" dick wants to fuck hot White or Latino under 40. ☎ 8726

Pete Is Back & Window Is Open!
Italian stud, 46, 230#, goate, 6', bald, top, looking for hot bubble-butts to fuck on a regular basis. ☎ 8929

I Watch:

You pose, show off, strut, play w/ yourself, etc. You get the idea. Me: handsome Latin, 40. You: well built, interested in the idea? Very discreet. Live a fantasy! ☎ 8724

Boy With Toys Desires
Others for play, GWM, 38, slim build, hung, versatile seeks guys into toys, top, bottom or versatile under 40. No beards, bears or mustaches. Versatile, hung thick, A + ☎ 8728

Brazilian Shameless
Ex-good guy, looking GWM under "40" for pleasure in bed one night or maybe forever. Me 36, 5'7" 132. Long hair, max, sex all dominant, horny and bad. Get on my knee. I'll show you who's who I'll fulfill your needed dreams. ☎ 8729

Handsomeness Hung Italian
I'm looking for in-shape versatile hung guys who wanna fuck and suck! Shaved cock and ass a plus! I have deep throat and ass, give it up to me! ☎ 8817

Get Naked For Hot Action
Husky GWM, 55, E.Bay, top, HIV-, ISO BM bottom. Let me lick and screw you. Ns, nd, no perfume. Sweaty pits A+. ☎ 8818

Poz GBM Skis GWM/Latin Top
Healthy poz GBM 6ft 175, 37 skis top to service. A+ for small built or European guys. Tell me how you want me to take it. ☎ 8819

GWM Transvestite Seeks A BM
I enjoy any of several roles, your fem sexual partner, dominant leather Mistress, or very submissive. I'm HIV+, 5'10", 53yrs, 210lbs. East Bay or SF. ☎ 8820

Blow Job Service
Asian, 50, 5'8", 150#, good looking, HIV-, seeking GWM w/mustache or beard, hairy body, HIV+, big cock for regular service, SF sat, daytime, your place. ☎ 8822

Big, Husky, Fat
GBM, 45yo, 5'11", 250lbs. big chest, hung, seeks big & fat men his size or bigger only, for versatile, uninhibited sex. Discretion a must. ☎ 8825

Dominant Black Topman, 45, Seeks
A mature, masculine, receptive Hispanic Man for a raw hard, fast "hole in one." Olive skin, dark hair, mustache big turn-ons. Fast but intense. ☎ 8721

Got A Hot Ass To Fuck
GWM 5'11" 170lbs ns, n/d HIV-. Like to suck 7 or 8 inch and suck you off then let's fuck and get your nut's off and watch video's age no factor or race please call. ☎ 8723

In Between Girlfriends?
SWM, likes only straight men to service. I'm clean, attractive, 6', 175#, 38, friendly, educated, healthy, in-shape, HIV neg, ub similar, my place in SF, relax and become new friends. ☎ 8917

Latino/Pilipino Sex!!!
1/4 Spanish 3/4 Pilipino ISO Latino/Pilipino! We're masculine, handsome, 10, 20-40's, n/d native, single, professional, trim-muscular, 41 look 30, buzzcut, mustache, top (optional), 5'7", 40c, 28w... Call! ☎ 8919

Magic Hands
I give long, slow, erotic massages. My table, my hands, my place, your pleasure. No formal training but interesting touch. Very discreet, versatile, and safe. No reciprocation required. ☎ 8920

Need Strong Teddy Bear Dad
Tall, thin, toned, sandy blond, late 30's seeks sticky daddy-type for tender, loving, father/son scene. You're fit, healthy, hairy, 50's-60's, affectionate, safe. Let's cuddle. ☎ 8921

Want Servicing?

Cl-ct mas GWM 5'9"x155, discreet, deep throat, tight smooth butt, not to service, cl ct mas men, good shape ht to wt, 25-48, verbal, aggressive +s. ☎ 8922

Master Of Spectacle
Seeks charismatic, superbly built feeder, 23-33, to showcase. Be scrutinized and savored at your blue best by a select, expertly discriminating, anonymous audience. Uniquely raw, not a leather scene. ☎ 8923

Asian Bottoms Come And Get It
Give your ass to a hot top-I will satisfy you. 36 GWM good looks & body and I have a nice cock for you. ☎ 8924

Afternoon Suckbuddies
Wanted by hot, sexy daddy type, 50's, trim. I like giving or receiving and I've got a big one! U b trim, under 50, hung big, and ready to play! Morning ok too. ☎ 8925

HIV+ Dad Needs Submissive Son
For discipline, bondage, roleplay, buttplug. Me: attractive, 52 y/o Italian-German 5'8", 150lbs, dark hair eyes complexion. You: attractive, younger, any race, trim, masculine obedient. ☎ 8926

Chocolate-Covered Romance
Handsome GWM seeks romantic Black male for lively conversation, passionate sex, spontaneous adventures. Me: 40, tall, gym-toned, brown/blue, enjoy arts, reading, outdoors. Prefer muscular, worldly, available for intimacy. ☎ 8927

Black Bottom Hole To Fuck
For "experienced uninhibited top" ISO easy access bottom I'm, masc 39, 5'11"/150# goatee, shaved head. You, ht, wt, prop, masc & ready to fuck. ☎ 8928

Asian Top Seeking Bottom Boy
Handsome educated 35, 5'10" 155lb smooth, well hung, uncult, non-smoking, drugfree, seeking good-looking in-shape HIV- bottom boy into dating as well as intimacy and safe sex open to ltr. ☎ 8821

Asian/Am Bottom Seeks 2 or? Tops
48yo/5'9", 160lbs bottom, brbr HIV- shaved ass deep throat/ tight seeks tops any race at least 9" and thick. Lt smoker, non drinker, loves good smoke, all but pain seeks to have both holes filled at once. You'll love it! ☎ 8824

Beefy Cocksucker
Seeking top who needs regular service by masculine guy. Into all oral action. Must love to spread your legs. Leave details. ☎ 8930

Daddy's Looks But Really A Boy?
GWM sex mentor with big nipples and kind heart wants to meet you. I'm trim, 6', 155lbs, 60yo, bald/goatee. ISO another trim GWM no tobacco or perfume please. ☎ 8931

Older Master Seeks Slave Boy
Attr. dominant master, 75, 5'7", 170, seeks gdlk/g 18-45 submissive boy for ongoing sexual fun. Hung big a plus. Limits respected and open to a ltr. ☎ 9018

Stake Your Claim
Outdoorsman back from summer treks abroad. My butt needs attention. Handsome, 5'11", 170lbs. Blonde, great legs, great ass, in shape. ☎ 8918

Hot White Or Latino Bottoms
Wanted by White male 55yrs old 6'0" 160lbs drk brn hair brn eyes glasses big cut 9" dick wants to fuck hot White or Latin bottoms under 40. ☎ 9019

Huge Muscles Seeks Biggest Dick
Huge body builder (6'1", 245#, 52,34w, 19a) seeks San Francisco's biggest dick. Any race. The bigger the dick, the more I want flex and make it cum on my chest! ☎ 9020

A Spanking For You

Novices welcome. Limits respected. Sex preferred after. Possible role-play. Me: attrac. GWM, 46, 6'6", 250lbs, stocky build, brown hair/mustache, hairy chest/stomach. You: attrac. GM (White, Asian, Latin), slim, 21-35, nice buns. ☎ 9021

Buddy For Sex And Friendship
Healthy GWM, 45, 145lbs, 5'8", seeks any race in shape guy early mornings or daytime hot sex- kissing, hugging, licking, & more. Let's get together & explore. ☎ 9022

Just Shut Up And Ride
34, 5'10" 200lb blond/huge muscular top wants good-looking masculine men to pump me. Also love to get massaged and jerked off-anytime. ☎ 9023

Free Spirited Young Man Into
art and music and spirituality seeks older mature gentle man for adventure, fun and mayhem! ☎ 9024

Hot Tongue Service For Latins
GWM bear wants too service Latins front nd back with my tongue. Any race of size ok. ☎ 9025

I Wanna Suck Your Butt
Italian bear, 46, 6', 225#, bald by choice, goatee, attractive stud wants to suck your hot, clean butt. Castro location weekends, 11pm-4am. Interested? ☎ 9026

Marin Musclemen
ISO horny Marin musclemen who requires total oral service by eager, handsome, built Marin guy. Well-endowed proffered- very discrete- my place or yours. ☎ 9027

Big Overweight Guys Wanted
to service mas top man, 37 you should be #250+ and masculine. ☎ 9028

Big-Dicked Daddy Wants Sucked!
Tall, trim, hairy, 50's. You be GWM 20-40, trim, hungry & expert cocksucker. You'll love dad's huge, hard cock! ☎ 8823

Generous Texas Daddy
In town for one week only loves to suck hard, young cocks. You be 20-30, great body, Cauc or Latino only. Dad's 50's, trim, tall, & hung. ☎ 9029

ISO Oral Action
I'm a WLM 44, 6'155lbs ISO younger (21+) men to give me slow, sensual oral service all over. Effeminate looking acting a+. No s & m, pain. ☎ 9030

FETISHES

Videotape Your Activity...
Senior English gen't will videocam your situation. Uncut, discreet, respectful. His place is available. He will turn a trick if asked. ☎ 8730

Blond Bodybuilder 6'2" 225lbs
Seeks slaves into watersports, scat, bootlicking, foot & armpit worship, dildos, tit torture, whippings. Prefer to perform for audience. ☎ 8731

San Jose Spankings
Administered to bad boys aged 18-30. Safe, sane, and fun. Anal proddings and humiliation games optional. Be ready to present your naked ass. I am handsome, age 42. ☎ 8827

Tickle My Tonsils
When you slide your clean cock down my throat- give your wife a break. No reciprocation necessary. Mature fun daddy is hungry and needs to be fed. Afternoon/early evenings feeding times are best for me. How about you? ☎ 8829

Daytime Asshole-Eater!
Get your asshole eaten by a pro!! ☎ 8832

Ride My Rimseal

Expert tongue fucker will vacuum your butt. Hot WM in SF, 50's verbal, into ass, ball, tit mansex, vanilla or raunch, squat down and spread- 'em! ☎ 8830

Say Cheese
GWM, 45, 5'10", 210 weight proportionate, conservative, professional, bear, ISO extra ripe forkins to service. No reciprocation required. I have nice hard cock with big head. ☎ 8831

Bondage
Experienced bondage top, 41, 5'8", 155, HIV-, good looking, masculine, seeks submissive, masculine guy for erotic bondage and play. Limits respected. Safe, discreet, trustworthy. SF and East Bay. ☎ 8833

Seeking Show-Off Top
Want to smell, lick, touch around top man in his 40-50's in shape, role playing, underwear, show off. I'm 44 masculine, cigar smoker, cop uniforms A+. ☎ 8932

Seeking....
Rope bondage master, ISO serious masochist for partnership, who enjoy clothpins, spanking, flogging et al for exploration, pain & pleasure. You be in shape. I'm 5'10" 185, friendly & experienced. Serious only. ☎ 8933

Leather=Hardon
Asian-Amer leatherman/ top, 54, 5'9", 150, young looking, good bod, cock, mind. Wants to be serviced by slim mas GWM leatherman. From cod piece frottage to fucking firm ass. ☎ 8935

Raunch Tongue Service
Red head uncit 5'10" 38, 160# love to lick sweaty balls, ass hole and drink piss. ☎ 8826

Piss Top Needs It
W's masc. top, 38, 6'1", 175, hairy, ISO butch HWP w/s bim. I'll down a six-pack & you take it all. SF/ your place only; dentures A+. ☎ 8828

Thirsty Deep Throat Expert
Into w/s. Service you in every way. ☎ 8937

Leather Boy For Sm/Bd
Experienced, sane but hot master, 50s, 6' 220 mas musc, ISO boy/slave for bondage, flogging, cbt,tf,w/s etc. Novices welcome. Be fit, no fats or femmes. ☎ 8938

Physically And Mentally Abuse Me
Attn: Dominant men over 55 who like to be totally in charge- keep me in line bad boy. What you desire is what I will do. ☎ 8939

San Jose Bondage
Top needs submissive. Me: 43, 5'7", 150. You: 35-? hung, average build looking for safe cbt and bondage play for 2-3 hour sessions. ☎ 8940

Couple Of Bad Boys
Very good looking, Asian & blond, in shape. Late 30's, poz. Seek Asian & Latin playmates into butt play, ff, toys, other nasty fun. ☎ 8941

Submissive Black Bottom
Seeks hot erotic, sensual top, verbal, raunch, kink, sleaze a plus. Avail wk ends & some evs. ☎ 8942

Hey Batter
Major/minor league baseball players, let's play ball. I love a man in a baseball uniform (required) GWM 21 to 34yrs old discreet, safe, fun. ☎ 8944

Submissive Bottom Boy
Goodlooking GWM 32yr, nice body like to be dominated and fucked. Looking for 8' plus to service. ☎ 9031

Got Upper & Lower Dentures??
Would like to get gummed for long sessions. Deep throat a plus! 8", cut, poz, 6', 170, 41yo Arab/ American man. Milk it good if you want it, or just until ready. Big head. ☎ 9038

Hot Dominant Bi Latino Top

Seeks worthy, generous subs to service my cock and my hot little ass. Me: 6ft, 160#, very good looking. You: generous. ☎ 9032

Sonoma Santa Rosa Hot Hole SF2
Attractive fuckhole ISO nasty top men who like heavy fingering, dildodging and fing another man's butthole. Also like fucking myself with big dildos while you watch, jo or videotape. ☎ 9033

Bound & Collared
You: on your stomach, tied spreadeagled, mouth open, butt in rail, ready to accommodate stiff 8" rod attached to fit, dominant, German male (40). ☎ 9034

In Search Of Toilet Pigs
This hot, smooth, muscular young (32) top seeks pigs. No limits ☎ 8934

Master 40's, Experienced
Looking for whipping boy/ bondage slave- eager to please, and serve. Subject- 21-38 with some training and the real deal like being play, Subjects body to be dedicated to satisfaction of master. Limits respected/ expanded over time. ☎ 9035

To The Edge One More Time!
You- naked - relaxed. I gently begin to oil & massage your balls- slowly teasing your cock into full erection. Wa firm grip I bring you to the edge time & again until I say "let it flow". ☎ 9036

Chapped And Booted Guy
GWM, 30's, 5'10" HIV-, seeks leatherman/ top like being play, 69, fetishes and full leather Asians a plus who look hot in leather chaps- jock strap, jacket and boots to lick. ☎ 9037

Seeks Boot Training
44yr old nipped pig bottom seeks extremely muscular dominant top willing to train this boot novice in serious boot discipline. Into tit, pointed cowboy boots, smokers +++ Please call. ☎ 8936

Feet/Sheer/Socks/Thongs/Rubber/Sandal
Attractive Latino 32, 5'11", 130, Virgo, size 12 shoe, n/s, n/d. Would like to meet Latins or Whites into same fetish under 38 non smokers only. No games. ☎ 8943

Sit On My Face
GWM, 36, 6'3", 210, slim, smooth body, blonde, seeks cute boyfriend 18-24 with smooth white ass to grind in my face. Possible permanent position. ☎ 9039

COUPLES

Couple Seeking GM Couple
WM 32, blonde/blue, muscular, good-looking; AM 39, attractive gym-toned both are switchable masochists, for double date, friendship, and possibly more. Please be under 45, clean shaven, and in good shape. ☎ 8834

Sacramento GWM Couple
Early 40's looking to GWM/GLM 21-45, either couples or singles for friendship. Looking for friends who enjoy going out and enjoy the nightlife as well as staying in and enjoying each others company. Were sincere, honest, discreet, friendly and not into games. ☎ 8945

OTHER

On Your Knees Slave
2 dominant mistresses seek submissive GWM as our slave to be obedient and serve us as needed. Be professional and drug free no games, or weirdos need apply. ☎ 9040

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Puzzles with penises

Three gay male mysteries appeal across gender

by Deborah Peifer

Justice at Risk
by John Morgan Wilson
Doubleday, \$22.95

Drop Dead
by Mark Richard Zubro
St. Martin's, \$22.95

Dead as a Doornail
by Grant Michaels
St. Martin's, \$12.95

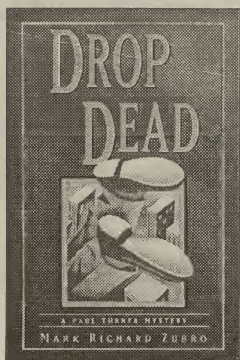
A confession: I've been avoiding gay male mysteries on the assumption (and yes, I know all about what happens when one assumes) that said mysteries would be as loaded with sex as their lesbian counterparts. Not that I object to juicy sex scenes in lesbian mysteries — I love them — but I was considerably less interested in reading about male sex. You may imagine my surprise when I read three books featuring male detectives and discovered that the puzzle, not the penis, was the focus.



Justice at Risk is the third Benjamin Justice mystery, and it is as terrifying a tale as I have read in years. Benjamin was a renowned journalist until his Pulitzer Prize-winning stories were discovered to be fake. After years spent nearer the gutter than not, things start to look up. The possibility of a new career in television, a medium considerably less fussy about truth than the press, it seems, means he may be able to live again. When the producer he replaced is found murdered, however, Benjamin is drawn into a web of cover-up, murder, and evil in high places. If you think there is one law for rich and poor alike, you will be painfully convinced otherwise in this very fine, very dark novel.

John Morgan Wilson creates terror in the everyday, a skill that serves him well in *Justice at Risk*.

His characters are memorable, the plot a supremely well-executed series of twists, turns and switchbacks. Every time I thought I had the mystery solved, Wilson took his world and mine, and gave it a good shake. I'd suggest that you read *Justice at Risk* with all the lights on, but that won't help — you'll still experience the terror that comes from having every place of safety destroyed.



High crimes

Drop Dead is the fifth Paul Turner mystery, a police procedural with the extras of a happy gay family life and a journey into the world of haute couture. Paul Turner is a gay cop in Chicago with a partner who doesn't mind Paul's being gay; he just wishes that he'd eat more doughnuts. When a supermodel takes a header off the top of a downtown hotel, Paul and Buck are assigned to the high-profile case. With plenty of pressure from the political powers in the city to call the death an accident (insurance, don't you know), Paul must learn the ins and outs of high fashion, even as he investigates the ups and downs of tall buildings.

Mark Richard Zubro captures the heart of the windy city with a sure hand and a good eye for compelling detail. His gay detective is a winning combination of tough cop and loving family man. The scene when Paul's lover is threatened is exceptionally well done. The world of models and makeovers combines nicely with mayhem to make *Drop Dead* an entertaining read that will keep you guessing all the way to the end.

Spray fumes

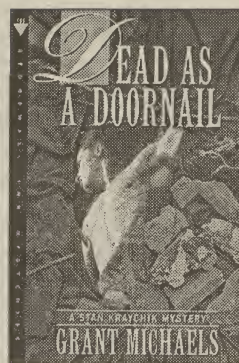
I suppose it was inevitable — a gay amateur detective whose day job is that of hairdresser — but Grant Michaels takes the stereotype and runs with it in *Dead as a*

Doornail, the sixth Stan Kraychik mystery. Stan doesn't have to work anymore, thanks to a recent inheritance, but his plan to renovate the last unrenovated brownstone in Boston and turn it into a bed and breakfast with hair care products is seriously interrupted when his contractor is found dead in the brownstone. Stan and the contractor look so much alike that Stan may, in fact, have been the killer's real target. That possibility, plus an inordinate level of snooping (all those hair spray fumes, I guess) mean that Stan will have to investigate the killing.

I had credibility problems with Stan as detective. His lack of

investigative skill coupled with the insistence of the cops that he bug off made me wonder why he didn't just take their advice and go out of town until the murder was solved. Plot twists seemed layered on, rather than integral to the plot or the characters. Michaels' characters, major and minor, are first rate, and it is they, not the mystery, who held my attention throughout.

If you have to choose one of these mysteries, *Justice at Risk* is far and away the best of the three, but any of them will provide an entertaining read. Who knew that gay male mysteries could be so interesting? Now we all do. ▼



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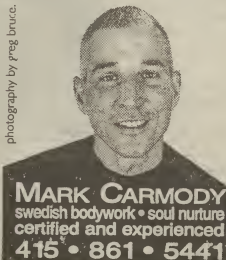
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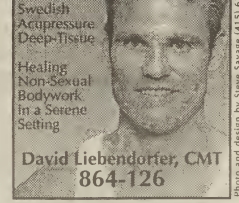
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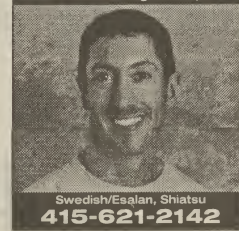
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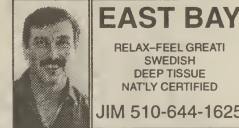
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Out There

◀ page 30

it's never been easy to be a Russian. May God bless and keep the Tsar — far away from us!

Does the Tsar have a website? West Hollywood does, at www.visitwesthollywood.com.

Corrections and clarifications

In a review of Susan Bardo's *The Male Body* last week, the BAR suggested that Burt Reynolds posed nude in the '70s for *Playgirl*, when, as we all remember

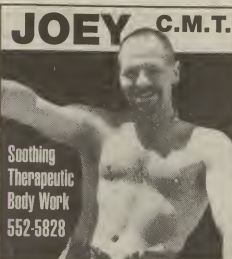
from furtive lurking around the dirty magazine racks, he bared it all for Helen Gurley Brown's *Cosmopolitan*.

Speaking of posing in the altogether, that was a BAR arts writer in our own centerfold, *Out & About*, a few weeks back, in a fetching nude portrait by SF painter William Samios, from his show up at Dorothy Weiss Gallery through August 31. "I opened up the BAR, and there I was!" said our astonished scribe. If only we had thought to include his phone number in the photo caption, by now he'd be writing for *Talk*. ▼

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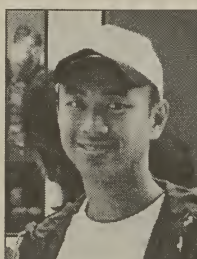
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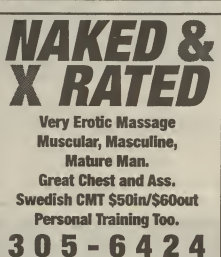
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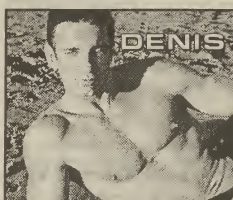
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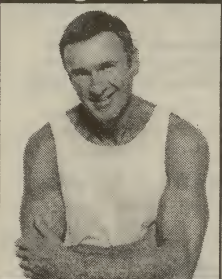


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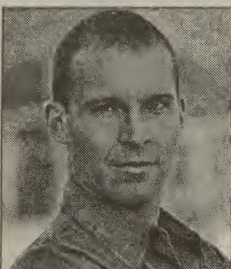
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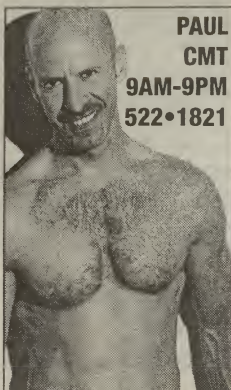


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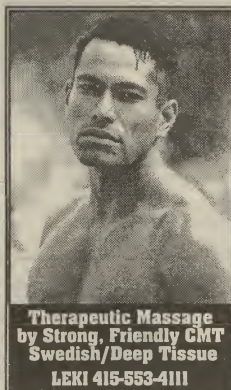
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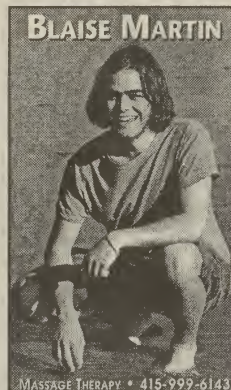
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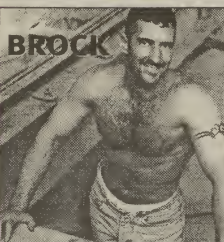


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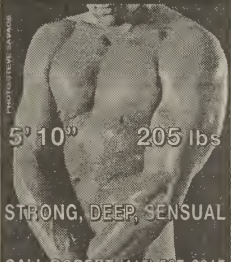
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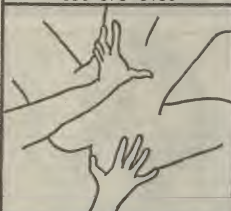
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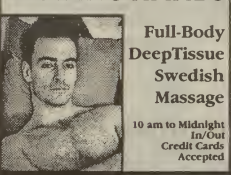
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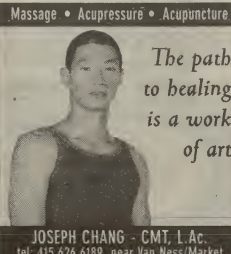


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RUSSIAN RVR MESSAGE
Total bodywork by exp bodyworker
Strong, sens, nurturing and relieving
Mike * *CMT* (707) 869-3236

NEW EXOTIC ASIAN BOY
Full sensual/therapeutic massage by
young smooth cute Daniel. (415)
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27yo Latin hunk invites U2 relax
CARLOS*IN/OUT*807-5079
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Earth Touch Massage Experience
UNIQUE
\$45/75 min. Derek * 415-255-1164

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Smooth, sensual, gymtuned 18+
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Sensual nude massage 5'5" 140 Lbs
Handsome Latin boy Kevin \$55/Hr
In/Out 415-355-9315. Friendly

Whatever it takes for your
pleasure. Page 791-5729

WWW.SFGAYMESSAGE.COM

TWO YOUNG, CUTE MEN
Massage Therapy. Nurturing touch
Peter&Shane 934-9564/251-0613pg

**THAI MESSAGE IN
SAN JOSE**
Page 408-815-1710
Please ask for Massage

EROTIC HOT-OIL RUB
Very uninhibited & giving smooth
lean guy gives sensual rub in the
nude-downtown-Scott 921-1550

ASIAN MAGIC
for soothing, relaxing touch
Call Alex 415-563-7055
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RUSSIAN RVR MESSAGE
Total bodywork by exp bodyworker
Strong, sens, nurturing and relieving
Mike * *CMT* (707) 869-3236

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Full sensual/therapeutic massage by
young smooth cute Daniel. (415)
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Earth Touch Massage Experience
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\$45/75 min. Derek * 415-255-1164

Muscular Man 925-689-6076

Paul C.M.T. 252-7449
Swedish
Deep Tissue
Erotic
Serious to pure pleasure
unhurried in perfect balance everytime

HOT&SEXY C.M.T.
Great massage & more, handsome,
friendly & experienced * 207-6025

**COMPASSIONATE
TOUCH**
Sensual, Swedish, full-body
massage by very friendly, intuitive,
well-toned gdlng CMT. Given in a
unique, warm, relaxing studio with all
the amenities. \$50/hr \$65/90 min.
Page Del at 415-376-5770

WALNUT CREEK
Fullbody energy massage 8am-8pm
\$35phr 925-256-7135 Rod Returns

Erotic massage in Marin
LAY BACK AND ENJOY!
Slim, smooth guy. Andy 461-4135

PLEASURE FOR ASIANS
Sensual erotic massage by slim gym-
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tourists welcome. 415-789-
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EAST BAY JOCK
Italian 6', 180Lbs., Swedish, nude
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Smooth Relaxing Hands 6'1", 185
Handsome Rob Pgr:(415) 245-1984
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Best massage in Union Square by
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Body Electric CMT offers full body
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heat of Thailand.**
Sensual Thai MSG
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ASIAN JOCK

Eastbay Comfort Warmth & More
Sensual massage by nude masseur
Bob \$25/Hr. (510) 843-4408

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A one-day body-oriented workshop for
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Practicing dying as a way to live
more ecstatically with transitions.
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In/Out calls, Pg: 251-0563
Don't be shy - give me a try!

Focused soothing sensual
Swedish massage by experienced
professional in the Castro.
There is a difference!
Mark * 415-861-5441

34yo, muscular swimmers build
TALL BLOND 6'3"
hairy chest, dark blond/blue. Hot
massage 415-449-5968. Out Only

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Attractive blonde boy 24, offers
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(415) 929-9224. 24 hours 07 days.
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5'6 120# 27 y/o very handsome
Erotic Swedish style Massage 40/hr
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Hot man, Strong hands
Great massage! (925) 938-2416

22YO Latin Boy gives massage
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SURRENDER

FEEL MUSCLES YOU
THOUGHT YOU
NEVER HAD
MIKE @ 863-5007
IN ONLY 60/HR 80/90 MINS

Excellent/strong/massage/by hung
handsome/hot/Latino/page/Sergio
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Nude fullbody erotic massage

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Exceptionally Handsome * 208-1763

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Great hands. Awesome massage. \$55
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San Jose-Full Body Swedish CMT

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6AM-10PM - 7 Days. Showers

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SPECIALIZING IN MEN

STRONG. NURTURING. TOUCH

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Sensual nude massage 5'5" 140 Lbs

Handsome Latin boy Kevin \$55/Hr

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FOR ASIAN MEN

NOB HILL

Very good-looking blonde CMT gives

full body Swedish/Deep tissue mas-

sage using table and hot oil. 5'11",

24, gym-body smooth chest. Jason

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Hotels OK.

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Smooth,sensual mass. 415-929-1577

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Very erotic rub by smooth-lean-unin-

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touch is welcome-playful & giving-

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Hot & Naked Complete Body Work

Great lotion & price! Relax,

sexy, warm, safe. Thom * 561-9560

Call 646-0685 now for a session

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Massage, intentional touch, intuitive

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energy work by CMT and trained in-

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Fremont CMT, Jim. Mature; great

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Bld, Bl, 5'9", 150, 25 yr model, CMT

Ver,Erotic,Kyle in/out new # 251-0174

Relaxing &/or Erotic by a very smth

nude masc. Asian * 560-6353

Prostate by Bear(out) * 339-7465

Tall handsome blond student 26 very

relaxing Swedish massage 208-2720

Late Calls OK

EAST BAY ASIAN CMT

Prof'l swdsh 510 234-1735

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FRENCH MARINE

Bodybuilder,
220lbs,6'1",52ch,21"A,
26 years.

New in town from
Paris, France

273-1135



SIZE 12 FEET -HOT- TOP

Gd Lking Foot top 39yo, 6'1", 195#

Scott (415) 790-0902 In/Out calls

Goodlooking, 6'1", 165 Lbs

ASIAN TOP

\$80/\$100 * JIM 267-1817

BRAZILIAN BOY

21yo, 5'10", 154#, smooth. Mascu-

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PASSIONATE LOVER

Fernando (415) 303-4342 (pgr/vm)

brazilianboy@usa.net out only

Spanking & Paddling

Discreet, 773-9130 Kory

Mike, 34, 5'10", 200#, Bld/Blu

Clean-cut, Muscle Hunk

In/Out \$100 (415) 863-8932

Kicks back for service *24 Hours

10X6"UNCUT

Big fat tool 503-0504 Pgr678-1005

Better than Valium

Full Body Massage 715-6410 Brad

LEATHER/SM/FANTASY

39yo top 6'1", 195# 7"uncut,flattop

Gd lking into bondage, s/m, w/s,

f/f,cbt, violet wand, toys, boots.

Beginner? Have playspace & equip.

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Be the happiest man alive 792-8028

CUTE ASIAN BOY

BB Bottom In/Marin, Out/BayArea

Ted* (415) 459-3488

New! Bisexual 24yo tall n slender

student 6'4" 180lbs. 7" uncut

couples ok. Nick (510) 288-9397

Hot Hawaiian-Jap 2 rockhard

smooth globes of butt! Loads of

relief 29yo, 24hr. 650-592-4620

BLK HANDSOME STUD TOP

Very discrete and friendly clean

slim built with boyish looks and

well endowed also stays hard

first timers welcomed out only

CEDRIC PGR VM 510 639-6576

Italian stud, black hair brn eyes

6ft, swimmer's build, defined chest &

legs, bedroom eyes, beautiful ass,

8"uncut. Outcalls, Pref/hotels. Gino

22. model looks Hourly/over night

Don't you want it now. 436-0402VM

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Oral service give and receive

WHAT'S YOUR FANTASY? ANDY

Naked runner \$40 650-347-2468

SF & Penins 7.5" big balls 53yo/o out

HOT MAN FROM BOISE

5'10" 152lbs swimmers build let

your fantasies run wild Dean

415 307-9123

LEATHER JOCK STUD

32, 5'10", 160#, buzzcut, sweet

face, bubble butt, with a thick

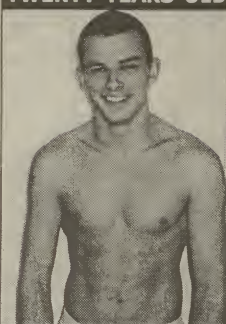
tool for the job. Andy 708-5388

5'7" 135# sexy,slim,smooth 908-8888

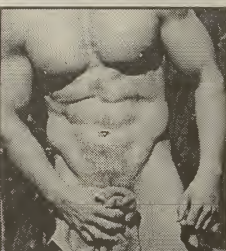
ASIAN PORN STAR

Hot,horny,handsome \$65in/\$85out

TWENTY YEARS OLD



Page: Josh 415-790-5109



978-NUDE
HANDSOME, CLEAN-CUT, 36YO TOP
HOT, FRIENDLY, 5'7", 155#, IN/OUT \$150

EROTIC MASSAGE

IN THE NUDE

Masculine nude 25yo hairy chest

and legs, cute butt! Release

with a handsome 25yo straight acting

guy. Outcalls anywhere in S.F.

Bay 510-912-8812 Brice great

release after \$80

WHEN YOU WANT A MAN

NOT A BOY

Thirty something with good looks &

a sense of humor looking 4 adven-

ture, I'm well built, aggressive top!

XXXHUNGXXXTHICK!!!

Max 415-431-6253 \$90. 24hrs.

GREEK GOD

6' 150lbs, Thick jet-black hair.

Long eyelashes, defined, lean, toned

chest, beautiful sexy yummy ass.

Twin mounds of pleasure!

Affectionate, passionate, exclusive

classy model looks, serious, generous

discriminating clients. Hourly &

overnight rates. Hotels.

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Sexy, playful, muscular top. I'm 29

with a hard, defined gymnast's body;

broad shoulders, great chest, popping

biceps, handsome face, 8 hard inches

offering hot, sensual, intimate times.

Jeff 679-8487 vm \$120hr.

MYSTERY MAN

26yo, 145lbs, muscular, smooth, and

very cute! Open to almost any-

thing! Please be serious, no b.s.

In/out travel 24 hours call!!

505-8256

YES SIR!!

Masculine bottom to serve you

5'9" lean & smooth

Take control. pg Nick 709-1467

Horny Stud. Open to all fantasies.

Hung long & xxthick. Sex quality.

STRICTLY TOP

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21yo, 5'10", 156#, slender and

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Safe and discreet.

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20 YR BLK MALE

Smooth athletic build

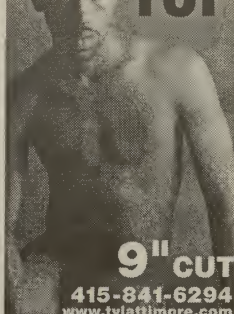
9 1/2in. cut 100 satisfaction

In/out 24hrs will travel

Just call me Aust'n 1-888 566 1975



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9" CUT
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LEATHER KINK

LONG, SENSUAL SESSIONS

WITH A TOP WHO ENJOYS

TAKING HIS TIME. TALL &

BUILT. FULL PLAYROOM.

RICK 431-0959

gives it like you need it.

Sm/bd/ff/ws, dog/slave training

PAGE JACK 790-3312

22yo Frat boy Hunk

Solid muscular pecs, abs, & legs.

Deep throat and young jock ass.

5'9", 155#s, 30"w,8"ct 739-7312

LEATHER TOP!

Handsome, Expert Master

Light To Heavy Sensual s/m

TOM 415-487-1296

EXPERIENCED TOP

Very handsome, hung, passionate,

creative, strong & gentle, will give

you what you need & fulfill your

fantasies, very friendly 207-6117

DOMINATION!!!

\$8m, bondage, etc. Please be serious

No b.s. In/out 24hrs 505-8256

CREOLE YOUTH

Affectionate, boyish, 22yo, 5'7"

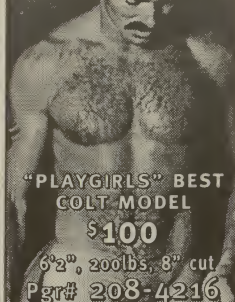
133#, almond-shaped eyes, smooth

In San Francisco, out only

Page Eric (650) 523-6038

CENTERFOLD

In S.F. for July & August only



"PLAYGIRLS" BEST
COLT MODEL
\$100
6'2", 200lbs, 8" cut
Pgr# 208-4216

Sensual Msg. Escort

Body/Foot Worship

Discount for 2 clients

346-7975 Kevin

ASIAN DREAM

6', 205#, hot construction worker w/

HAIRY MUSCLES

Strong arms, big chest & powerful

butt & legs call me if you want

to service, be dominated, or just

shown some affection 201-6533

Pec & Nipple work. Kory

Kory 773-9130

Sexy blond jock with w/shbrd abs &

Incredible pecs. 5'9", 165, 8

1/2" c tanned masculine, & very

handsome, \$100/\$120.

JASON 864-1190

Handsome 22yo/w/packed shorts

SOCCER JOCK

Lean, athletic body- versatile

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sanfrancescortuck at man-maxt

Handsome Italian deeply tanned

6'1" 180 well-built sexy 807 9822

5'8" 105

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S/M SENSUALITY

-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
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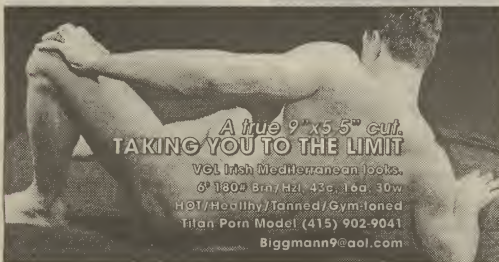
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Hard, raw, tight, long, thick, juicy stud.
A real 9x7 Experienced Top!
Justin 415-810-5611 \$85in/\$90out

20 YEARS OLD



Blond 5'10", 150 lbs
Out Only
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WIDER IS BETTER!!!
Goodlooking stud who is thicker
than most will fulfill your fantasy.
This stud knows how to treat you
right. Is xxx hung too!
Craig \$95 415 861-Sexx

Handsome hung Italn/German stud
CHOKER ON THIS!
34,6' 150# 30w hairy chest/legs
huge 10x7 dominant masc intlgnt
gentle strength & arousing edge
aggressive oral top or kicks bk
for service. Verbal, some kink
Sf Bay Area Tom 415 256-6743

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Feet back and spread!
Masculine, goodlooking, all man.
6'2", hairy, buzzed, stache/goatee
In/out. 415.235.8944 Trip

Handsome tan 6ft 9 1/2x6
white 43yo top-buttplay toys. ff not
rushed. 415 8642974.CW. byotoys

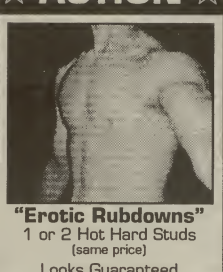
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Write: P.O.B. 4022, Santa Rosa,
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22yrs wholesome cute thin fair
info: www.sonic.net/~goblin/w
pgr: 415-414-1669 out-call fun
Muscular Man 925-689-6076



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"Erotic Rubdowns"
1 or 2 Hot Hard Studs
(same price)
Looks Guaranteed
Masculine & Discreet
College Boys
415.582.8528
24 HOURS

Tit play/ butt paddled or fisted
hung hard-bodied Dan 775-4623

Blonde, goatee, pierced, tattooed
LONG HAIRE SURFER
6', 200, 31, bi, very masc, muscular
great looking, passionate top
Zach 515-1428 msg. Out only

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MIXED ASIAN/WHITE BOTTOM
21YR 5'6" 120LB
out only call Jake (415) 519-7546

MUSCULAR-BLOND-HORNY
-BUBBLE-BUTT-FRIENDLY
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-LIKE-TO-DO-IT-ALL
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SMOOTH HOT 25Y OLD
5'11", 155# smooth swim bld vers.
Call Kyle 376-6396www.lovinings.com

Wild fun mutual respect, 19yo
5'11", 150lbs. 8" cut, all things
considered, Sean (510) 288-9397

ASIAN SPICE
Houng, 25, 5'9", 150#, smooth.
100/hr. Pager: 408-815-1710.
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CLEAN CUT, SUPERCUTE
32,6' 1 1/2", 200lbs 8 1/2" cut
\$120 out Steve 902-4225

Dominant Leatherman

Bondage,
SM, WS,
CBT,
F/F,
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Slave
Training.



Beginners Welcome

Have equipment and playspace.
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HOT BI LATINO
Very good-looking top, 6', 160#,
23yo, seeks worthy subs to
worship & appreciate me. SF &
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SWEET 21 YR OLD
Firm smooth boy body
Erick Pager 415-313-8948

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Bondage,tt,cbt,ws,ff, manplay
6', 185,7 1/2cut, 34, hairy, pierced
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STRAIGHT TOP
5'9", 190 bl/bl very attractive
very muscular dominant & aggressive
sm ok 415-376-5386 707-470-3199

SACRAMENTO
26, built stud pup top/ 46c, 18a
33w 5'9", 180# brn/grm hot chest
big arms/ shoulders 916/569-9954

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25, 5'11", 165#, blonde hair, tan.
120/hr. Pager/voice: 408-882-8669.
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ITAL-HARDCORE MUSCLE
5'8" 230lbs lean beef
31"waist 50"chest 20"arms
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Aggressive military boy. All
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\$80-great smooth butt. 339-7888

5'7" 140 plump rump Mike 208-1763
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Titan Video Star
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29.5'8".200.brn/brn.7"cut.vers

\$200.00 out only -
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25 y/o Cute, Bubbly, 5'11" 160
Lbs, 7" Uncut, Top. \$80/\$100
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GERMAN ESCORT
28 5'9" 145 blond, smooth swimmer
built, great tanlines to explore w.8
inches of pleasure versatile- out only
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BIG HAIRY PECS
Masculine 32yr Stud W/a Furry
Stomach, Full Bush, Hard 8x6 Cut
& Chin Slappin' Low Hangers 6ft
190lbs of Solid Muscle 207-9045

Hung 26yo oral- top w/big balls-
Feeds your oral appetite!
Clint *414-1030* duo action psbl
LICK ME!

SAN JOSE SEXY
Asian jock, 26yo, 6', 175#
100/hr Derek 408-792-3579

HOT TAN
BLOND BOY 22
5'11", 160, blond/blue, masculine,
smooth, hot, professional model.
Personable, safe & discreet.
Guaranteed satisfaction
Classy gentlemen only
Call Matthew 415-305-7038

COLLEGE BOY 21
5'9", 150#, br/br
Smooth, lean, very cute, versatile
Brit-American boy; no attitude
Safe and discreet
Call Tommy (415) 414-1114

28" w 135# 6'1" 25yo
CHARMING & HANDSOME
Slender & smooth
open-minded & friendly
curious? 415-393-9020 out only
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CHEW ON THIS!!
Friendly fun-loving laidback or
a take charge kinda guy. Ready
4 action. Br/br washbrd abs.
Vincent 415 431-6253 \$90 24hrs.

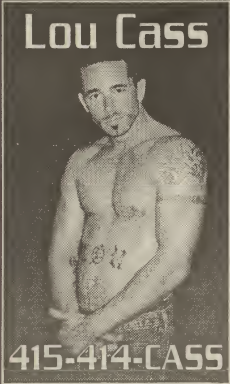
DONKEY D***
6'3",215lbs of smooth, clean cut musc
HUNG THICK 9.5X7
Cell 415-205-2107

JOCK STUD
24, 5'10" 165 br hair built with 7 cut
likes to please you, out only;
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Sexy -hot- cool, very gd/king, mascl
ASIAN ESCORT IN SF 613-9587

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Are you a man with a unique imagination?
Special cravings? Enjoy erotic
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Mild to edge. Private playroom.
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Masculine cleancut friendly
HANDSOME HUNG JOCK
32 5'10", 165# brn/blu 8"
big hairy pecs, hard abs
Chris 415.260.1481 \$120 in/out

7 1/2 uncut with bright red p-hair
smooth, pale skin- 5'10"- 145lb-fun
and sensual-outcall 998-8087!!

HOT, HUNGRY, HORNY BOTTOM
Born to serve men
Call Rick 242-4230, 24 hrs.

PARTY GUY "9"
Call (415) 775-4771 24-hours

6'1" 185 30 cute Tyrese 208-1763
HUNG GIFTED & BLACK

BONDAGEMASTER
Prolonged scenes- 4hrs-4days. No
way out once started limits ok
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SMOOTH PUERTO RICAN
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Solid Lean & Muscular! Beaut. 8 1/2"
True Size 6' 180 48 Leather Sling
Pump Uniforms Foot-Boot- Body Wor-
ship FF Spanking **Love WS**Photo
on Line Derek 415-207-0381 2-3-4
Hour Sessions Available!!

9X6 24-HOURS
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Buffed muscletop. 5'11", 185,
48ch, 17arms, 30waist, 28yo,
9x6, Italian good looks, cute
face, nice guy. (510) 297-2444
out only, entire bay.

Perry tattooed guy fun and sexy
5'10", 170#, 27yo, brown, blue
easy or rough- out only 336-5455

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26yo 5'9", 145lbs into almost any-
thing! In/out travel 24hrs S&M
Vanilla, bondage, etc. 505.8256

LIKE 'EM BIG?
Muscular stud kicks back while
you take care of his 9 1/2 inches.
Call Jake 415-208-4563 vm \$150.

You: massage small endowed hunk.
Enjoy yourself. Out. 510/466-0455

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EXCEPTIONAL MALE ESCORT SERVICES

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Applicants welcomed



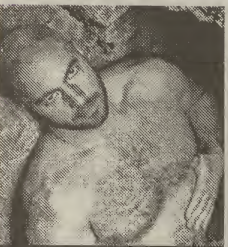
PERSONALS

MODELS/ESCORTS

KENNETH SAWYER
(FEATURED IN MEN & INCHES)
VISITING THE BAY AREA THIS WEEK



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Luke Steele
6' 210#
pgr: 201.6533
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26 6'2" 185 bld 8 1/2x6 bubble butt

GERMAN JOCK

Top & bottom. Masculine 679-8675 E32

Handsome tanned 30y/o WM brn hr
blv eyes 5-9 180lbs and hung
\$60 out hotels ok 244-6262 E35

JOCK/STUD

SAN JOSE
408-388-2378 E34

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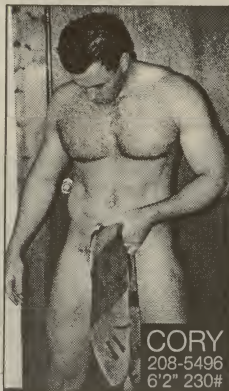
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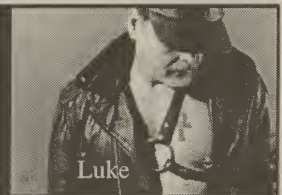


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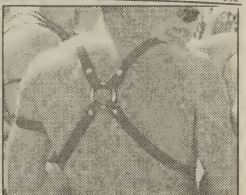
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